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SEMELLE,
TRAGEDIE.

MISE EN MUSIQUE,
*Par M. MARAIS, ordinaire
de la Musique de la Chambre du Roy,
demeurant rue Bertin-poirée.*

Louis Alphanty

Mus. pt. 9825



28104/1884

Prologue

Les Bacchanalles

Le Theatre Represente un lieu consacré à Bacchus

Ouverture

Figured bass notation for the first system: *x6 6 6b * 6 8 6 8 7 6 7 7 6*

Figured bass notation for the second system: *6 x4 * 6 7 6 7 * 6 5 4 * * **

Prologue.

2

Repriso.

hautecontre. *Taille.* *Quinte.*

doux

doux

Prologue.

douc.

fort.

douc.

fort.

3

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with a key signature of one flat. It contains a bass line with notes and rests, and includes guitar-specific markings such as 'x4', '6', '6', '6', '5', and 'x'. A 'fort.' dynamic marking is placed below the bass staff.

The second system also consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line and includes guitar markings such as 'x4', '6', 'b4', '7', '6', '7b6', '7 6', '7 6', '7 6', '7 6', 'b 6', '7 6', and 'x6'. A 'fort.' dynamic marking is placed above the upper staff.

The third system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line and includes guitar markings such as 'x6', '9', '8', '6', '5', 'x', 'b', 'x4', '7x6', 'b 6', 'x4', '6', '6', '4', and 'x'. A 'fort.' dynamic marking is placed above the upper staff.

Prologue

f *leggerem.*

Chœur

Accourons // accou...rons; Pour vn Dieu nouveau Inventons des festes nou...vel ...

Violone

B. C. Accourons // Pour vn Dieu nouveau Inventons des festes nou...vel ...

les, Accourons // Pour vn Dieu nouveau Accourons // Inventons des festes nou...

les, Accourons // Pour vn Dieu nouveau Inventons // des festes nou...

Prologue.

...velles, Inven... tons Inventons des festes nouvel... les.

...velles, Inven... tons Inventons des festes nouvel... les. *hautbois* *Bassons*

Accourons, Accourons, Accourons, Pour vn Dieu nouveau Invento des festes nouvel...

Accourons, Accou... rons, Pour vn Dieu nouveau Inventons des festes nouvel...

Prologue.

6

les, et signa. lons vn Jour si beau par nos chansons les plus bel... les. Et signalons vn

les, et signa. lons vn Jour si beau par nos chanso. les plus bel... les, Et signalons vn Jour si

Jour si beau par nos chanso. les plus belles. par nos chanso. les plus bel... les.

beau par nos chanso. les plus belles. par nos chanso. les plus bel... les.

Prologue .

hautbois - Violons - h. bois - Viol.

This system contains the first two staves of the musical score. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is an alto clef with a key signature of one flat (B-flat). The woodwind parts (hautbois, h. bois) and the string parts (Violons, Viol.) are indicated by labels below the staves. The notation includes various note values, rests, and dynamic markings such as 'x' and '*'.

Accourons .//. Accourons .//. Pour vn Dieu nouveau Invento. des festes nou -

Pour vn Dieu nouveau Pour vn Dieu nouveau Inventons des festes nou -

This system contains the next two staves of the musical score. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is an alto clef with a key signature of one flat (B-flat). The vocal lines are indicated by labels below the staves. The notation includes various note values, rests, and dynamic markings such as 'x' and '*'.

Prologue.

The musical score is written on three systems, each with a vocal line (treble clef) and a lute line (bass clef). The key signature is one flat (B-flat). The lyrics are written in French and are repeated across the systems.

System 1:
 Vocal: *... les, Et signalons vn Jour si beau par nos chanso. les plus belles par nos chan...*
 Lute: Includes figured bass notation such as $\frac{4}{2}$, $\frac{8}{s}$, 6, 7bb, 7, $\frac{6}{4}$, 7, 6, 6, and an asterisk (*).

System 2:
 Vocal: *... les, Et signalons vn Jour si beau Et signalons vn Jour si beau Par nos chan...*
 Lute: Includes figured bass notation such as 6, x6, *, x6, 6, $\frac{6}{4}$, 6, $\frac{6}{4}$, *, and 6x6.

System 3:
 Vocal: *... sons les plus bel. les. Par nos chansons Par nos chansons les plus bel... les.*
 Lute: Includes figured bass notation such as 6, x6, *, x6, 6, $\frac{6}{4}$, 6, $\frac{6}{4}$, *, and 6x6.

Marche D'egyptiens et de Menades Conduite par
un grand Prestre et une Pretresse de Bacchus.

Prologue

The musical score is written in 2/4 time and consists of three systems, each with a treble and a bass staff. The first system begins with the tempo marking "gay". The notation includes diamond-shaped notes, rests, and various accidentals (sharps, flats, naturals). The bass staff of each system contains lute tablature, represented by numbers 6, 7, 6, 5, 6, and symbols like * and x. The piece concludes with a double bar line and repeat dots in both the treble and bass staves of the final system.

Prologue

Grave.

la Pretresse

Le fils du maistre du tonnerre, Bacchus, Bacchus s'eleve au rang des Dieux.

le grand Prestre

Le fils du maistre du tonnerre, Bacchus, Bacchus s'eleve au rang des Dieux. le fils du

B. C.

plus gay.

Le fils du maistre du tonnerre, Bacchus s'eleve au rang des Dieux Il fit le bon

maistre du tonnerre, le fils du maistre du tonnerre, Bacchus s'eleve au rang des Dieux. Il fit le bon

x5

6

Prologue.

heur de la terre, Il fit le bonheur de la terre. Il fera la gloi...

heur de la terre, Il fit le bonheur de la terre. Il fera la gloi... re des

6 6 6 6 7 8 6 4 3 6 b

re des cieux Il fera la gloi... re des cieux Il fit le bonheur de la ter...

Cieux. Il fera la gloi... re des Cieux. Il fit le bonheur de la ter...

6 b 6 x6 b b6 4 *

6 6 x4 b3

Prologue.

12

re; Il fit le bonheur de la terre, Il fe.ra la
re, Il fe.ra la gloire des cieux. Il fe.ra la

This system contains two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are written between the staves. The music features diamond-shaped notes and various accidentals (sharps, flats, naturals). A fermata is present over the final note of the first line.

gloi. . . . re des Cieux Il fera la gloire des Cieux. Il fera Il fera la gloi. . . . re des
gloire des Cieux, Il fe.ra la gloire des Cieux. Il fera Il fera la gloi. . . . re des

This system contains two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are written between the staves. The music continues with diamond-shaped notes and accidentals. A fermata is present over the final note of the second line.

Prologue

Chœur
Legerement



Dieux. Le fils du maistre du tonnerre, le fils du maistre du tonnerre, Bacchus s'eleve au rang des



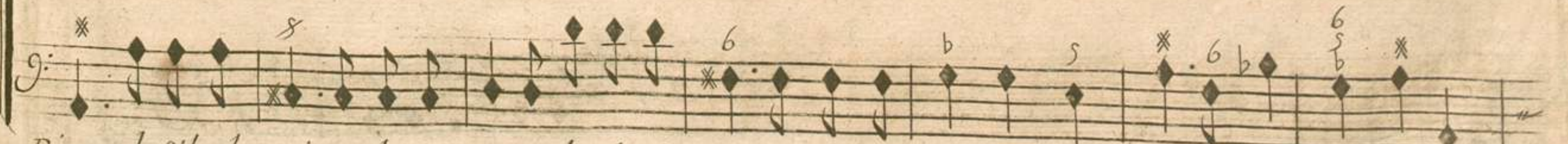
Violons



B.C. Dieux. Le fils du maistre du tonnerre, le fils du maistre du tonnerre, Bacchus s'eleve au rang des



Dieux. Le fils du maistre du tonnerre Bacchus s'eleve au rang des



Dieux, le fils du maistre du tonnerre, le fils du maistre du tonnerre, Bacchus s'eleve au rang des

Prologue

Dieux.

Dieux.

This system contains two staves. The top staff is a vocal line in treble clef, starting with a diamond-shaped note on the first line. The bottom staff is a lute line in bass clef, featuring diamond-shaped notes and various tablature symbols such as '6', '7', 'b', and 'x'.

Il fit le bonheur de la terre, Il fit le bonheur de la ter...

Il fit le bonheur de la terre, Il fit le bonheur de la ter...

This system also consists of two staves. The top staff is a vocal line in treble clef with lyrics written below it. The bottom staff is a lute line in bass clef with diamond-shaped notes and tablature symbols including '9', '8', '7', '6', '5', 'b', 'x', and '3'.

Prologue.

The musical score is written on six staves. The top two staves are vocal lines in treble clef. The third staff is a basso continuo line in bass clef with figured bass notation. The bottom two staves are accompaniment staves in treble clef. The lyrics are written below the vocal lines.

re, Il fe...ra la gloi.....re des Cieux, Il fera la gloi.....re des

re, Il fe...ra la gloi.....re des Cieux, Il fera la gloi.....re des Cieux, Il

Cieux. Il fe...ra Il fe...ra la gloire des Cieux.

fit le bonheur de la terre, Il fera Il fe...ra la gloire des Cieux, Il fit le bon.heur de la

Prologue

16

Il fe...ra la gloire des cicux. Il fera Il fera la gloire des cicux.

terre, Il fe.ra la gloire des cicux, Il fe.ra Il fera la gloire des cicux.

Le fils du maistre du tonnerre, le fils du maistre du tonnerre, Bacchus s'eleve.

Le fils du maistre du tonnerre, Le fils du maistre du tonnerre, Bacchus s'eleve

Prologue.



au rang des Dieux, Il fit le bonheur de la ter...re, Il fit le bonheur de la ter.re,



au rang des Dieux, Il fit le bonheur de la ter.re, Il fit le bonheur de la ter.re,



Il fe...ra la gloi.....re des cieux, Il fera la gloire des cieux. Il fe



Il fe...ra la gloire des cieux Il fera la gloire des cieux, Il fe =

Prologue.



ra Il fe...ra la gloi...re des cieux.



ra Il fe...ra la gloi...re des cieux.

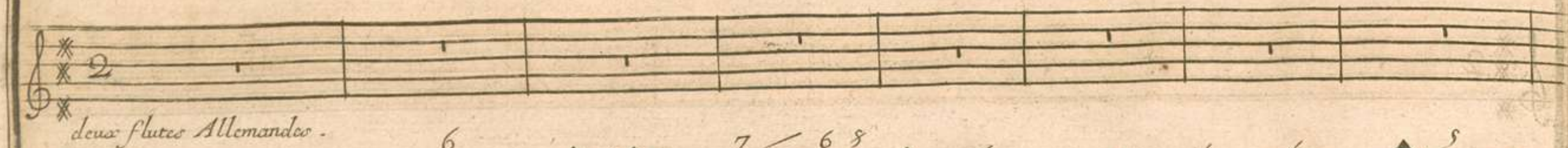
Le Prêtre et la Prêtresse.



ra Il fe...ra la gloi...re des cieux.



1^{re} Trompette seule.



deux flutes Allemandes.



B.c

Prologue.

19

lento.

4 Violons et le petit chœur.

trou' gay.

Prologue

la Prêtreesses

lent. Chantons chantons sa Jeunesse et ses

lent.

le grand Prêtre

Chantons // chantons ses glorieux Ex.ploits.

lent.

charmes.

tomp. Gay.

chantons chantons sa Jeu-

lent.

Gay.

chantons // chantons ses glorieux Ex.ploits.

Prologue.

tromp.



ness et ses charmes. *Gay.*



Gay



Il mit l'orient sous ses loix. Il mit l'orient sous ses

Prologue

trempe

la Pre.
lent.

Musical staff with treble clef, 3/4 time signature, and various notes and rests.

D'Ari...a ne trahie Il Esuya les lar...mes.

Gay.

Musical staff with treble clef, 3/4 time signature, and various notes and rests.

lent.

Musical staff with bass clef, 3/4 time signature, and various notes and rests.

loix.

Gay.

Il mit l'orient sous ses loix. Il :

la Pre.
lent.

Musical staff with treble clef, 3/4 time signature, and various notes and rests.

D'Ari...a ne trahie Il Esuya les lar...mes.

Musical staff with treble clef, 3/4 time signature, and various notes and rests.

lent.

Musical staff with bass clef, 3/4 time signature, and various notes and rests.

mit l'Orient sous ses loix.

Prologue.

plus gay *tromp.*

qu'il charme, qu'il charme *tromp.* Et qu'il goûte a la fois la dou -

plus gay

qu'il triomphe, qu'il triomphe Et qu'il goûte a la fois la dou -

ceur des plaisirs et la gloire des armes. Et la gloire des ar...mes. *tromp.*

ceur des plaisirs et la gloire des armes. Et la gloire des ar...mes.

Prologue

2, 4

trompette.

Musical staff for Trompette. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a series of notes, some marked with an 'x' above them, and a long horizontal line indicating a sustained note or breath mark.

la Pretresse.

Musical staff for la Pretresse. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a series of notes, some marked with an 'x' above them.

qu'il charme, qu'il charme,

flutes Alle.

Musical staff for flutes. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a series of notes, some marked with an 'x' above them, and a long horizontal line indicating a sustained note or breath mark.

le grand Prêtre.

Musical staff for le grand Prêtre. It begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a series of notes, some marked with an 'x' above them.

qu'il triomphe, qu'il tri...

Musical staff for B.C. (Bass Continuo). It begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a series of notes, some marked with an 'x' above them, and a long horizontal line indicating a sustained note or breath mark. Below the staff, there are numbers 6, 5, 4, 3, and a flat symbol (b7) indicating fingerings or accidentals.

B. C.

Prologue.

Musical staff 1: Treble clef, G-clef, with a key signature of one sharp (F#). The staff contains a series of notes, including a diamond-shaped note with an 'x' above it at the beginning. The notes are mostly quarter and eighth notes, with some rests.

Musical staff 2: Treble clef, G-clef, with a key signature of one sharp (F#). The staff contains a series of notes, including a diamond-shaped note with an 'x' above it. The notes are mostly quarter and eighth notes, with some rests.

Et qu'il goûte a la fois la douceur des plaisirs Et la gloire des armes. Et la gloire des

Musical staff 3: Treble clef, G-clef, with a key signature of one sharp (F#). The staff contains a series of notes, including a diamond-shaped note with an 'x' above it. The notes are mostly quarter and eighth notes, with some rests.

Musical staff 4: Bass clef, C-clef, with a key signature of one sharp (F#). The staff contains a series of notes, including a diamond-shaped note with an 'x' above it. The notes are mostly quarter and eighth notes, with some rests.

omphe Et qu'il goûte a la fois la douceur des plaisirs Et la gloire des armes. Et la gloire des

Musical staff 5: Bass clef, C-clef, with a key signature of one sharp (F#). The staff contains a series of notes, including a diamond-shaped note with an 'x' above it. The notes are mostly quarter and eighth notes, with some rests.

B.C.

6 6

7 8

5 6

5 5

Prologue.

26

tromp

The image shows a handwritten musical score for a trombone part, titled "Prologue." The score is organized into two systems, each consisting of a treble clef staff and a bass clef staff. The first system begins with the number "26" and the instrument name "tomp" (likely a typo for "tromp"). The notation includes various note values, rests, and articulation marks such as "x" and diamond symbols. The second system includes the instruction "la Pre." followed by "ar. mes." in both systems. Fingerings are indicated by numbers 3, 4, 6, 7, and 8. The manuscript is written in dark ink on aged, slightly yellowed paper.

1^{er} Air pour les Menades

Prologue.

Entrée gay.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2. The lower staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes with various ornaments and slurs. A diamond-shaped symbol is placed below the first measure of the bass staff. A handwritten number '6' is written above the first measure of the bass staff. A handwritten '7x6' is written above the fourth measure of the bass staff. A handwritten '6' is written above the sixth measure of the bass staff. A handwritten '6' is written above the eighth measure of the bass staff. A handwritten '7' with a star symbol is written above the tenth measure of the bass staff.

B.C

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a time signature of 2. The lower staff is in bass clef with the same key signature and time signature. The music continues with similar rhythmic patterns and ornaments. A diamond-shaped symbol is placed below the first measure of the bass staff. A handwritten '7 6' is written above the first measure of the bass staff. A handwritten '4 *' is written above the second measure of the bass staff. A handwritten '6 6' is written above the fourth measure of the bass staff. A handwritten '7 6 8' is written above the sixth measure of the bass staff. A handwritten '7 *' is written above the eighth measure of the bass staff. A handwritten 'b 8' is written above the tenth measure of the bass staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a time signature of 2. The lower staff is in bass clef with the same key signature and time signature. The music concludes with a final cadence. A diamond-shaped symbol is placed below the first measure of the bass staff. A handwritten '6' is written above the first measure of the bass staff. A handwritten '6' is written above the second measure of the bass staff. A handwritten '6' is written above the third measure of the bass staff. A handwritten '7 6' is written above the fourth measure of the bass staff. A handwritten '6 8' is written above the fifth measure of the bass staff. A handwritten '6' is written above the sixth measure of the bass staff. A handwritten '6 6' is written above the eighth measure of the bass staff. A handwritten '6' is written above the tenth measure of the bass staff.

28 2.^e Air pour les memes

Prologue

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo marking "tres vif." is written below the first few notes of the upper staff. The music features a series of eighth and sixteenth notes with diamond-shaped ornaments. Fingering numbers 5 and 6 are indicated above certain notes in the lower staff.

B.C.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The music continues with eighth and sixteenth notes and diamond ornaments. Fingering numbers 6 and 6 are indicated above notes in the lower staff. An 'x' is written above the first note of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The music continues with eighth and sixteenth notes and diamond ornaments. Fingering numbers 6, 6x6, 6, and 4* are indicated above notes in the lower staff. An 'x' is written above the first note of the upper staff.

Prologue.

Trompette

Musical staff for Trompette, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a melodic line with several notes marked with an 'x' above them.

gay

Musical staff for Violons, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with several notes marked with an 'x' above them.

touc

Violons

2. flutes Alle.

Violons

Musical staff for B.C. (Bass Continuo), featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a figured bass line with numbers 6, 7, 6, 3, 7, 6, 6, 6, 6, 6.

B.C.

la Prestresse

Musical staff for la Prestresse, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with several notes marked with an 'x' above them.

Goutons // Jcy les plus doux charmes

flutes Al.

Musical staff for flutes Al., featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with several notes marked with an 'x' above them.

Musical staff for B.C. (Bass Continuo), featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a figured bass line with numbers 6, 5, 6, 7, 6, 6, x6, x6, 6.

Prologue.

la Pro.

tromp.

Musical staff for Trombones (tromp.) in G major, featuring a melodic line with several accidentals and slurs.

Goutons // I...cy les plus doux charmes, goutons gou

Musical staff for Flutes (flutes.) in G major, featuring a melodic line with several accidentals and slurs.

Bass line for the first system, including figured bass notation (6, 7, 6, 6, 6, x6, 6, x4) and diamond-shaped fingering markers.

Musical staff for Trombones (tromp.) in G major, featuring a melodic line with several accidentals and slurs.

...tons i...cy les plus doux char...mes.

Musical staff for Flutes (flutes.) in G major, featuring a melodic line with several accidentals and slurs.

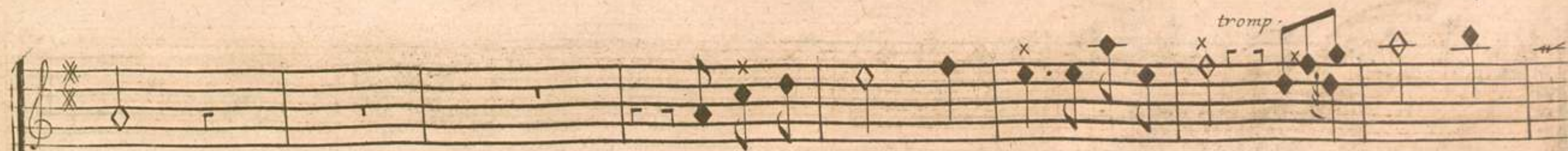
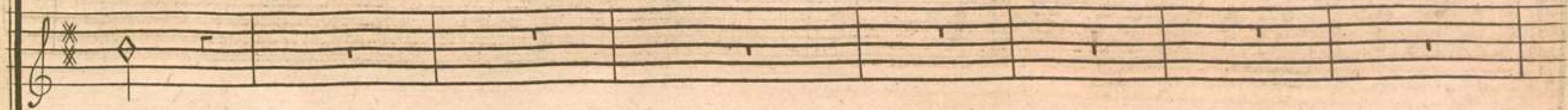
Bass line for the second system, including figured bass notation (6, 7, 6, 5, 6, 4, 3, 6, 6, 6, 6, 6, 5, 6, 4, 3) and diamond-shaped fingering markers.

Prologue.

la Pre.



A...mour, A..mour rassemble tes attraits, A.mour, Amour rassemble tes at...



traits. Goutons, // i...cy les plus doux charmes



Violons

hautbois



Prologue.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of notes, many of which are marked with diamond-shaped ornaments. The lower staff is in bass clef and contains a corresponding bass line with similar ornaments. There are several 'x' marks above certain notes in both staves.

A..mour, A ..

The second system continues the musical piece. It features the same two-staff structure with treble and bass clefs. The notation includes various note values, rests, and diamond-shaped ornaments. The key signature remains two sharps.

..mour, rassemble tes traits rassemble tes attraits. Vo.....le,

The third system primarily consists of a treble staff. The lower staff is mostly empty, with only a few notes visible at the end of the system. The treble staff concludes with a melodic flourish consisting of several eighth notes.

Violons.

The fourth system primarily consists of a bass staff. The upper staff is mostly empty. The bass staff concludes with a melodic flourish consisting of several eighth notes. There are some 'x' marks and diamond ornaments in this system as well.

Prologue

Vo. lo, N'apporte point tes ar.mes, Ce nec.tar tient lieu de tes

traits, Ce nec.tar ce nectar tient lieu de tes traits.

la tromp.

x4. 7 6 7 6 4 3 6/4 6

tous.

Prologue

34

la Pre.

Bacchus deffend a la tristesse de repan...dre i...cy son poi...son,

Violons.

Re...gne, Re...gne, Et que ta charmante yvresse nous

tromp.

flutes Al.

Prologue.

35

aide a ban nir la rai son nous aide a b.annir la rai son.

doux

flutes

Violons

hautbois

B. C.

Prologue

Re gne, Re . . . gne, Et que ta charmante yvresse nous aide a bannir la rai :

trompettes.

Violons.

B. C.

Prologue.

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. A fermata is placed over the final note. A '3' is written below the staff, indicating a triplet. The lyrics 'son, nous aide a bannir la rai.son.' are written below the staff.

son, nous aide a bannir la rai.son.

A musical staff in treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes. A fermata is placed over the final note. A '3' is written below the staff, indicating a triplet.

trompette.

A musical staff in treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes. A fermata is placed over the final note. A '3' is written below the staff, indicating a triplet. There are 'x' marks above some notes.

Violons.

flutes.

A musical staff in bass clef with a key signature of two sharps. The melody consists of quarter and eighth notes. A fermata is placed over the final note. A '3' is written below the staff, indicating a triplet. There are numbers '6', '7', and '6' written above some notes.

B.C.

Four empty musical staves, each consisting of five horizontal lines.

Prologue.

tromp.

la Pr^c.

tromp.

Musical staff for Trompe (Trumpet) with notes and accidentals. Some notes are marked with an 'x'.

Goutons // i..cy les plus doux charmes,

Musical staff for Flute (Alto) with notes and accidentals. Some notes are marked with an 'x'.

Flute Al.

Flute.

Musical staff for Bass with notes and accidentals. Includes fingerings: 5, 6, 6, 6, x6, x6, 6, 6, 6, 7, 5, 6, 6.

Musical staff for Trompe (Trumpet) with notes and accidentals. Some notes are marked with an 'x'.

Goutons // i..cy les plus doux charmes; Goutons // J...cy les plus doux char

Musical staff for Flute (Alto) with notes and accidentals.

Musical staff for Bass with notes and accidentals. Includes fingerings: x6, x6, 6, x4, 6, 7, 6, 6, 4, 3.

Prologue.

39

mes .

A..mour, Amour r'assemble tes at.traits. A..

flute Al.

mour, Amour r'assemble tes attraitis .

Goutons // i...cy les plus douce

Violons

Prologue

4^o tromp.

Musical staff for the 4th trumpet part, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several diamond-shaped ornaments and 'x' marks above the notes. The staff ends with a double bar line and a fermata.

charmes.

A

Musical staff for the clarinet part, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with various note values and rests. There are several diamond-shaped ornaments and 'x' marks above the notes.

hautbois.

Musical staff for the oboe part, featuring a soprano clef, a key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with various note values and rests. There are several diamond-shaped ornaments and 'x' marks above the notes. The staff ends with a double bar line and a fermata.

Musical staff for the voice part, featuring a soprano clef, a key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with various note values and rests. There are several diamond-shaped ornaments and 'x' marks above the notes. The staff ends with a double bar line and a fermata.

mour, A.mour, r'assemble tes attraits r'assemble tes at... traits.

Vo

An empty musical staff with a treble clef, a key signature of two sharps, and a 4/4 time signature.

Musical staff for the bass part, featuring a bass clef, a key signature of two sharps, and a 4/4 time signature. The staff contains a melodic line with various note values and rests. There are several diamond-shaped ornaments and 'x' marks above the notes. The staff ends with a double bar line and a fermata.

Prologue

le, Vo... le, n'apporte point tes

Violons.

ar mes, Ce nectar tient lieu de tes traits, Ce Nectar Ce nectar tient lieu de tes

6 / 7 x4 6 / x4 7 6 7 6 6 4 3

Detailed description: This is a handwritten musical score on aged paper. The title 'Prologue' is written in a large, elegant cursive at the top center. The page number '41' is in the top right corner. The score consists of four systems of staves. The first system has a vocal line with lyrics 'le, Vo... le, n'apporte point tes' and a violin line. The second system continues the violin line. The third system has a vocal line with lyrics 'ar mes, Ce nectar tient lieu de tes traits, Ce Nectar Ce nectar tient lieu de tes' and a violin line. The fourth system continues the violin line. The violin parts feature various ornaments, including diamond-shaped symbols and 'x' marks. The vocal parts are written in a cursive hand. The paper shows signs of age, including some staining and discoloration.

Prologue.

42

tromp.

traits.

lentement

7 8 9 6 6 6

3^e Air pour les Menades.

gay.

hautbois.

Basson.

x6 6 6 6 6 4 3

Prologue.

très vif

The musical score is written in a system of two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 6/8, and the key signature has one sharp (F#). The tempo is marked 'très vif'. The notation includes various rhythmic values (eighth and sixteenth notes), rests, and accidentals. Guitar-specific markings include 'x' above notes indicating natural harmonics and '6' above notes indicating barre positions. Some '6' markings are accompanied by 'x4' or a slash. The score is divided into three systems, each with a repeat sign at the end.

Prologue.

45

Vivement.

Prelude

Le grand Prestre

O Ciel! quel est l'effet de ce nectar char-

◇

Prologue

... mant ! que vois je ! ou suis je ! Je me ga re . Bac ...

... chus de mes Esprits S'empare . Je luy re... siste vai ne... ment . partagez mes trans

Prologue.

47

... ports ; Bacchus vous le commande ; C'est l'honneur qu'il veut qu'on luy ren

6 6 7 6 6 6 4 3

This system contains a vocal line in treble clef and a lute line in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The lute line includes figured bass notation with figures 6, 6, 7, 6, 6, 6, 4, and 3. The vocal line has a diamond-shaped ornament above the first measure and an 'x' above the final measure.

Chœur vite

Courons les bois et les campagnes courons les bois et les campagnes ,

vite

Violone

de. Courons les bois et les campagnes, courons les bois et les campagnes ,

This system contains two parts: a Chœur part in treble clef and a Violone part in bass clef. Both parts are marked 'vite'. The key signature is one sharp (F#) and the time signature is 3/4. The Violone part includes figured bass notation with figures 6, 7, 7, 6, 6, 6, 6, and 6. The Chœur part has 'x' marks above the 4th, 8th, and 12th measures. The Violone part has 'x' marks above the 4th, 8th, and 12th measures. The text 'de.' is written below the first measure of the Violone part.

Prologue.

The musical score is written on three systems, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are in French and describe a scene of people filling the air with cries and courting the woods and fields.

System 1:
 Vocal: remplissons les airs de nos cris; remplissons les airs de nos couró. les bois et les cam-
 Continuo: cris

System 2:
 Vocal: remplissons les airs de nos cris; remplissons les airs de nos cris; B.C
 Continuo: 6 6 4 * 6 4

System 3:
 Vocal: -pagnes, sons les airs de nos cris; courons les bois et les campagnes, cou...
 Continuo: remplis

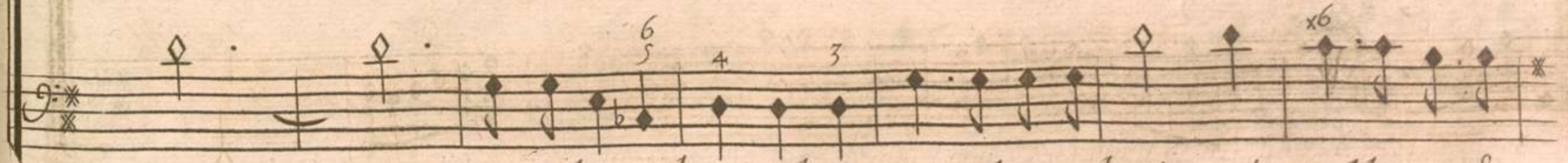
System 4:
 Vocal: couró. les bois et les campagnes, couró. les bois et les campa.gnes, remplissons les airs de nos

The score includes various musical notations such as notes, rests, and ornaments. The basso continuo line features figured bass notation (e.g., 6, 6, 4, 6, 4) and some accidentals (sharps and flats).

Prologue.



rons remplissons les airs de nos cris, du nom du Dieu qui trouble nos Es -



cris remplissons les airs de nos cris, du nom du Dieu qui trouble nos Es -



prits, faisons retentir les montagnes, faisons retentir les montagnes. courons - - - -



prits, faisons retentir les montagnes. faisons retentir les montagnes courons - - - - cou -

Prologue.



cou rons courons les bois et les campagnes, courons remplisso. les



rons cou rons courons les bois et les campagnes, remplisso. les airs de nos



airs de nos cris, remplisso. les airs de nos cris, du nom du Dieu qui trouble nos esprits. fai -



cris remplisso. les airs de nos cris; du nom du Dieu qui trouble nos Es -

Prologue.

31

sons, fai..sons retentir les montagnes, faisons retentir les montagnes faisons // reten tir les mon

prit faisons reten.tir les montagnes, faisons retentir les mon tagnes, faisons // reten.tir les mon

ta gnes . H. contre courons courons courons

ta gnes, B.C. courons courons

Prologue.

Courons faisons retentir les montagnes, faisons // reten tir les mon ta

courons faisons reten tir les montagnes, faisons // retentir les monta

Entrée des Egipans et Menades en fureur

Vivement

6 *2* *3* *6* *7* *3*

Prologue.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The music features a complex melodic line with many accidentals and ornaments. Above the bass staff, there are several annotations: a '6' above the first measure, an 'x6' above the second measure, a '*' above the third measure, another '*' above the fourth measure, a '6.' above the fifth measure, a '5' above the sixth measure, and '6 6.' above the seventh measure. There are also some 'x' marks on the treble staff.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music continues with complex melodic lines. Above the bass staff, there are annotations: a '3' above the first measure, a '6' above the second measure, a '6' above the third measure, a '*' above the fourth measure, a '6' above the fifth measure, a '6' above the sixth measure, a 'b' above the seventh measure, and a '6' above the eighth measure. The word "tres vite" is written above the treble staff at the beginning of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music continues with complex melodic lines. Above the bass staff, there are annotations: a '6' above the first measure, a '7' above the second measure, a 'b7' above the third measure, a '6' above the fourth measure, a '5' above the fifth measure, and a '6' above the sixth measure. There are also some 'x' marks on the treble staff.

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Symphonic tendre.

Prologue.

lento.

*très doux -
Violons et flutes.*

B.C.

la Prêtresse

Quel bruit nouveau se fait en... tendre

x5

Prologue.

Ces ay.ma...bles concerts, Ces sons harmonieux, ra...

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a guitar accompaniment line in treble clef with various chords and notes. The bottom staff is a guitar accompaniment line in bass clef with chords and notes. The lyrics are: "Ces ay.ma...bles concerts, Ces sons harmonieux, ra...".

=meine le cal....me en ces lieux.

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a guitar accompaniment line in treble clef with various chords and notes. The bottom staff is a guitar accompaniment line in bass clef with chords and notes. The lyrics are: "=meine le cal....me en ces lieux.". The bottom staff contains several chord diagrams with numbers 1-6 and symbols like 'x', 'b', and '*'.

Prologue.

c'est Appollon qui va des.cen...dre.

This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics. The middle and bottom staves are accompaniment lines. The notation includes various note values, rests, and performance markings such as 'x6', '6/4', and 'b'.

Violons et flutes.

Appollon.

J'ayme avoir p^o. Bacchus Eclatter vostre amour. C'est peu qu'au mesme sang nous devons la nais.

This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics. The middle and bottom staves are accompaniment lines. The notation includes various note values, rests, and performance markings such as 'x', 'x4', '6', and '7 x6'.

Prologue.

san. ce; Il me fait des Sujets; Il Etend ma puissance Et je voux par reconnoissance redoubler a vos

b * 6 7 6 f b x6

yeux la pompe de ce Jour, Muses marquez luy vostre zele, consacrez a sa

9 8 4 * 6 x6 x7 4 3 x6

Prologue.

gloire v. ne fes. te nou... velle, retracez nous dans ce se. jour le grand E. ve... ne

6 7 6 * s 6

Chœur

Le fils du .

ment qui luy donna le Jour .

x⁴/₂ 6 x6 * * 6 x6

Le fils du .

On reprend le chœur cy Joint page 16 .

Fin du Prologue

Acte Premier

Le Theatre Represente le Temple de Jupiter

Scene Premiere

Cadmus, Semele, & Dorine.

Cadmus

Musical score for Cadmus. The top staff is a vocal line in G major, 2/4 time, with a key signature of one flat (B-flat). The bottom staff is a lute accompaniment in G major, 2/4 time, with a key signature of one flat (B-flat). The lute part begins with a prelude consisting of a sequence of chords: G (6), A (6), B (6), C (6), D (6), E (7), and F (6). The vocal line starts with the lyrics "derniere notte de l'ouverture." and continues with "Prelude".

Musical score for Semele. The top staff is a vocal line in G major, 2/4 time, with a key signature of one flat (B-flat). The bottom staff is a lute accompaniment in G major, 2/4 time, with a key signature of one flat (B-flat). The lute part begins with a prelude consisting of a sequence of chords: G (8), A (6), B (6), C (6), D (4 3), and E (6). The vocal line starts with the lyrics "Ma fille, la vic... toire a nomme' vostre E'...".

Scene I.

-poux. Adraste a soumis les re... belles. Il revient couronné de Palmes Immor...

Musical notation for the first system, including vocal line and basso continuo line. The vocal line is in G minor, 3/4 time, with various ornaments (x, *) and slurs. The basso continuo line is in G minor, 3/4 time, with figured bass notation (7, 9, 8, x6) and ornaments.

telles, et digne en fin de l'Empire et de vous. dans ce temple au maitre du monde, Il va bien

Musical notation for the second system, including vocal line and basso continuo line. The vocal line is in G minor, 3/4 time, with various ornaments (x, *) and slurs. The basso continuo line is in G minor, 3/4 time, with figured bass notation (6, x6, 4, 3, 6) and ornaments.

tost offrir les armes des mu-tins; Il faut a Ses de-sirs que vostre cœur re...

Musical notation for the third system, including vocal line and basso continuo line. The vocal line is in G minor, 3/4 time, with various ornaments (x, *) and slurs. The basso continuo line is in G minor, 3/4 time, with figured bass notation (6, x6, 7, 6, *) and ornaments.

Acte I.

ponde et m'acquitte envers luy de nos heureux des-tins. Certain de vostre obe- - is - - -

The first system consists of two staves. The upper staff is a vocal line in G-clef, B-flat major, and 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The lower staff is a lute line in G-clef, B-flat major, and 3/4 time. It features a key signature of one flat and a common time signature. The lute line includes various fretting symbols such as asterisks (*), numbers (6, 4), and a cross (x) above the notes.

- sance, pour vous a Ju-pi- - - ter Je vais offrir mes vœux; le Ciel doit protéger des

The second system continues the musical piece. The vocal line (upper staff) features a treble clef, a key signature of one flat, and a common time signature. The melody includes a triplet of eighth notes and a quarter note. The lute line (lower staff) includes a treble clef, a key signature of one flat, and a common time signature. It contains fretting symbols like '5', '6', '5 x 6', and '6 8'.

neuds, formez par la victoire et la re-con-nois-san - - - - - ce. tournez pour la Ritournelle

The third system concludes the page. The vocal line (upper staff) has a treble clef, a key signature of one flat, and a common time signature. The lute line (lower staff) has a treble clef, a key signature of one flat, and a common time signature. It includes fretting symbols like '6', '6', '4 3', and '6'.

Scene I.

Ritournelle.

Violons

Scene II.

Semelé, Dorine.

Semelé

Que vais-je de ve-nir? Ah! ma chere Do-rine du Sort de Semelé conçois tu la ri-

Acte I.

queurs! tu vois l'Époux qu'on me destine, et tu connois l'amant que s'est choisi mon cœur. tu

vois l'Époux qu'on me destine, et tu connois l'amant que s'est choisi mon cœur. Vous ne vo' rendez

point a cette loy barbare, C'en est fait cher J-das, le devoir nous Separe. votre cœur jusques

Scene I.

Dorine

Air

Scmelé'

la pourroit il se trahir. Je Sens que j'en mourray, mais j'l faut obe...ir. non, non, c'est

trop d'o-beis...sance, malgré le fier de voir nostre cœur a Ses droits, non, quand ce Fi:

:rannous fait de trop Seve.res loix; L'A mour L'Amour nous en dis.pen...se. quand ce Fi:

Acte I.

ran nous fait de trop severes loix, l'Amour l'Amour nous en dis-pen-

The first system consists of two staves. The upper staff is a vocal line in G major (one flat) with a treble clef. It contains a melodic line with various note values and rests, including some notes marked with an 'x'. The lower staff is a basso continuo line in G major with a bass clef, featuring figured bass notation with numbers 6, 7, 6, 7, 6, 6, 4, and 3. Some notes in the bass line are marked with an 'x'.

se.
Semele'

Tu gemis vainement, fuy, fuy trop indigne amour, n'usurpe plus vn cœur qui n'est du qu'à la gloi-

The second system also consists of two staves. The upper staff is a vocal line in G major with a treble clef, containing a melodic line with notes marked with an 'x'. The lower staff is for Violons (Violins) in G major with a bass clef, featuring figured bass notation with numbers 7 x6, 6, 6, 6, 6, 6, 4, and 3. Some notes in the violin line are marked with an 'x'.

Scene II .

re . ays-je donc perdu la me . moire de cet au-gus-te Sang dont jay receu le jour? Ce n'est

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It features a melodic line with various note values and rests, including some notes marked with an asterisk (*). The middle staff is a piano accompaniment in treble clef, providing harmonic support with chords and melodic fragments. The bottom staff is a figured bass line in bass clef, containing numerical figures (7, 6, 6, 7, 6) and asterisks (*) indicating specific fingerings or ornaments for the basso continuo.

plus Sur mon Sort l'amour que j'enveux croire; que ma fier . te' regne a son tour, re cevons vn E . . .

Detailed description: This system contains the next three staves of music. The top staff continues the vocal line from the first system, with similar notation and some notes marked with an asterisk (*). The middle staff continues the piano accompaniment. The bottom staff continues the figured bass line with figures such as x4, 6, 7 x6, 2, 6, x4, 6, 4, 3, 6, 6. The system concludes with a double bar line and repeat dots.

Acte I.

- poux recevons vn Epoux des mains de la vic...toire. tu gemis vainement, fuy, fuy trop indigne a -
 6 5 6 7 x6 6 6 b 6 b

- mour, n'usurpe plus vn cœur qui n'est dû qu'à la gloi...re. *Dorine* x
 I das apour vous plaire oublié ses Es...
 6 6 6 4 3 6 x7 4 2

Scene II.

... tats. Inconnu dans ces lieux, Il vous y suit sans cesse; rien n'est égal a l'amour qui le pres...

The first system consists of a vocal line in treble clef and a lute accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a fermata over the first note. The lute accompaniment features a bass line with various chords and intervals, including a 3-measure rest followed by a 6-measure rest, and a 4-measure rest. There are several asterisks and 'x' marks above the lute line, likely indicating fret positions or specific techniques.

... se. Crois tu donc que le mien ne le surpasse pas; quoy vous croiez surpasser sa ten...

The second system continues the musical piece. The vocal line is marked with 'Semolé' above the first measure and 'Dorinc' above the eighth measure. The lute accompaniment includes a 9-measure rest and a 6-measure rest. The notation includes various musical symbols such as asterisks, 'x', and 'b' (flat) signs.

... dresse? et vous allez luy donner le tre pas. quelle preuve d'a-mour. O. trop ai-mable J...

The third system concludes the page. The vocal line is marked with 'Semolé' above the final measure. The lute accompaniment features a 4-measure rest and a 6-measure rest. The notation includes various musical symbols such as asterisks, 'x', and 'b' (flat) signs.

Acte I.

Air. Dorine

das! O trop malheureuse Prin..ces-se. Vous pouvez changervôtre Sort. pourquoy voulez vous

suivre vne loy rigoureuxse! Ah! sil faut vous faire vn Effort, faites le pour vous

rendre heureu...se. Ah! sil faut vo? faire vn Effort, faites le pour vous rendre heureu...se.

Scene II.

Scemele'

Allez allez a votre pere avouier votre choix. Je mourrois plutost mille

fois. Que vous causez vn trouble extreme! Amour charmé Amour, de voir trop rigou-

reux; que vous. reux. he-las! qu'un cœur est malheureux quand vo. l'armez contre luy mes

Acte I.

me. he-las! he-las qu'un cœur est malheureux quand vo^s l'armez contre luy mes....me! que vous cau-

Dorine

que vous cau-

sez vn trouble ex-treme! Amour, charm^t Amour, devoir trop rigoureux! he...las; he.....

sez vn trouble ex-treme! Amour, charm^t Amour, devoir trop rigoureux! he-las; he.....

Scene .II.

14

las qu'un cœur est malheureux. quand vo^s l'armez contre luy mes - - me. qu'un cœur est malheureux. he - -

las qu'un cœur est malheureux. quand vo^s l'armez contre luy mesme. helas, he-las qu'un cœur est malheu -

las, quand vous l'armez contre luy mes - - me .

reux quand vo^s l'armez contre luy mes - - me .

Acte . I.

Dorine

Ce bruit annonce A :

Semele

= draste, Il S'avance en ces lieux. fuyez fuyez Evitez sa pre ... sen - ce, Non

Scene . II.

non, Il faut se faire un effort glorieux, et payer a la fois sa gloire et sa constan..ce.

Scene . III.

Adraste, Groupe de Guerriers portant les depouilles des Rebelles .
Semelé, Dorine,

Marche, Trompettes et Violons. fin.

Timballes fin.

7 x6 4 3 6 fin.

Acte. I.

From. et Viol.

Musical staff 1: Treble clef, G-clef, with two 'x' marks above the staff. The notation includes diamond-shaped notes and stems, with some notes beamed together.

Tim

Musical staff 2: Bass clef, F-clef, with the word *doux* written below. The notation includes diamond-shaped notes and stems, with some notes beamed together.

Musical staff 3: Bass clef, F-clef, with diamond-shaped notes and stems. The notation includes diamond-shaped notes and stems, with some notes beamed together.

Musical staff 4: Treble clef, G-clef, with an 'x' mark above the staff and a 'S.' below. The notation includes diamond-shaped notes and stems, with some notes beamed together.

Musical staff 5: Bass clef, F-clef, with the word *doux* written below. The notation includes diamond-shaped notes and stems, with some notes beamed together.

Musical staff 6: Bass clef, F-clef, with diamond-shaped notes and stems. The notation includes diamond-shaped notes and stems, with some notes beamed together.

From. et Viol.

Musical staff for Flute and Violin. The staff is in treble clef with a key signature of one sharp (F#). It contains several measures of music with diamond-shaped ornaments above the notes. A double bar line is present in the middle of the staff.

Timb.

Adraste.

Musical staff for Timpani and Adraste. The staff is in bass clef with a key signature of one sharp (F#). It contains several measures of music, including a section with a common time signature (C) and diamond-shaped ornaments above the notes.

Vous voyez les mutins captifs, humili-

Musical staff for Bass. The staff is in bass clef with a key signature of one sharp (F#). It contains several measures of music with diamond-shaped ornaments above the notes. Some notes are marked with the number '6'.

Musical staff for Soprano. The staff is in treble clef with a key signature of one sharp (F#). It contains several measures of music with diamond-shaped ornaments above the notes.

-ez dans mes exploits connoissez votre ouvrage, Princesse, c'est a vous qui me les ordon-

Musical staff for Bass. The staff is in bass clef with a key signature of one sharp (F#). It contains several measures of music with diamond-shaped ornaments above the notes. Some notes are marked with 'x6', '4', and '6'.

Four empty musical staves at the bottom of the page.

Acte I.

niez, que J'en rends le premier homma...ge. le Roy flatte mes vœux du bonheur le plus

6 * 6 6 6 4 * 6 7^b 6 8

doux. mais il consent en vain que l'himen n^o. v...nisse, Ce bien tout grand quil est deviendrait mon sup :

6 7 6 6

pli-ce Si Je ne le tenois de vous. Prince vous sçavez trop... O Ciel que vais-je

Scélé

6 6 x6 6 7 6 7 6

Scene .III.

Scmclé'

Adraste

fai re! Par-lez belle Prin-cesse, Imposez moy vos loix. Prince; vous Scavez

trop que la gloire m'est chere, Elle de-ci-de de mon sort et Je me rends a vos Ex...

Adraste

-ploits autant qu'a l'ordre de mon pe... re O Sort charmant; trop heurcux Jour, Je Jouis d'un bō.

Acte I.



First system of musical notation. The vocal line (treble clef) contains the lyrics: "heure qu'à peine J'ose croi... re. Je dois ma gloire a mon amour, et l'objet que J'adore est le prix de ma". The bass line (bass clef) includes figured bass notation: 9 8 7 6 6 6 4 * 6 * 6 x6. The system concludes with a double bar line.



Second system of musical notation. The vocal line continues with the lyrics: "gloi... re. Je dois ma gloire a mon amour; et l'objet que J'adore est le prix de ma gloi...". The bass line includes figured bass notation: 6 4 * * 3 6 7 6 6 6 x4 6 6 4 3. The system concludes with a double bar line.



Third system of musical notation. The vocal line begins with the lyric "re." and is followed by the instruction "Violons." in a treble clef. The bass line includes figured bass notation: 6 6 7. The system concludes with a double bar line.

Scene III.

Adraste

Que mon triomphe est glo-ri-eux; que mon triomphe est glo-ri-eux; chan-tez; chan-

6 7 6 7 6 6 7

x4
2

-tez; rendez en grâce au souve-rain des Dieux. chantez; chantez; rendez en grâce au souve-

x6 6/4 * 6 b7 7 6/4 6

Acte I.

Chœur

Que son tri-omphe est glori-eux, que son tri-omphe est glorieux, chan-

Souverain des Dieux.

Violons.

Chœur.

Que son tri-omphe est glori-eux, que son tri-omphe est glorieux, chan-

tons chantons rendons en grace au Souverain des Dieux. chantons // chantons // rendons en

tons chantons rendons en grace au Souverain des Dieux. chantons // chantons // rendons en

Scene III.

24

grace au Souverain des Dieux . que Son tri . . .

grace au Souverain des Dieux . que Son tri . . .

omphe est glori-eux; que son triomphe est glori-eux; Chantons; // rendons en grace au Sou . . .

omphe est glori-eux; que son triomphe est glori-eux; Chantons; // rendons en grace au Sou . . .

Acte I.

A musical staff in treble clef featuring diamond-shaped notes. The notes are placed on the lines and spaces of the staff, with some notes marked with an 'x' above them. The staff is part of a system of four staves.

... ve..rain des Dieux; Chantons; // chantons // rendons en grace au Sou-ve rain des

A musical staff in treble clef with diamond-shaped notes. It includes several slurs over groups of notes and an 'x' mark above a note. The staff continues the musical notation from the first system.

A musical staff in bass clef with diamond-shaped notes. It includes fingerings (6, 6, 6, 5, 7, 7, 6) and an 'x' mark above a note. The staff continues the musical notation from the first system.

verain des Dieux; Chantons; // chantons // rendons en grace au Souverain des

A musical staff in treble clef with diamond-shaped notes. The notes are spaced out across the staff. The staff continues the musical notation from the first system.

Dieux . rendons en grace au Souverain des Dieux .

A musical staff in treble clef with diamond-shaped notes. It includes slurs over groups of notes and 'x' marks above notes. The staff continues the musical notation from the first system.

A musical staff in bass clef with diamond-shaped notes. It includes fingerings (s, 6, x4, 6, 6, 7, 6, s) and an 'x' mark above a note. The staff continues the musical notation from the first system.

Dieux . rendons en grace au Souverain des Dieux .

Scene III.

1.^{er} Air Pour les Guerriers.

The musical score is written in a historical style, likely from the 17th or 18th century. It consists of three systems of two staves each. The top staff of each system is in the treble clef, and the bottom staff is in the bass clef. The time signature is common time (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The bass line is heavily figured with numbers (6, 7, 4, 2) and symbols (x, *, S.) indicating fingerings and ornaments. The notation includes diamond-shaped note heads and various clefs and accidentals. The piece is titled '1.^{er} Air Pour les Guerriers' and is part of 'Scene III' on page 26.

Acte I.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a figured bass line with numbers (6, 7, 6, 7, 6, 7, 6, 7, 6, 4, 3, 6, 4 x 6) indicating fingerings or intervals. Both staves begin with a key signature of two sharps (F# and C#) and a common time signature (C).

2.^e Air Pour les memes

The second system of music features a single staff in treble clef. The key signature remains two sharps (F# and C#), and the time signature changes to 3/4. The music is marked with a dynamic of *f* and includes several 'x' marks above notes, possibly indicating breath marks or accents. The system concludes with the word *fin*.

Tromp. et Viol.

The third system of music features a single staff in bass clef. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The music consists of a rhythmic pattern of eighth notes, with some notes beamed together. The system concludes with the word *fin*.

Timballes.

The fourth system of music features a single staff in bass clef. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The music consists of a rhythmic pattern of eighth notes, with some notes beamed together. The system concludes with the word *fin*.

B.C.

Scene III

The musical score is written on three systems, each with a treble clef staff and a bass clef staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord diagrams are indicated by numbers 6, 4, 7, and x above the notes. Fretting instructions such as *f*, *s*, and *x* are placed above or below notes. The piece concludes with a double bar line and a fermata-like symbol in both staves of each system.

Acte I.

Violons

Cadmus

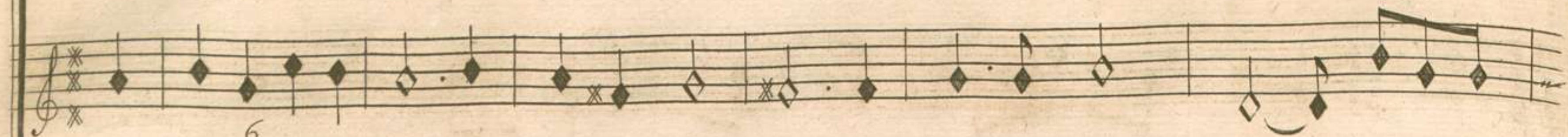
B.C

Tout trem... ble Dieu puissant, Sous ton pouvoir Su prê me; les

B.C. Rois en fremis sant

re con noissent ta loy. tout

Scene III.



vn seul de tes regards remplit le Ciel d'effroy; et tout le pouvoir des Dieux mesme n'est que foi =



blesse devant toy. vn seul de tes regards remplit le Ciel d'effroy; et

Acte I.

31

7 6 6 9 5 4 3

tout le pouvoir des Dieux mesme et tout le pouvoir des Dieux même n'est que foiblesse devant toy .

Tournez Pour le 3.^e Air des Guerriers

Scene III.

3^e Air

Acte I.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of diamond-shaped notes, some beamed together. The lower staff is in bass clef and contains diamond-shaped notes with fingerings (6, 7, 6, 7, 6, 7, 6) written above them. There are also some rests and a dynamic marking 'f' in the lower staff.

The second system of music consists of two staves. The upper staff is in treble clef and contains diamond-shaped notes, some beamed together. The lower staff is in bass clef and contains diamond-shaped notes with a fingering '6' written above them. The system ends with a double bar line.

Tournez Pour le Recit de Cadmus

Four empty musical staves, consisting of two treble clef staves and two bass clef staves, arranged in two pairs.

Scene III

Violone

Cadmus

Unis-sez vos cœurs et vos voix ; remplis-sez de vos chants le Ciel la Ter-

B. C

re et l'on..... de ; Unis-sez vos cœurs et vos voix ; remplis-sez de vos chants le

B. C

Acte I

Musical staff with treble clef. It contains several measures of music with guitar chord diagrams. Some notes are marked with an 'x' above them, indicating natural harmonics. The diagrams show various chord shapes across the strings.

Musical staff with bass clef. It contains several measures of music with guitar chord diagrams. The diagrams show chord shapes in the lower register of the guitar.

Ciel, la terre et l'on-de. que tout en reten tisse, et que tout nous repon-

Musical staff with bass clef. It contains several measures of music with guitar chord diagrams. Some notes are marked with an 'x' above them. Chord diagrams include a '6' and an 'x6'.

Musical staff with treble clef. It contains several measures of music with guitar chord diagrams. Some notes are marked with an 'x' above them. The diagrams show various chord shapes across the strings.

Musical staff with bass clef. It contains several measures of music with guitar chord diagrams. Some notes are marked with an 'x' above them. The diagrams show chord shapes in the lower register of the guitar.

de. que tou-te la na ture applaudisse a la fois a l'au-gus-te Maistre du

Musical staff with bass clef. It contains several measures of music with guitar chord diagrams. Some notes are marked with an 'x' above them. Chord diagrams include 'x6', '6', '7 6', and '6'.

9 8 4 *
7 6

Scene III.

Monde . que toute la nature applau-disse a la fois a l'au-gus-te maistre du mon . . .

7 5 7 8 9 8 6 5 6 4 3

... de a l'au-gus-te maistre du mon . . . de .

6 6 5 7 6 4 3

Acte .I.

Chœur

Vnissons nos cœurs et nos voix ; remplissons de nos chants le ciel, la terre et

Violons.

Vnissons nos cœurs et nos voix ; remplissons de nos chants le ciel, la terre et

Trompettes.

Timballes.

B.C.

Scene . III.

The musical score is written on five staves. The top staff is a vocal line with lyrics: "l'on... de, Unissons nos cœ? et nos voix, remplissons de nos chants le". The second staff is for Violin (Viol.), the third for Trompe (Tromp.), the fourth for Tympan (Tymb.), and the fifth for Bassoon (B.C.). The score includes various musical notations such as notes, rests, and dynamic markings like "x6" and "6".

Acte I.

Chœur

Ciel, la terre et l'on... de .

Vnis sons nos cœurs et nos

This staff features a vocal line with lyrics. The notes are diamond-shaped, and there are asterisks above some notes. The lyrics are written in a cursive hand.

Viol.

This staff contains a violin accompaniment with diamond-shaped notes and some beamed eighth notes.

Ciel, la terre et l'on... de .

Vnis sons nos cœurs et nos

A second vocal line for the chorus, identical in notation and lyrics to the first staff.

Tromp.

This staff shows a trumpet accompaniment with diamond-shaped notes and some beamed eighth notes.

Timb.

This staff contains a timpani accompaniment with diamond-shaped notes and some beamed eighth notes.

B.C.

6 x6 6 b 7 6 6 6 6 x6

This staff shows a bassoon accompaniment with diamond-shaped notes. Above the staff, there are numerical figures: 6, x6, 6, b 7 6, 6 6, and 6 x6.

Scene III.

40

Voix, remplisso' de nos chants le Ciel, la terre et l'on... de

Viol.

Voix, remplisso' de nos chants le Ciel, la terre et l'on... de

Tromp.

Timb.

B. C.

Acte I.

41

Chœur.

Que tout en re ten -

Viol.

Que tout en reten -

Tromp.

Timb.

B. C.

This page of a musical score is for Acte I, page 41. It features five staves of music. The top staff is for the Chœur (Chorus), with lyrics "Que tout en re ten -". The second staff is for Violins (Viol.), with lyrics "Que tout en reten -". The third staff is for Trombones (Tromp.). The fourth staff is for Timpani (Timb.), showing a complex rhythmic pattern with many notes. The fifth staff is for Basses (B. C.), with lyrics "Que tout en reten -". The score includes various musical notations such as notes, rests, and dynamic markings.

Scene III.

... tisse, que tout en reten-tis-se, et que tout nous ré-

Viol.

... tisse, que tout en reten-tis-se, et que tout nous ré-

Tromp.

Timb.

B. C.

Acte I.

Chœur

Musical staff for the Chœur, featuring a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a diamond-shaped symbol in the first measure and a diamond with a vertical line in the second measure.

pon... de .

Musical staff for Violoncello (Viol.), featuring a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a diamond-shaped symbol in the first measure and a diamond with a vertical line in the second measure. The music is marked with dynamics: *très douce* and *fort*.

Viol.

très douce

fort

Musical staff for the Chœur, featuring a bass clef and a key signature of one sharp (F#). The staff contains several measures of music, including a diamond-shaped symbol in the first measure and a diamond with a vertical line in the second measure.

pon... de

Musical staff for Trompe (Trumpet), featuring a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a diamond-shaped symbol in the first measure and a diamond with a vertical line in the second measure. The music is marked with dynamics: *très douce* and *fort*.

Tromp.

Musical staff for Timbale (Timp.), featuring a bass clef and a key signature of one sharp (F#). The staff contains several measures of music, including a diamond-shaped symbol in the first measure and a diamond with a vertical line in the second measure.

Timb.

Musical staff for Basson (B.c.), featuring a bass clef and a key signature of one sharp (F#). The staff contains several measures of music, including a diamond-shaped symbol in the first measure and a diamond with a vertical line in the second measure. The music is marked with dynamics: *très douce* and *fort*.

B.c.

très douce

fort

Scene III

que toute la na...

Viol *très doux* *f.* *d.* *f.*

Que toute la na...

Tromp.

Timb.
6
x4 6

B. C. *doux.* *f.* *d.* *f.*

Acte I.

ture applaudisse a la fois a l'au-guste maistre du mon-de. que toute la na-

Viol.

ture applaudisse a la fois a l'au-guste maistre du-mon de. que toute la na-

Tromp.

Timb.

B. C.

Scene III.

ture applaudisse ala fois a l'auguste maistre du monde. V-nis-sons nos cœurs et nos

Viol.

ture applaudisse ala fois a l'auguste maistre du monde. V-nis-sons nos cœurs et nos

Tromp.

Fimb.

B. C.

6 6 6 6 4 3 6 6 7 6

Detailed description: This page of a handwritten musical score is titled 'Scene III.' and is numbered '46'. It contains six staves of music. The first two staves are vocal lines, both with lyrics in French: 'ture applaudisse ala fois a l'auguste maistre du monde. V-nis-sons nos cœurs et nos'. The third staff is for Violin ('Viol.'), the fourth for Trompe ('Tromp.'), and the fifth for Fimbe ('Fimb.'). The sixth staff is for Bassoon ('B. C.') and includes fingering numbers: 6, 6, 6, 6, 4, 3, 6, 6, 7, 6. The notation uses diamond-shaped notes with stems, and there are various symbols like asterisks and 'x' marks above the notes. The paper is aged and shows some wear.

Acte I.

Chœur.

voix, remplissons de nos chants le Ciel, la terre et l'on... de. Unissons nos cœurs et nos voix, remplis-

Viol.

voix, remplissons de nos chants le Ciel, la terre et l'on... de. Unissons nos cœurs et nos voix, remplis-

Tromp.

Timb.

B.C.

Scene III.

sons de nos chants le Ciel, la terre et l'on... de .

Viol.

sons de nos chants le Ciel, la terre et l'on... de .

Tromp.

Timp.

B.C

Acte I.

Chœur

Que toute la nature applaudisse a la fois a l'auguste maistre du mon . . .

Viol.

Que toute la nature applaudisse a la fois a l'auguste maistre du mon . . .

Tromp

Timb.

B. C.

b6 f

6 7 6 f 6 4 3

Scene III

de . a l'au...gu...te maistre du mon.....de .

Viol.

de . a l'au...gu...te maistre du mon.....de .

Tromp.

Timb.

B.C.

Acte I.

Adraste

Allons, pour meri-ter des vic-toires nou-velles, offrons a Jupi-ter les ar-mes des re...

vite Violons

... belles. le Temple se ferme et des furies viennent renverser les trophées.

Adraste

Mais le Temple se ferme O Cieux.

52 Chœur
Violons.

Scene III.

legèrement

f 6 b 6 * 6 *f* b 6 7 *

B.C.
et contre Basse.

Sous nos pas s'ébranle la terre. Sous nos pas s'ébranle la terre. L'En-fer est de chais

f 6 7 6 * x4 6 7 * b b

B.C.

Acte I.

Chœur

Chœur
né! l'En-fer est de chais né!
quels Eclats quels E...

This staff contains the vocal line for the Chœur. It begins with a treble clef and a common time signature. The melody starts on a dotted quarter note, followed by eighth and quarter notes. There are two 'x' marks above the notes for 'né!' and 'l'En-fer'. The staff concludes with a repeat sign.

Viol.

This staff contains the violin part. It begins with a treble clef and a common time signature. The melody is more active than the vocal line, featuring sixteenth and thirty-second notes. It includes several accidentals (flats and naturals) and ends with a repeat sign.

né! l'En-fer est de chais né!
quels Eclats de ton...

This staff contains the vocal line for the Soprano. It begins with a soprano clef and a common time signature. The melody is similar to the Chœur part, with a dotted quarter note start and eighth/quarter notes. It ends with a repeat sign.

B.C.

This staff contains the bass line. It begins with a bass clef and a common time signature. The melody consists of dotted quarter notes and eighth notes. It includes a '6' above the first measure and another '6' above the eighth measure. The staff ends with a repeat sign.

Contre Basse et Bassons.

This staff contains the part for the Bassoon and Bass. It begins with a bass clef and a common time signature. The melody consists of dotted quarter notes and eighth notes, mirroring the Bass line above. It ends with a repeat sign.

clats de tonnerre ;

quels Eclats quels Eclats de tonner

Viol.

ner re ;

quels Eclats de tonner

B.C.

Contre B. et Bas.

Chœur

Acte I.

55

Musical staff for the Chœur, featuring a treble clef and a series of diamond-shaped notes with stems pointing downwards. The notes are arranged in a rhythmic pattern across several measures.

re, fuyons // la co-le-re des Dieux

Musical staff for the Violoncelle (Viol.), featuring a bass clef and a series of diamond-shaped notes with stems pointing downwards. The notes are arranged in a rhythmic pattern across several measures.

Viol.

Cadmus Seul

Musical staff for Cadmus Seul, featuring a bass clef and a series of diamond-shaped notes with stems pointing downwards. The notes are arranged in a rhythmic pattern across several measures.

re, fuyons // la co-le-re des Dieux. fuyons // la co-le-re des Dieux fuyons // la colere des

Musical staff for the Bass Continuo (B.C.), featuring a bass clef and a series of diamond-shaped notes with stems pointing downwards. The notes are arranged in a rhythmic pattern across several measures.

B.C.

Musical staff for C. B. et Bas, featuring a bass clef and a series of diamond-shaped notes with stems pointing downwards. The notes are arranged in a rhythmic pattern across several measures.

C. B. et Bas.

56.

Chœur.

Scene III.

Musical staff for the Chœur, starting with a treble clef. The staff contains several measures of music, mostly rests, with a few notes in the final measures. The text "Sous nos" is written below the staff on the right side.

Sous nos

Musical staff for the Violin (Viol.), starting with a treble clef. It features a complex melodic line with many sixteenth notes and slurs. The text "Viol." is written below the staff on the left side.

Viol.

Musical staff for the Chœur, starting with a bass clef. It contains several measures of music, mostly rests, with a few notes in the final measures. The text "Sous nos" is written below the staff on the right side.

Sous nos

Dieux.

Musical staff for the Bassoon (B.C.), starting with a bass clef. It features a complex melodic line with many sixteenth notes and slurs. Above the staff, there are figured bass notations: * 7, * 6/4, * 7, * 6/4, * x4, 6, 6 b 6, * 7, *. The text "B. C." is written below the staff on the left side.

B. C.

Musical staff for the Cello, Bass, and Double Bass (C. B. et Bas.), starting with a bass clef. It features a complex melodic line with many sixteenth notes and slurs.

C. B. et Bas.

Two empty musical staves at the bottom of the page.

Acte I.

Chœur

pas s'ébranle la terre, sous nos pas s'ébranle la terre; l'Enfer est déchaîné; l'Enfer est déchaîné.

pas s'ébranle la terre, sous nos pas s'ébranle la terre; l'Enfer est déchaîné; l'Enfer est déchaîné.

pas s'ébranle la terre, sous nos pas s'ébranle la terre; l'Enfer est déchaîné; l'Enfer est déchaîné.

* 6 x6 b * / x6 6 * b 6

C.B. et Bas.

Scene III.

Chœur.

-né; fuyons // la co-le-re des Dieux. fuyons // la co-le-re des Dieux.

Viol.

-né; fuyons // la co-le-re des Dieux. fuyons // la co-le-re des Dieux.

B. c.

C. B. et Bas.

Acte I.

Chœur

Musical score for the Chœur. It consists of four staves. The top staff is for the Chœur (Choir), the second for Violon (Viol.), the third for B.C. (Basson), and the fourth for C.B. et Bas. (Contrebasse et Basson). The music is in a common time signature. The Chœur part features a melodic line with various ornaments and dynamics. The instrumental parts provide harmonic support with chords and bass lines. Fingerings and breath marks are indicated throughout the score.

Scene Quatrième

Adraste, Semelé,

Adraste

Musical score for the character Adraste. It consists of two staves. The top staff contains the vocal line with lyrics: "Mes premiers vœux et mon premier hommage dans ces lieux ont esté pour". The bottom staff is the basso continuo line. The music is in a common time signature. The lyrics are written in a cursive hand. Fingerings and breath marks are indicated in the vocal line.

Scene III.

vous, et sans doute, c'est la l'ou...trage dont se vange le ciel Jaloux. Je le flechiray par mon

6 7 6 7 x6 b 6 x6

ze le, Mais si vostre cœur m'est fi...del-le, Je suis in-ca-pable d'effroy. Flechissez Jupi...

6 s b * x6 *

Scemele'

...ter, et J'a...be...is au Roy.

7 * 7 4 *

On reprend le 3.^e Air des Guerriers
pour L'entr'acte. page 32

Fin du Premier Acte.

Acte Second

Le Theatre Represente un Bois coupé de Rochers.

Scene Premiere

Mercuré sous le nom D'arbate, Dorine.

tous

Ritournelle

B.c.

Scene I

This page contains three systems of handwritten musical notation. Each system consists of a treble clef staff and a bass clef staff. The notation includes notes, rests, and various symbols such as asterisks (*), diamonds (◇), and crosses (x) placed above or below notes, likely indicating specific fretting or articulation for a guitar. The first system has a treble staff with notes and a bass staff with notes and fretting symbols (6, 4, *, b, x6, 6, 4, *). The second system has a treble staff with notes and a bass staff with notes and fretting symbols (9, 8, 6, 9, 8, *, b, 6, 7, 6, *, 6, *, x6, 6, 6). The third system has a treble staff with notes and a bass staff with notes and fretting symbols (6, 4, *, b, x6, 6, 4, *, 6, 4, 4/2, f). The page is numbered 62 in the top left and titled 'Scene I' in the top center.

Acte II.

Arbates.

La Princesse a bandonne J...

B.C.

Dorine

... das! Dorine, est il bien vray? Je n'oze encor le croire. Ar...ba.te, Il est trop'

Scene I.

Violons et flutes

The first system consists of two staves. The upper staff is a vocal line in treble clef, 3/2 time, with lyrics underneath. The lower staff is a string line in bass clef, 3/2 time, with figured bass notation. The vocal line has several notes marked with an 'x' above them. The string line has notes marked with an asterisk and numbers 6, 7, and 6.

vray l'amour ny consent pas. mais son cœur l'Immole a la gloi.....re .

Musical notation for Violons et flutes, 3/2 time, with notes marked with an asterisk and a '2. dessus' label.

Musical notation for Air. Arbate, 3/2 time, with notes marked with an asterisk.

The second system consists of two staves. The upper staff is a vocal line in treble clef, 3/2 time, with lyrics underneath. The lower staff is a string line in bass clef, 3/2 time, with figured bass notation. The vocal line has notes marked with an asterisk and numbers 6, 7, and 6.

Tu me

The third system consists of two staves. The upper staff is a vocal line in treble clef, 3/2 time, with lyrics underneath. The lower staff is a string line in bass clef, 3/2 time, with figured bass notation. The vocal line has notes marked with an asterisk and numbers 6, 7, and 6.

The fourth system consists of two staves. The upper staff is a vocal line in treble clef, 3/2 time, with lyrics underneath. The lower staff is a string line in bass clef, 3/2 time, with figured bass notation. The vocal line has notes marked with an asterisk and numbers 6, 7, and 6.

fais trembler pour mes feux; ton cœur sera-t-il plus fi...del...le. Que Je

The fifth system consists of two staves. The upper staff is a vocal line in treble clef, 3/2 time, with lyrics underneath. The lower staff is a string line in bass clef, 3/2 time, with figured bass notation. The vocal line has notes marked with an asterisk and numbers 7, 6, and 6.

The sixth system consists of two staves. The upper staff is a vocal line in treble clef, 3/2 time, with lyrics underneath. The lower staff is a string line in bass clef, 3/2 time, with figured bass notation. The vocal line has notes marked with an asterisk and numbers 7, 6, and 6.

Acte II.

crains qu'en de nouveaux nœuds la gloire a ton tour ne t'ap...pel.....le. que Je

x4 6 7 * 6 6 6 4 3

crains qu'en de nouveaux nœuds la Gloire a ton tour ne t'ap...pel.....le .

7 6 8 * 6 6 4 *

Scene I.

La Gloire peut regner au cœur d'une Prin.cesse; pour les plus grands heros il

doit garder sa foy. Mais le mien a plus de foi...blesse; et l'amant le plus

tendre est le he...ros pour moy. Mais le mien a plus de foi...blesse et l'a...

Acte II.

Violons et flutes



...mant le plus tendre est le he...ros pour moy.

Violons et flutes



si l'a...mant le plus tendre a

Air. Arbate



Seul droit de te plaire; j'n'est point de Ri.val qui doive m'allar.mer; Mon a...

Scene I.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with notes and rests. There are several asterisks and numbers (6, 7, 9) above the notes, likely indicating fingerings or specific performance instructions.

amour est ma seule affaire, Et mon unique gloire est de me faire aimer, Mon a

Air Dorine

The second system of music continues the melody from the first system. It features two staves with notes and rests. The notation includes various rhythmic values and fingerings indicated by numbers and asterisks.

C'est une assez

The third system of music continues the piece. It consists of two staves with notes and rests. The notation includes various rhythmic values and fingerings indicated by numbers and asterisks.

amour est ma seule affaire, Et mon unique gloire est de me faire aimer.

Acte II.

69

f

belle vie... toi... re que de m'avoir re duitte a t'ay... mer a mon tour. C'est vne assez

f

tour. Ce que ton cœur donne... roit a la gloi... re, seroit autant de per du pour l'A:

mour. Ce que ton cœur donne... roit a la gloi... re seroit autant de per du pour l'A:

Scene I.

a 2

Arbate

mour. faisons nostre bon. heur su...prê.me des plaisirs qu'on goûte en aymant, Le tri

fai. sons nostre bon. heur su...prême des plaisirs qu'on goûte en aymant, Le tri

B. C.

om.....phe le plus charmant, c'est de re gner sur ce qu'on ay.....me.

om.....phe le plus charm^t. cest de re. gner sur ce qu'on ay.....me. cest de re

B. C.

Acte II.

le tri...om.....phe le plus charmant, c'est de re.gner sur ce qu'on

gner cest de re...gner cest de regner sur ce qu'on.

Detailed description: This system contains the first two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves. The bass staff includes figured bass notation with numbers 6, 7, 6, 7, 6, 7, 6, and x6, along with asterisks indicating specific fingerings or ornaments. The music consists of eighth and sixteenth notes, with some slurs and ties.

ay.....me. cest de re.gner sur ce qu'on ai.me. le triom.....phe le plus char =

ai.....me le tri...om.....phe le triom.....phe le plus char =

Detailed description: This system contains the second two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves. The bass staff includes figured bass notation with numbers 4, 7, 6, 6, 6, and 6 x6, along with asterisks. The music continues with similar rhythmic patterns and melodic lines as the first system.

Scene I.

- mant, cest de re.....gner sur ce qu'on ay..... me. le triom.....
 - mant, cest de re.gner cest de regner sur ce qu'on ay me. le tri.....om

Musical notation for the first system, including treble and bass clefs, notes, rests, and ornaments. The lyrics are written below the staves.

.....phe le plus charmant, cest de re.....gner Sur ce qu'on ay..... me.
phe le plus charmant, cest de re.gner .//. Sur ce qu'on ay..... me.

Musical notation for the second system, including treble and bass clefs, notes, rests, and ornaments. The lyrics are written below the staves.

Acte II

73

la Princesse en ces lieux s'avance avec Idas, L'loignons nous et ne les troublons

pas.

Scène deuxième

Semelé, Jupiter sous le nom d'Idas

Mercuré, Dorine

tournez pour la Ritournelle

Scene II.

74

Violons
tous
Lentem.^o

Musical score for Violins, Ritournelle section. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music consists of rhythmic patterns with various ornaments and dynamics. Fingerings are indicated by numbers 1-4. There are several 'x' marks above notes, likely indicating breath marks or specific articulation. The word 'Ritournelle' is written below the first staff.

B.C.

Musical score for B.C. section. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music features a variety of chords and melodic lines. Fingerings are indicated by numbers 1-4. There are several 'x' marks above notes. The word 'B.C.' is written below the first staff.

Jupiter.

Musical score for Jupiter section. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music is in common time (C). The lyrics 'Quoy vous pouvez brizer, cruelle, le lien le plus' are written below the bottom staff. Fingerings are indicated by numbers 1-4. There are several 'x' marks above notes. The word 'Jupiter.' is written above the first staff.

Acte II.

75

Scmolé

doux que l'Amour ayt for.mé. Adraste me ra.vit vostre cœur Infidel... le. In.grat

Jupiter

le croyez vous ay.mé. Ouy, Je le crois bar...bare, Envainv'voulez feindre, vous vous plai-

Scmolé

sez a causer montourment. ac.cu...sez le des...tin, plaignez vous cher Idas, mais croyez

Scene II.

Air

moy la plus a plaindre. Malgre moy Je brise mes fers. Je sens en vous voy =

* 76 * 6 6 4 x4

= ant a quels maux Je me li...vre. malgre. vre. mais pour me conso. ler du bonheur que je

6 3 6 4 3 2 x6 x6

perds, Jay l'esper de ny pas sur vi...vre. mais pour me conso. ler du bonheur que Je

* 6 6 6 x6 6 4 * * x4 6 x4

Acte II.

Supi. *quarc*

perds, Jay lés.poir de ný pas sur vi.....vre. vous soupi...rez; vous répandez des

Semele'

pleurs! vous metrompez encor par ces perfides larmes. Non, Ja...mais vostre amo' néust pò moy tant de

Jupiter *Semele'*

charmes. Et ce.pendant c'est par vous que je meurs. Que vous E'branlez ma cons...

Scene II

...tance ! ah ! Je devois tou jours é.vi.ter de vous voir. laissez moy fuir, vostre pre...

...sence me feroit repen...tir d'avoir fait mon devoir. demeu.rez ; pourquoy

suivre un devoir trop bar.ba.re ? le Ciel vous fait vne autre loy. Il vient de condam...

Acte II.

Semele

ner vn nœud qui nous se...pa...re; Et Je n'ay que vous contre moy. Que moy? cru-

7^b 6 4 *

...el? quelle Jujus...ti.ce? non, de nostre bonheur les Dieux seuls sont Jaloux. A...

3 6 x6 6 5 6

draste en ce mo...ment leur offre vn sa cri...fi...ce, peut estre a-t'il de ja desarmé leur cou-

7 6 7 6 x6 *

Scene II.

Jupiter

Semclé

roux. Vous ay...mez du moins a le croire. *helas, he.las;* pourquoy dois je ala

Jupiter.

gloire vn cœur que l'amour fit pour vous? C'en est donc fait. malgré la douleur qui me

Semclé

presse vous me condamnez a la mort. Malgré mon deses.poir, Je tiendray ma pro =

Acte II.

b mol

... messe; heu...reuse si Je meurs de ce cruel ef...fort. Ces...sez de m'atten...

Jupiter

...drir; Je ne veux rien en...ten...dre, a dieu cher Prince. In...gratte, il faut se de cla...

...rer; S'y vais perdre un plaisir bien cher po' un cœur tendre, Et le plus grand bon heur ou Je puisse as...pi...

Scene II.

Je me flattois d'estre aymé pour moy mesme; sous le faux nom d'Idas Je vous ca...

The first system features a vocal line in G major with a 3/2 time signature. The lute line below it includes a key signature change to G major and a 3/2 time signature. The tablature consists of diamond-shaped fret markers on a six-line staff, with some markers accompanied by numbers (e.g., 6, x6) and accidentals (e.g., b7).

chois mon rang Supreme, Mais puisque sous ce nom Je ne vous suffis pas, Connoissez Jupi...

The second system continues the musical piece. The vocal line maintains the 3/2 time signature. The lute line includes a key signature change to G major and a 3/2 time signature. The tablature continues with diamond-shaped fret markers and numbers (e.g., x4, 6, 6).

ter charmé devos appas. vous, Ju-pi...ter? ouy, cest luy qui vous ay...me. cru...

The third system concludes the page. The vocal line includes a key signature change to G major and a 3/2 time signature. The lute line includes a key signature change to G major and a 3/2 time signature. The tablature continues with diamond-shaped fret markers and numbers (e.g., 6, 7, 7).

Acte II

Semclé *Jupiter*

elle, en est-ce assez pour votre gloire? he... las! - suivez le transport qui vous

Semclé

pres.se, allez, al...lez choisir Adraste des ce Jour. Ah! Ah! loin de me trou-

Semclé

bler, rassurez ma foi... blés.se; la frayeur vn moment a suspen...du l'Amour. Ciel!

Scene II.

quél est l'heureux sort dont ma crainte est suivie; vous avez vû le trouble de mon

cœur, pour quoy differiez vous de me sau ver la vie; en ac cordant ma gloire et mon ar

Jupiter *Air*

deur. Jouis...sez de vostre con.ques.te; que ces lieux a ma voix bril

Acte II.

85

lent de mille attraits; - - - Et que la plus aimable feste y rassemble les Dieux des

eaux et des fo...rets et que la plus ai...mable feste y rassemble les Dieux des

Eaux et des fo...rets.

Les arbres s'arrangent en allées, les Rochers s'entrouvrent et laissent voir des Nayades appuyées sur leur urne d'où coulent des Eaux depuis le haut du Theatre Jusques sur le devant, en formant des Cascades.

Scene Troisième

Jupiter, Semele

Troupe de Faunes, Troupe de Nymphes, les Nayades.

Violons

Jupiter

B.C.

Accourez accourez venez rendre ho.

The musical score consists of three staves. The top staff is for Violons (Violins), the middle for Jupiter (Soprano), and the bottom for B.C. (Bass Continuo). The music is in G major (one sharp) and 3/4 time. The Violon staff has several 'x' marks under notes, likely indicating fingerings. The Jupiter staff has a fermata over the final note. The B.C. staff includes figured bass notation: 6 6, 6, 7 6, 6, 6. The lyrics 'Accourez accourez venez rendre ho.' are written below the B.C. staff.

Acte II.

Violons

ma.ger a l'ob jet qui comble mes vœux . Accourez ./. Par vos

chants les plus a mou.reux re.dou.blez l'a.mour qui m'en...ga

Scene III

Handwritten musical score for Scene III, page 88. The score is written in a system of two staves per system, with a treble clef and a bass clef. The music is in a key with two sharps (F# and C#) and a common time signature (C). The lyrics are written in French and are split across the systems.

The first system contains the following lyrics: *ge ; Ce n'est qu'en l'aymant da van... ta. ge que je puis estre plus heureux . Ce*

The second system contains the following lyrics: *n'est qu'en l'ay... mant da van... ta. ge que Je puis es... tre plus heu... reux .*

The score includes various musical notations such as notes, rests, and accidentals. There are also lute tablature figures (e.g., 7x6, 6 6, 6 6, 3) written below the bass staff. The manuscript shows signs of age, including some staining and a small tear on the left edge.

Chœur

Acte II.

Se condez nous, oy..seaux de ces boc...ca...ges ; Joignez a nos con -

Violons

flutes . 1^{er} Dessus

flutes . 2^e Dessus

Se condez nous, oy..seaux de ces boc...ca...ges ; Joignez a nos con -

B. C

6 6 8 6 3

Detailed description: This is a page of handwritten musical notation for a choir and instrumental ensemble. The page is numbered 89 in the top right corner. At the top left, it is titled 'Chœur' and 'Acte II.'. The music is written in a system of seven staves. The top staff is the vocal line for the choir, with lyrics written below it: 'Se condez nous, oy..seaux de ces boc...ca...ges ; Joignez a nos con -'. The second staff is for Violons (Violins), the third for flutes (1st staff), and the fourth for flutes (2nd staff). The fifth staff is for Basses (B. C). The bottom two staves are for the vocal line, with lyrics and some numerical markings (6, 6, 8, 6, 3) below the notes. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Scene III.

certs la dou.cœur de vos sons, Secondez nous oy.scaux de ces bo...

certs la dou.cœur de vos sons, Secondez nous oy.scaux de ces bo...

6 7 8

Acte II.

ca. ges; Joignez a nos concerts Joignez a nos concerts la douceur de vos

ca. ges; Joignez a nos concerts Joignez a nos concerts la douceur de vos

6 9 8 7 6 8 6 7

Scene III.

This page contains a handwritten musical score for a scene. It is organized into two systems, each with a vocal line and a piano accompaniment line. The top system is for the first vocal part, and the bottom system is for the second. Both vocal parts are written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The piano accompaniment is written in bass clef with the same key signature and time signature. The vocal lines consist of a melodic line with diamond-shaped note heads and a lower line with chords. The piano parts feature a complex texture with many beamed notes and chords. The word 'sons' is written in cursive below the first vocal staff and above the second. The page number '92' is in the top left, and 'Scene III.' is centered at the top.

Acte II.

L'amour a...ni me vos ra.ma. ges, L'amour a...

Violons

flutes

nime vos ra....ma....ges; qu'il a nime aussy nos chan.sons. qu'il a ni me aussy

Scene III.

nos chansons. L'amour anime vos rames, l'amour anime vos rames l'amour a...

Violons

flutes

flutes

L'amour anime vos rames, l'amour anime vos rames...

B. C.

Acte II.

ni...me vos rama...ges; l'amour a...nime vos ra...ma...

ges; quil anime aussy nos chansons, l'amour a...nime vos ra...

Acte II.

nos chansons. qu'il anime aussy nos ^xchansons.

Violons doux fort doux

Flute allemande Seul

Flute allemande Seul

nos chansons. qu'il anime aussy nos chansons.

Scene III.

Se condez nous, oy - -

forte *doux*

Se condez nous, oy - -

6 5
4 3

Acte II.



seaux de ces bocages; Joignez a nos concerts la douceur de vos sons; Secondez nous oy -



seaux de ces bocages; Joignez a nos concerts la douceur de vos sons; Secondez nous, oy -



6 7 6 8

6

4

5

3

Scene III.

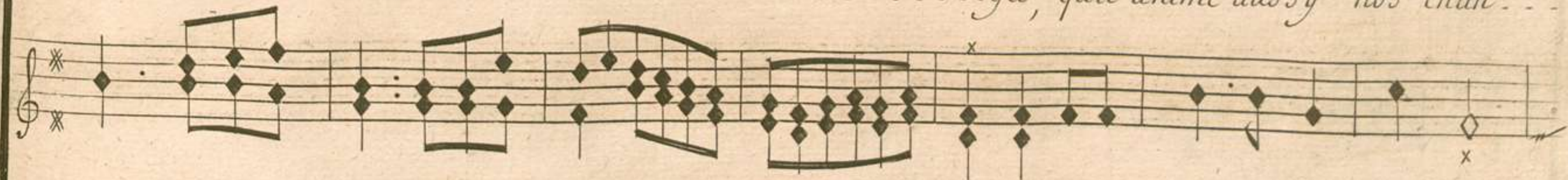
seaux de ces boc...cages; Joignez a nos concerts la douceur de vos sons;

seaux de ces boc...cages; Joignez a nos concerts la douceur de vos sons;

Acte II



L'amour anime vos rama... ges; qu'il anime aussi nos chan...



L'amour anime vos rama... ges; qu'il anime aussi nos chan...



Scene III

sons. qu'il a... nime aussy nos chan... sons.

sons. qu'il a... nime aussy nos chan... sons.

6

Chaconne

Acte II.

The musical score is written on six staves, alternating between treble and bass clefs. The time signature is 3/4, and the key signature is one sharp (F#). The notation includes notes, rests, and ornaments (marked with 'x'). Fingerings are indicated by numbers 1-4. Specific techniques are noted above notes, such as 'x6', '7x6', and '4 3'. The piece concludes with a double bar line and repeat dots.

Scene III.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The bass staff contains guitar-specific notation, including numbers 6, x4, and 3, which likely refer to fret positions or chord voicings. The music features a series of notes and chords, with some notes marked with diamond symbols.

The second system of musical notation continues the piece. It features two staves: treble clef (one sharp) and bass clef (one sharp). The bass staff includes guitar-specific notation with numbers 7, 6, and 5, indicating fret positions. The music continues with a sequence of notes and chords, maintaining the diamond markings.

The third system of musical notation concludes the scene. It features two staves: treble clef (one sharp) and bass clef (one sharp). The bass staff includes guitar-specific notation with numbers 7, 6, 4, and 3, indicating fret positions. The music concludes with a final sequence of notes and chords, including diamond markings.

Acte II.

gay

First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The lower staff contains handwritten annotations: "6 /" above the first measure, "7 / x6" above the second measure, and "6 /" above the sixth measure.

Second system of musical notation. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The lower staff contains handwritten annotations: "7 x6" above the first measure, "6 /" above the fourth measure, and "7 x6" above the fifth measure.

Third system of musical notation. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The lower staff contains handwritten annotations: "6" above the first measure, "6 / 4 / 3" above the second measure, "6" above the fifth measure, and "6 / 4 / 3" above the sixth measure. There are also small "x" marks above certain notes in the upper staff.

Acte II.

Musical score for the first system, featuring a treble clef staff with a key signature of one sharp and a bass clef staff. The treble staff contains a melodic line with several notes marked with an 'x'. The bass staff contains a bass line with sixteenth-note patterns and fingering numbers 6 and 7. There are two asterisks on the left side of the bass staff.

Musical score for the second system, featuring a treble clef staff and a bass clef staff. The treble staff is labeled "hautbois" and contains a melodic line with notes marked with an "x". The bass staff is labeled "Bassons" and contains a bass line with notes marked with an "x". There are two asterisks on the left side of the bass staff. The label "B.C." is written below the bass staff.

Musical score for the third system, featuring a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes marked with an "x". The bass staff contains a bass line with notes marked with an "x". There are two asterisks on the left side of the bass staff. The label "B.C. & Bassons" is written below the bass staff.

Scene III.

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The upper staff contains a melodic line with various note values and rests, including two notes marked with an 'x'. The lower staff contains a bass line with diamond-shaped notes and includes fingerings: 4, 3, 6, 7, 6, 7, x6, 4, 3, 6.

Second system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The upper staff contains a melodic line with various note values and rests, including one note marked with an 'x'. The lower staff contains a bass line with diamond-shaped notes and includes fingerings: 7, 6, 7, 6, 7, 6, 5, 4, 3, 6, 7, 6.

Third system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The upper staff contains a melodic line with various note values and rests, including two notes marked with an 'x'. The lower staff contains a bass line with diamond-shaped notes and includes fingerings: 7, 6, 7, 6, 4, 3, 6, x6, 6, 6, 6, f, 6, 6, 6, x6. The word "tous" is written above the upper staff and below the lower staff. The word "Violons" is written below the upper staff.

Acte II.

109



The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A diamond-shaped fingering symbol is placed above several notes, and a small 'x' is written below a note. The lower staff is in bass clef with a key signature of two sharps. It contains a bass line with similar note values and rests. Above the bass line, there are several numbers: '6 6', '6 6', '6 7 - 6', '7 - x6', '4 - 3', and '6', which likely represent fingering or chordal instructions.



The second system also consists of two staves. The upper staff continues the melodic line from the first system, featuring a diamond-shaped fingering symbol above a note and a small 'x' below a note. The lower staff continues the bass line, with numbers '7 - 6', '7 - x6', '4 3', '6 7 6 -', and '7 - x6' written above it.



The third system consists of two staves. The upper staff continues the melodic line, ending with a diamond-shaped fingering symbol above a note and a small 'x' below a note. The lower staff continues the bass line, with numbers '6', '7 - 6', '7 - x6', and '6 5 / 4 3' written above it.

tournez pour le b mol.

b mol.

Violone *doux*

flute

tour

tour

6 6 7 6 6 * / 6 6 6 * 7 6 6 * / 6 x4

Acte II.

Flutes

doux

6 x6 b 4 * x4 6 x6 b 6 4 *

This system contains the first two staves of the score. The top staff is for Flutes, marked *doux*. The bottom staff is for Bass Flute, with fingering numbers 6, x6, b, 4, *, x4, 6, x6, b, 6, 4, * written above it. The key signature has one flat (B-flat).

Violons

flutes

fort

b6 4

tous

This system contains the third and fourth staves. The top staff is for Violons, marked *fort*. The bottom staff is for Flutes. The key signature has one flat. The word "tous" is written above the top staff.

7 6 7 6 * b6 7 6 7 6 6 4 *

This system contains the fifth and sixth staves. The top staff is for Bass Flute. The bottom staff is for Bass Flute, with fingering numbers 7, 6, 7, 6, *, b6, 7, 6, 7, 6, 6, 4, * written above it. The key signature has one flat.

flutes tous flutes tous flutes tous flutes tous

gay

6 / 7 x6 6 / 7 x6

3 / 6 9 6 6 3 / 6 9 6 6

Acte II.

First system of musical notation. Treble clef staff with two sharps (F# and C#). Bass clef staff with fingerings '6 6' and '6 6'. Includes a fermata and a measure with an 'x' below it.

Second system of musical notation. Treble clef staff with two sharps. Bass clef staff with fingerings 'x6', '4-6 5/3', '6', and 'x6'. Includes a fermata and a measure with an 'x' below it.

Third system of musical notation. Treble clef staff with two sharps. Bass clef staff with fingerings '4 3', '6/4', '7 6/4', '7 x6', and '4 3'. Labels 'Basses de Violons' and 'Bassons' are present. Includes a fermata and a measure with an 'x' below it.

Violons

Acte II.

Violons

2.^e dessus de Violons

B. C.

B. C.

Bassons

Musical score for Bassoon (B.C.). The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various notes and rests. The bass staff contains a bass line with notes and rests. Above the bass staff, there are several fingering numbers: 7, x6, 6, 6, 7, x6, 6, 7, 6, 6. The label "B.C. Bassons" is written below the bass staff.

Musical score for Bassoon (B.C.). The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various notes and rests. The bass staff contains a bass line with notes and rests. Above the bass staff, there are several fingering numbers: 6, 7, 6, x4, x6, 6, x6, 6, 6, 4, 6, 7, 7. The label "B.C. Bassons" is written below the bass staff.

Musical score for Flutes. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various notes and rests. The bass staff contains a bass line with notes and rests. Above the bass staff, there are several fingering numbers: 7, x4, x6, 6, x6, 6, 6, 4, 6, 7, 7, 7, 7. The label "flutes" is written below the bass staff.

Acte II.

Violons

flutes

tous

tous

Scene Quatrième

Adraste, Semelé, Jupiter.

Scene IV.

Adraste

Quel Spectacle vient me surprendre? quels chants, quels jeux, Ingratte, Ah! vous me trahissez;

Semele

Prince, un moment daignez m'en tendre. Je vous sacrifiois la flame la plus

tendre; vous al.liez voir vos vœux recompensez . contre tout mon a...

Acte II.

...mour J'aurois sçeu vous def... fendre, Je vous l'avois promis et c'en es toit as...

...sez. Mais vn Dieu m'ayme, vn Dieu de gagé ma pro... messe, Respectez son a...

...mour; C'est à vous de ce... der. Vn Dieu, le croyez vous? quelle indigne foi...

Scene IV.

Jupiter

- - blessé! par cette vaine Er...reur croit on m'anti...mi...der! Je...me...raire mor...

Musical notation for Jupiter's part, featuring a vocal line with various ornaments (marked with 'x') and a lute accompaniment. The lute part includes figured bass notation such as 7 6 and 3.

Adraste

- - tel, Crains que ton cœur ne prouve le pouvoir que tu veux braver. Eh bien, si cest un

Musical notation for Adraste's part, featuring a vocal line and a lute accompaniment with figured bass notation such as 6, 7 b, 4 *, and b *.

Dieu, que mon trepas le prouve, Mais s'il n'est qu'un mor.tel, sa mort va le pro...

Musical notation for Adraste's second part, featuring a vocal line and a lute accompaniment with figured bass notation such as 6, 7 6, s, and 6 *.

Acte II.

Il veut attaquer Jupiter

S'emble l'arrestant.

a Jupiter

*Un nuage s'éleve au devant
d'Adraste et luy cache toute
la scene.*

tres vite

Prelude.

Scene V^e

Adraste seul.

Scene V.

Adraste

Ciel, tout dispa...roit a mes yeux, vn nu...age sou...dain a couvert ces re...

...traittes. Mon transport impuissant en est plus fu...ri...cua. Ache...ve Dieu cru...

...el, vien me reduire en poudre; Punis mon affreux deses...poir; force moy par un coup de

Acte II.

123

foudre a re.con...nois.tre ton pou...voir

6 / 4 *

On reprend la Chaconne pour l'Entr'acte que l'on Joie Jus qu'au
deux temps . page 103 .

Fin du Second Acte.

Acte Troisième

Le Théâtre Represente les Jardins de Cadmus

Scene Premiere

Gay

Prelude

B.C.

The musical score consists of two systems, each with a treble and bass staff. The first system is marked 'Gay' and 'Prelude'. The treble staff begins with a treble clef and a '2' time signature. The bass staff begins with a bass clef and a '2' time signature. The notation includes various note values, rests, and ornaments. Performance instructions such as 'B.C.' (Basso Continuo) are present. Fingerings and articulations are indicated by numbers (e.g., 3, 4, 6, 7) and symbols like 'x' and '*'. The second system continues the piece with similar notation and includes a '6' time signature in the bass staff.

Acte III.

Vivement Adraste.

Non, Je ne doute plus du malheur^x de mes feux^x, le Jaloux Jupi...ter est le Dieu qui mou-

B.C.

=trage; C'est luy qui dans le temple a regetté mes vœux^x, C'est luy qui ma cou...vert

de ce nuage af...freux^x dont il in...sul...toit a...ma...ra...ge.

Scene I.

Violons

Des..cend fi.re Ju..non, que fais tu dans les Cicux! livres tu ton Epoux a l'ingratte qu'il

B. c

ayme! hastes toy, Contre luy souleve tous les Dieux. Viens me venger, viens te venger toy

Acte III.

vif

mesme. que le de pit ven geur, que la haine cru... el... le, de leurs traits arment ton cour

B. C.

roux. R'as... semble contrevn Infi delle, tout ce que peut l'amour Ja...

Scene I.

loue. rassemble, rassemble contre un Infidelle, tout ce que peut l'amour Ja

B.C.

loue.

Figured bass notation: 5 6, 6, 7 6, 6 5, 5 6 7

Detailed description: This is a page of handwritten musical notation. It features four systems of staves. The first system contains a vocal line (treble clef) and a basso continuo line (bass clef). The vocal line has lyrics: "loue. rassemble, rassemble contre un Infidelle, tout ce que peut l'amour Ja". The basso continuo line includes figured bass notation with numbers 5, 6, 6, 7 6, 6 5, 5 6, 7. The second system contains a vocal line and a basso continuo line. The vocal line has the lyric "loue.". The basso continuo line includes figured bass notation with numbers 5, 6, 6, 7 6, 6 5, 5 6, 7. The third system contains a vocal line and a basso continuo line. The vocal line has the lyric "loue.". The basso continuo line includes figured bass notation with numbers 5, 6, 6, 7 6, 6 5, 5 6, 7. The fourth system contains a vocal line and a basso continuo line. The vocal line has the lyric "loue.". The basso continuo line includes figured bass notation with numbers 5, 6, 6, 7 6, 6 5, 5 6, 7.

Acte III.

Scene . 2.^e

Junon, Adraste

Junon

Ne dou. tes point de ta... ven... g^xan. ce ,

B.C.

C'est a moy de bri... ser de fu... nestes li ens; Je ne te flatte point d'une vaine Es. pe ... =

= - rance, Ce jour ver. ra ven... ger tes tourmens et les

Scene II

a 2.

miens. *Adraste* *Gay* *B.C.*

Que le de.pit ven.geur, que la haine cru.el.le, que le de.pit ven...

Que le de.pit, que le de.pit vengeur, que la haine cru.el.le, que le de.pit vengeur,

Figured bass notation: 6, 6, 7 6, 3

geur, que la haine cru.elle de leurs traits arment mon courroux. de leurs traits arment mon cour...

que la haine cru.elle de leurs traits arment le courroux. de leurs traits arment le cour...

Figured bass notation: 7 x6, 6, 7 6, 6, 7

Acte III.

roux, rassemblez rassemblez contre un infidelle tout ce que peut l'amour Jaloux; tout ce que

roux; rassemblez contre un infidelle rassemblez contre un infidelle tout ce que

*7 6 6 7 6 * x4 6*

B.C.

peut l'amour Jaloux, rassemblez contre un infidelle tout ce que peut l'amour Ja

peut l'amour Jaloux, rassemblez // contre un infidelle tout ce que peut l'amour Ja

*x6 * b 6 8 9 7*

Scene II.

-louæ. Que le de-pit vengeur que le de-pit vengeur, que la haine cru...el.le de leurs

-louæ. Que le de-pit que le depit ven.geur que la haine cru...el.le, de leurs traits de leurs

B.C.

traits arment mon courroux.

traits arment ce courroux. En levez luy l'objet qu'il vous pre...fe.re; Et par l'hy -

Acte III.

Junon

Musical notation for Junon's vocal line, featuring a treble clef, a key signature of one flat, and various rhythmic values including eighth and sixteenth notes.

men qui devoit nous venir... Laisse moy va' sur ma colere, repose toy du soin de les punir.

Bass line for Junon's vocal part, including figured bass notation (6, 7 x6, 7, b7, 7, 8/6) and a 'B.C.' marking.

b. mol.

Adraste sort

Empty musical staves for the character Adraste's exit.

b. mol. viste.

Instrumental prelude for 'tous' instruments, featuring a treble clef, a key signature of one flat, and complex rhythmic patterns with slurs and accents.

Prelude

Junon seule.

Musical notation for Junon's solo vocal line, featuring a treble clef and a key signature of one flat.

Tremble, tremble des maux qu'onte pre... pa.re, am.bi...ti...euse Se...me...

Bass line for Junon's solo vocal part, including figured bass notation (4, 7, 6) and a 'B.C.' marking.

Scene II.

le; Je me feray connoistre au coup bar...bare dont ton cœur doit estre im.mo

B.C.

le; le plus affreux tourment va suivre ton au.....da.ce, le ter...rible destin d'I

...sis, le sort de Calis...to mourant des mains d'un fils, négalent point en.cor le sort qui te me

Scene III.

nace .

gay

Prelude

Volez

zephyrs, volez; allez Enlever Berö

é; Jevais prendre Ses traits pour perdre Semelé; Volez zephyrs, Volez zephyrs vo

Scene III.

Les zephirs Executent les ordres de Junon.

lor. 6 6 6 6 4 3

B.C. Prelude

Cachons nous, Elle vient, Son malheur me l'ameine; que Sa beauté redouble encor ma

6 8 3 7 8 6 x6 6 x6 6 * 4 *

haine. que Sa beauté redouble encor ma hai. ne.

6 x4 9 8 6 4 3 x6

Acte III.

Scene Quatriême

Semele', Junon cachée.

Semele' Air

flûte Allemande 1^{er} Dessus.

flûte Allemande 2^e Dessus.

B. C.

The musical score consists of three staves. The top staff is a vocal line for Semele' in 3/4 time, starting with a treble clef and a key signature of one flat. The middle staff is for the first flute part, labeled 'flûte Allemande 1^{er} Dessus', also in 3/4 time with a treble clef and one flat. The bottom staff is for the second flute part, labeled 'flûte Allemande 2^e Dessus', in 3/4 time with a bass clef and one flat. This staff includes figured bass notation: x7/4, 3 6 7 6, 7 6, * b, 5 8/4 3, 9 8/7 6 6, 6 6, and *. The score includes various musical notations such as notes, rests, slurs, and ornaments (marked with 'x').

Scene IV.

138

Amour, Regnez en paix; regnez charmant vainqueur. *Amour, Regnez en*

B. C.

Acte III.

paix; regnez en paix; regnez charmant vainqueur mon

9 8 6 7 6 4 * 6 4 * 5 6 *

B. C.

Scene IV.

ame à vos feux s'aban... donne ; lancez lancez

Vn peu plus vite.

Vn peu plus vite.

6
x4
2

3

6
8

6

x4

Detailed description: This is a handwritten musical score for a scene. It consists of four staves. The top two staves are vocal lines in treble clef. The lyrics are 'ame à vos feux s'aban... donne ; lancez lancez'. The first vocal line has several notes with an 'x' above them, indicating natural harmonics. The second vocal line has notes with 'x' above them and 'x4' below them. The third staff is a guitar accompaniment in G-clef, with notes and chords. Above the guitar staff are several markings: '6', 'x4/2', '3', '6/8', '6', and 'x4'. The bottom two staves are empty. The paper is aged and yellowed.



Acte III.

tous vos traits dans mon cœur, la gloire la gloire vous l'or don. . . . ne

B. C.

6 x6 6 7 6 x4 6 6 6 4 *

Scene IV.

Vnissez moy d'un Eternel li.en^x au Dieu du

B. C.

The musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is an accompaniment line with a treble clef. The bottom staff is a figured bass line with a bass clef. The lyrics are written below the vocal line. The figured bass line contains numbers and symbols such as 'x', 'f', and '4' indicating fingerings and dynamics. The score is written in a historical style with diamond-shaped notes and various ornaments.



Acte III.

Ciel et de la terre

6 6 6 4 3 6 x4 x6 x6 6 x6 7 6 4 *

Scene IV.

le sort de Junon mesme est moins beau que le mien; J'ay soumis a mes loix le maitre du ton =

The musical score consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The notation includes various note values, rests, and performance markings such as 'x' and '*'. The lyrics are written in French and are positioned between the first and second staves.



Acte III.

nerre. Jay sou... mis à mes loix le maistre du ton...nerre.

9 9 7 6 4 6 x7/4/2

Scene IV.

A...mour regnez en paix; regnez charmant vainqueur;

3 $\frac{x7}{4/2}$ 5 6 7 6 7 6 * $\frac{6}{4}$ 6 * b

Acte III.

mour, regnez en paix, regnez en paix, regnez charmant vain

6
8

9 8 6

7 6
x4

* / 6 b 4 *

Scene IV.

vif

queur. Mon ame a vos feux Sa ban donne. lancez lan

vn peu plus vite

vn peu plus vite

5 6 * 6 $\frac{x4}{2}$ 3 6/8



Acte III.

cez *tous vos traits dans mon cœur, la gloire, la gloire vous l'ordon*

6
x4 6 x6 6 7 6 x4 6 6 6/4 *

Scene IV.

ne

b * 9 5 6 9 x 3 7 6 6 4 *

Acte III.

Junon

Sous la forme de
Beröe nourrice
de Semele

Junon

Quoy! Jupi.ter vous ayme et vous me le ca.chiez! Do.ri...ne

B.C.

seule a vostre confi...dence. Prin.ces.se, est ce le prix quevo'me res.erviez des soins que

Air. Semele.

Jeus devötre en fan.....ce! Je craignois tes yeux pour témoins! Jay long.tems I.gno...

Scene IV.

152

re. quelle Estoit ma vie toi.....re. Je crai: re. Tu m'as ap.pris a n'aymer que la

B. C.

7 6 4

6 6 6 6 7#

4 x4

gloire; J'aurois rougi de de mentir tes soins. tu m'as appris a n'aymer que la

6 6 6 6 x6

6 6

Air. Junon

gloire; J'aurois rougi de de mentir tes soins. Vn Dieu puis...sant vous rend les

b7 7 6

8

Acte III.

153

ar mes, meprisez de son. mais les soupirs des mortels. L'encens est le tri-

= but que l'on doit avos char... mes; C'estoit trop peu d'un trosne, Il vous faut des Au-

= tels. L'en: Ma chere Berö... é, que j'ayme avoir ton zele! Autant que

Scene IV.

Semele

vous Je ressens vos plaisirs. Ciel v. ne con. quete si... belle a pas. sé mon Es...

Figured bass: * 6 4 * * b * - 6 x6 9 8 7 6

Junon

= poir et mesme mes de. sirs. Je ne le ce. le point, cette gloire Est ex... tre. me, Mais J'ose a

Figured bass: 7 6 s * b x2 s * 6

Semele

Junon

peine m'en flat. ter. N'en doutez point, c'est Jupiter qui m'ayme. Je le souhaite assez p' en dou.

Figured bass: 6 / 4 * x4 b x2 6 4 *

Acte III.

155

Semele

ter. Je suis témoin de sa puis...sance; D'un mot jl em.bel...lit les plus sauvages

lieux. Il soumet la na...ture et Jay veü tous les Dieux luy marquer leur o...be...is...san...

Junon

ce. Par une trompeuse appa...ren.ce, Peut estre un Enchanteur a-t'il se duit vos

Scene IV.

yeux. Mais que fais-je ! Pourquoi douter de vostre gloire, vostre beauté me fait tout croi...

Semele'

re. Tu crois tout, cependant on a pû me tromper. Ciel' de quel coup viens tu de me fra...

per ! quelle hon.te pour moy ! que faut il que je pense. mes yeux n'auroient donc

Acte III.

vû que des fantos...mes vains! croiray-je que les Dieux permettent aux humains d'i.mi.ter Si

Junon

bien leur puis san...ce! n'en doutez point, Il est vn art mis.te...ri...cux qui scait don...

Semele

ner des loix aux Dieux. non, non, a tes dis...cours ma raison se re...fusa; cet art n'est qu'vne Er...

Scene IV.

Junon

reux, qu'un bruit qui nous a busc. J'en pourrois convaincre vos yeux; autre fois dans la The. sa

6 / 9 8 6 7 x6

Semele

lie, moy mesme J'en ap...pris les mis.teres puis.sants. fais moy voir s'il est vray tout ce qu'on en pu

7 6 * x6 6 x6

Junon

Semele

blie; vos yeux soutiendroient ils les Enfers me.na...cants; Mon doute est plus cru

x6 4 * * 6 *

Acte III

Junon

Semele

el, contente mon en... vie. Je crains trop d'effrayer vos sens, ne me resiste point. Il y

va de ma vi... e.

lent

Violons Prelude

Scene IV.

Junon

Terrible Roy des pâles om^{*}-bres, Vous, Fleuves redoutez qui sur les rives

B. C.

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The middle staff is a lute tablature with diamond-shaped notes on a six-line staff. The bottom staff is a bass line in bass clef. Above the bass line, there are several numbers: 6, 7 x 6, 6, 6/4, 7, 6. The music features various note values, rests, and accidentals.

Sombres, roulez avec horreur vos tene...breuses eaux.

Detailed description: This system contains the next three staves of music. The top staff continues the vocal line with lyrics. The middle staff is the lute tablature. The bottom staff is the bass line. Above the bass line, there are numbers: 6, *, 6, 9/7 x 5, 8/6, x 6, 6. The music includes a complex passage with many sixteenth notes in the vocal line and lute tablature, and a double bar line with a repeat sign.

Acte III.

Et vous, Deesses Implacables, dont les Ser...

pens et les flambeaux tourmentent les cœurs des coupables; Repondez a mes cris; repondez a mes

Scene IV.

cri; mon trouble, ma terreur, sont l'hommage et l'encens que vous offre mon cœur. Mon

trouble ma terreur, sont l'hommage et l'encens que vous offre mon cœur.

On entend un
bruit souterrain

Acte III.

Pesament
nottes egales

tous
Symphonie

Figured bass notation: 6, 6 6, 6, 6 7^b, 5 6, *, 6 6, x6

Figured bass notation: * b 6, 7 6 / 4, *, 7 b6 / 4, 7 b6 / 4, *, 6 6

Figured bass notation: 6 6, 6 6 6, 6, 6, 6, 6 4 3, x6

Scene IV.

Juno

Le charme est fait, Ce bruit et ces flammes terribles, nous annoncent l'aveu de l'infer.nalle

cour. Venez, venez Demons sous des formes horribles, en vn spectacle affreux, transfor...

Scene V.^e

mez ce se jour. Soleil, soleil, fuy de ces

Preclude

Acte III

lieux; Ve nez ve nez Sœurs Inflexi.bles, Et que vos Seuls flam.beaux y re.pan.dent le

9 8 6 9 * b 2 b 6 *

jour. Et que vos Seuls flambeaux y re.pan.....dent le jour.

* 6 7 2

tournez pour le Chœur



Or... donne, nous o.be.is... sons, nous o.be.is... sons, des plus grands criminels nous



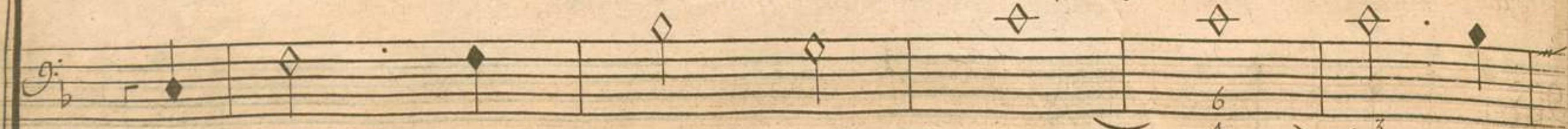
Or... donne, nous o.be.is... sons, nous o.be.is... sons, des plus grands criminels nous



Or... donne, or... donne nous o.be.is... sons, des plus grands criminels nous



Or... donne, or... donne nous o.be.is... sons, des plus grands criminels nous



B.C.



Contre-Basse
et Basson

Acte III

A musical staff with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, some with diamond-shaped ornaments above them. The notes are mostly quarter notes and half notes, with some rests. There are also some accidentals (flats) and a fermata over the final note.

suspendons les pei...nes, des plus grands criminels nous suspendons les pei.....

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes, some with diamond-shaped ornaments above them. The notes are mostly quarter notes and half notes, with some rests. There are also some accidentals (flats) and a fermata over the final note.

suspendons les pei...nes, des plus grands criminels nous suspendons les pei.....

A musical staff with a bass clef and a key signature of one flat. It contains a series of notes, some with diamond-shaped ornaments above them. The notes are mostly quarter notes and half notes, with some rests. There are also some accidentals (flats) and a fermata over the final note.

suspendons les pei...nes, des plus grands criminels nous suspendons les pei.....

A musical staff with a bass clef and a key signature of one flat. It contains a series of notes, some with diamond-shaped ornaments above them. The notes are mostly quarter notes and half notes, with some rests. There are also some accidentals (flats) and a fermata over the final note.

suspendons les pei...nes, des plus grands criminels nous suspendons les pei.....

A musical staff with a bass clef and a key signature of one flat. It contains a series of notes, some with diamond-shaped ornaments above them. Below the notes are figures for figured bass: 6, 6, 6, 7 x 6, 6/4, 3, x4, 6, 7, 6. The notes are mostly quarter notes and half notes, with some rests. There are also some accidentals (flats) and a fermata over the final note.

A musical staff with a bass clef and a key signature of one flat. It contains a series of notes, some with diamond-shaped ornaments above them. The notes are mostly quarter notes and half notes, with some rests. There are also some accidentals (flats) and a fermata over the final note.

Scene V.

nes, Conso.le nous console nous par des loix inhu.maines du re.....pos ou nous les lais :
 nes, Conso...le nous // par des loix inhu...maines du re.....pos ou nous les lais :
 nes, Conso...le nous // par des loix inhu...maines du re.....pos ou nous les lais :
 nes, Conso.le nous console nous par des loix inhu.maines du re....pos ou nous les lais :
 nes, Conso.le nous console nous par des loix inhu.maines du re....pos ou nous les lais :
 nes, Conso.le nous console nous par des loix inhu.maines du re....pos ou nous les lais :

Acte III.

sons. Console nous par des loix inhumaines du re...pos ou nous les laissons du re...
sons console nous // par des loix inhumaines du re...pos ou nous les laissons du re...
sons console nous // par des loix inhumaines du re...pos ou nous les laissons du re...
sons console nous console nous par des loix inhumaines du re.....pos ou nous les lai-

6 6 6 b7 4 3 6

Scene V.

Junon aux furies

= pos du re...pos ou nous les laissons .

Vous li...sez dans mon

= pos du re...pos ou nous les laissons .

B.C.

= pos du re...pos ou nous les laissons .

cœur comblez mon espe...rance ; Montrez a Se me...lé, Jusqu'ou va ma puis...san...ce .

7 6 4 7 / 7 5 4 3

b7 6

6 4 3

Acte III.

Air pour les furies

Gay

B. C

Tres vite

6 4 3

6 4 *

3 6 6 6 6 6 4 *

Scene V.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with a key signature of one flat. It contains a bass line with similar note values and rests. Both staves feature numerous diamond-shaped ornaments placed above or below the notes. The system concludes with a double bar line.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. This system is characterized by a high density of diamond-shaped ornaments. The bass line includes several measures with fingerings indicated by the numbers 6, 7, 5, 6, and 5. The system ends with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and contains a few notes, including a half note and a quarter note, followed by a double bar line. The lower staff is in bass clef with a key signature of one flat and contains a more active bass line with several notes and rests, also ending with a double bar line.

Chœur

Acte III.

Qu'un affreux ra...va...ge marque nos fu...reurs, et de nostre ra.ge, troublons tous les cœurs ;

Qu'un affreux ra...va...ge marque nos fu reurs, et de nostre ra.ge, troublons tous les cœurs ;

B.c. Qu'un affreux ra...va...ge marque nos fu reurs, et de nostre rage, troublons tous les cœurs ;

tous Violons

haute contre, taille et quinte.

Basses de Violons

Scene V.

cœurs; que l'affreuse haine, les soupçons Ja..loux, la rage in..hu...maine
 cœurs; que l'affreuse haine, les soupçons Ja..loux, la rage in..hu...maine
 cœurs; que l'affreuse haine, les soupçons Ja..loux, la rage in..hu...maine

Acte III.

le cruel cour...roux; le trouble et la peine regnent avec nous. le trouble et la pei...ne

le cruel cour...roux; le trouble et la pei...ne regnent avec nous. le trouble et la pei...ne

le cruel cour...roux; le trouble et la pei...ne regnent avec nous le trouble et la pei...ne

6 7

Scene V.

2^e. Air pour les furies

The musical score is arranged in five systems, each with a vocal line and a lute tablature line. The vocal lines are in a single melodic line with lyrics written below. The lute tablature lines use a six-line staff with letters (b, g, d, a, e, c) and numbers (6, 8) to indicate fret positions. The piece is in a minor key, indicated by a flat sign on the first line of each system.

Lyrics: *regnent avec nous* (repeated three times).

Performance markings include *très vite* and *Pour la 2^e fois*. The tablature includes various fret numbers (6, 8), accidentals (sharps, flats), and repeat signs (x, *).

Acte III.

*On reprend le Chœur cy devant Et l'on
rejoie cet Air apres .*

Scene VI.^e

Scandé.

Cesse; Je ne puis plus re..sis..ter a mon trouble; le plus cruel Soupçon est entré dans mon.

B.C.

Scene VI.

cœur, a chaque Instant Je le sens qui re double et qui m'annon.ce mon mal'heur. Je

brûle de'claircir ma crainte; comment scaurayje des ce jour de quel trait mon ame est at...

Junon

tein.te; Et si cest Jupi...ter qui cause mon a mour! Exi.gez qu'aux Thebains luy mesme il vienne ap

Acte III.

prendre vn choix pour vous si glori...eux, qu'armé de son ton...nerre Il se montre a vos

7 6 4 * 7

lentement *plus vif*

yeux. que par le Stix il Jure de des...cendre avec tout l'appa...reil du souverain des

6 6 7 6

Semolé

Dieux, tel qu'aux yeux de Junon Il paroist dans les Cicux! Ah! tu me rends le Jour par cet avis fi...

x 4 6 4 3 6 6 6

Scene VI.

delle, que mille Embrassemens soient le prix de ton zèle... le.

6 9 6 6 6 4 3

On reprend le 2. Air des furies pour l'Entr-acte page 176

Fin du III. Acte

Quatrième Acte

Le Théâtre Represente vne Grotte.

Scene Premiere, Mercure, Dorine,

tous gay

Ritournelle Violons

Violons

B.C.

7 x4 6 4 6 3

Acte IV.

This page contains two systems of handwritten musical notation. Each system consists of a treble clef staff and a bass clef staff. The notation includes notes, rests, accidentals (sharps, flats, naturals), and various ornaments such as 'x' and 'b' above notes. The bass staffs feature figured bass notation, including numbers (e.g., 9, 6, 9, 6, 6, 4, 3, 6, 7, 6, 6) and symbols like 'b', 's', and 'f'. The first system spans approximately 12 measures, and the second system spans approximately 12 measures. The paper shows signs of age, including some staining and a small blue mark at the bottom left.

Scene I.

Handwritten musical score for Scene I, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes various note values, rests, and performance markings such as 'x4', '6', '7', 'b', and 'x'. The notation is characteristic of 18th-century manuscript notation.

Mercurc

Handwritten musical score for the character Mercurc. It features a vocal line in bass clef with lyrics and a basso continuo line below it. The lyrics are: "Apprends quel est le Dieu qui t'offre sa ten...dres.se; Ma puissance bien tost va paroistre a tes". The music includes various note values, rests, and performance markings such as '6', '7', '6', 'x', 's', '6', '7', '6'.

B. c.

Acte IV

yeux; Ju.pi...ter ma char...gé de donner en ces lieux de nouveaux Jeux a la Prin...

The first system consists of two staves. The upper staff is a vocal line in G-clef and 3/4 time, featuring a melodic line with various ornaments (diamonds) and accidentals (flats and naturals). The lower staff is a lute line in G-clef and 3/4 time, with chordal accompaniment indicated by numbers (6, x4, b, 6, C, 6, x, 6, 4, *) and some accidentals.

Dorine

ces...se. Ce n'est donc plus Ar.bate que je vois! C'est Mercure a present qui m'offre son hom...

The second system features a vocal line for Dorine. The upper staff shows a melodic line with ornaments and a key signature change to one flat. The lower staff provides lute accompaniment with numbers (6, 6, *, 6, 6, 4, *) and accidentals.

Mercur

ma.ge. Le fils de Ju.pi.....ter se soumet a ta loy, tu dois m'en ay.mer davan...

The third system features a vocal line for Mercur. The upper staff shows a melodic line with ornaments and a key signature change to one flat. The lower staff provides lute accompaniment with numbers (*, 6, b, 7, 6, *) and accidentals.

Scene I.

Air Dorine

ta... ge . Si vous estes vn Dieu, Je vous en aime moins, ou plû.tôt Je

romps nos...tre chais...ne . Mon cœur n'aspiroit pas a de si nobles soins

trop d'inegali...té me ges...ne . Mon cœur mon cœur n'aspiroit pas a de si no....bles soins

Acte IV.

trop d'ine-ga-li-té me ges-...-ne . trop d'ine-ga-li-té me ges-...-ne .

Mercury

6 8 x6 4 * 6 8 x6 4 *

Violone

Air Mercury

Connois mieux le lien char-mant, ou le cœur d'un Dieu te con-vi-...e

7 6 6 6 6 6 6

B.C.

Scene I.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of notes, some with ornaments (marked with 'x'). There are also some rests and dynamic markings like 'f'.

... vie, nous aimons plus en vn moment qu'un mor. tel en toute sa vi...e. Nous aimo' plus en vn mo

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It continues the melodic and harmonic material from the first system, with various ornaments and dynamic markings.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It continues the musical piece with similar notation and ornaments.

ment nous aimons plus en vn ma. ment qu'un mor. tel en toute sa vi...e. vi...e.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It concludes the musical piece on this page with final notes and ornaments.

Acte IV.

Air Dorine

Si vous sentez plus de ten dres. se vous en a vez plutôt Epui...sé vos desirs;

sirs, Et J'aime mieux que mes plaisirs soie? moins grands Et durent sans ces. se, Et J'ai. me mieux que

mes plai...sirs soient moins grands Et durent sans ces.....se. se.

lent.

Scene I.

Dorine

Mercur

De quel soupçon ton cœur est il troublé, Je t'ai méprisé d'un amour éternelle. Non,

vous ne me seriez fidelle, non, vous ne me seriez fidelle, qu'autant que Ju-pi...

...ter doit l'estre à semelle. On sçait trop que rien ne l'arrêste, a'

Air Gay

Acte IV.

pres de courts plaisirs il laisse un long Ennuuy. on sçait Il va bien tost valer

a quel qu'autre conqueste, Et vous changeriez avec luy. Il va bien tost voler

a quel qu'autre conqueste, Et vous change riez avec luy.

Mercur

Scene I.

Violone

Mercurc Air

B.c. S'il se plaist a brûler d'une flamme nouvelle, de mon cœur par le sien pour ...

quoy veux tu jurer; Il fait son plaisir de changer, Je fais le mien d'es...tre fi del ...

Dorine Air

le Il fait son plaisir de changer, Je fais le mien d'es...tre fi del...le.

Acte IV.

ter en promet au tant Et n'en ai. me pas davan. tage, Jupi: tage. Plus vn cœur se connoist vo. :

lage, plus Il Jure d'estre constant. Plus vn cœur se connoist volage, plus Il Jure d'estre cons=

tant. Plus vn cœur se connoist volage, plus jl Jure d'estre constant.

tournez vite
pour la replique
de Mercure

Scene I.

Dorine.

Mercur.

Je le vois trop, Do...ri...ne, Il faut que je pre.vienne ton changement caché sous ces reproches

6 8

6 x6

B.C.

a 2. Bay

Vole a...mour en mon

vains. Mon inconstance que tu crains, N'est qu'une excuse p^o. la tienne.

Vole a...mour en mon

b 6

* 6 } 4 *

6 4 * #

Acte IV.

cœur lan ce de nouveaux feux, lan ce de nouveaux feux, lan ce de nouveaux

cœur lan ce de nouveaux feux, lan ce, lance // de nouveaux

feux, Vo le, amour, en mon cœur lan ce lance // de nouveaux

feux ; Vo le, amour, En mon cœur lan ce de nouveaux

Scene I.

feux, lan... ce de nouveaux feux, lan... ce de nouveaux feux, lance de nouveaux

feux, lance lance de nouveaux feux; lan... ce de nouveaux feux lan...

feux, lance lance de nouveaux feux, Je veux prevenir un vo...lage. Vole, amour, Vole, a...

... ce lance lance de nouveaux feux, Je veux prevenir la vo...lage. Vo... le, a...

The musical score consists of three systems, each with a treble and bass staff. The notes are diamond-shaped. The lyrics are written in French. The first system has lyrics: "feux, lan... ce de nouveaux feux, lan... ce de nouveaux feux, lance de nouveaux". The second system has lyrics: "feux, lance lance de nouveaux feux; lan... ce de nouveaux feux lan...". The third system has lyrics: "feux, lance lance de nouveaux feux, Je veux prevenir un vo...lage. Vole, amour, Vole, a..." and "... ce lance lance de nouveaux feux, Je veux prevenir la vo...lage. Vo... le, a...". There are various musical symbols including asterisks, slurs, and numbers (4, 5, 6) indicating fingerings or measures.

Acte IV.



mour, mais neme de gage que pour de plus aimables nœuds. Je veuæ preve..nir vn vo... la. ge Je



mour, mais ne me de gage que pour de plus aimables nœuds. Vo..... le, volc a :



veuæ preve..nir vn vo... lage, Vo..... le a mour, mais neme de gage que pour de plus aimables



mour, mais ne me de gage que pour de plus aimables nœuds, mais ne me de gage que pour de plus aimables



Scene I.

noeuds, Vo. le, vole amour, Mais ne me de gage que pour de plus aimables noeuds
noeuds, vo. le, amour, Mais ne me de gage que pour de plus aimables noeuds

Mercurio
Jupiter en ces lieux vient avec la Prin..cesse, Par de nouveaux plaisirs ranimons leur ten . . .

Acte IV.

Violons



Air



...dresse. que ce sejour se change en paisibles hameaux Vouz Bergers, accourez, accourez,

B.C



rez, venez venez sous ces ormeaux celebrer vos amours fidel... les ; Mes



Scene I.

Musical staff 1: Treble clef, first system of notes for Scene I. It contains a series of eighth and sixteenth notes with various accidentals (flats and naturals) and some 'x' marks above the notes.

Musical staff 2: Bass clef, second system of notes for Scene I. It contains a series of eighth and sixteenth notes with various accidentals and 'x' marks.

lez a la voix de vos belles le doux son de vos chalumeaux .. mes..lez a la voix de vos belles me :

Musical staff 3: Bass clef, third system of notes for Scene I. It contains a series of eighth and sixteenth notes with various accidentals, 'x' marks, and fingerings (7, 8, 6, 6, b).

Musical staff 4: Treble clef, fourth system of notes for Scene I. It contains a series of eighth and sixteenth notes with various accidentals and 'x' marks.

Musical staff 5: Bass clef, fifth system of notes for Scene I. It contains a series of eighth and sixteenth notes with various accidentals and 'x' marks.

lez a la voix de vos belles le doux son de vos chalumeaux .

Musical staff 6: Bass clef, sixth system of notes for Scene I. It contains a series of eighth and sixteenth notes with various accidentals, 'x' marks, and fingerings (7, 8, 8, 6, 6 x6, 6, 6 x6, b).

Scene 2.^c

Jupiter, Semelé, Mercure,
Dorine, troupe de Bergers
et de Bergeres

Marche pour les Bergers

Acte IV.

2 fois.

Violons.

et deux Muzettes.

6 x 6

tous.

B.C.

Bassons Imitans la Cornemuze.

Chœur

Venez, Ve...nez tendres bergers dās ces bel...les re...
bel...les re...

Violons.
et flutes.

6 6 6 4 *

2^o D.
doux.

B.C.

4/2

6 7 6

Scene II.

les Bergers

haute contre

traïttes. traïttes. Venez, venez Jeunes beautez dont no. suivõ. les loix. Venez, ve. nez,

taille
fort

Chœur 6 6
4 4

Venez, Ve nez Jeunes beautez dont no. suivõ. les loix. Venez, ve. nez,

fin les bergers

Jeunes beautez dont nous suivons les loix. A ni...mez nos chansons par vos doucces mu...

fin

Jeunes beautez dont nous suivons les loix.

Acte IV.

201

les Bergers

set. tes. a ni mez nos chansons par vos douces mu. z et. . . tes. A. ni. . . mez nos sons par vos

Figured Bass: s 7# / b 6 * 6 6 7# 6 5 / 4 * b * x6 . 4 *

A. ni. mez nos sons par vos

les Bergeres

voix. A ni. . . mez nos sons par vos voix. Venez, Ve:

Figured Bass: 6 x6 *

On reprend le commencement de ce chœur Jus qu'au mot fin page 199.

Et l'on va ensuite au Recit de Jupiter.

B. c. voix. Ani. . . mez nos sons par vos voix.

Jupiter a Semolé

Scene II.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are several 'x' marks above the notes, likely indicating fingerings or specific performance instructions.

Ces Jeux repondent mal a ma grandeur su-prême, Mais Jevó. la de robe Expres en ce mo-

Handwritten musical notation on a five-line staff, continuing from the previous system. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notes are mostly quarter notes. There are several '6' and '7' markings above the notes, likely indicating fingerings.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp, and a common time signature (C). The notes are mostly quarter notes. There are several 'x' marks above the notes.

ment. Jaloux d'estre aimé pour moy mesme, Jevous cache le Dieu, ne voiez que l'a-

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp, and a common time signature. The notes are mostly quarter notes. There are several '6', 'x4', 'b6', '7 6', and '4 *' markings above the notes.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp, and a common time signature. The notes are mostly quarter notes. There are several 'x' marks above the notes.

mant. Jaloux d'estre aimé pour moy mesme, Jevous cache le Dieu, ne voi...ez que l'a...

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp, and a common time signature. The notes are mostly quarter notes. There are several '8', '6', 'x4', '6', '7', and '4 3' markings above the notes.

Acte IV.

Air

... mant. Que ma gloire, belle Princesse, nait point de part avôtre ardeur; Comme

moy, dans ces Jeux, oubliez ma grandeur, Et ne songez qu'à ma tendresse. Comme

moy, dans ces Jeux, oubliez ma grandeur, Et ne songez qu'à ma tendresse.

Scene II.

Violone.

tour.
B. C. et Basses de Violone.

Bassons.

Bassons.

Acte IV

2^e. Menuet.

Musical staff for Hautbois et Muzettes. The staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of eighth and sixteenth notes, some with slurs and accents. There are asterisks and 'x' marks above certain notes.

Hautbois et Muzettes.

Musical staff for B.C. et B. de Violons. The staff is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of eighth and sixteenth notes, some with slurs and accents. There are flats (b) and sixths (6) indicated above notes.

B.C. et B. de Violons.

Musical staff for Bassons. The staff is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of dotted quarter notes with slurs.

Bassons.

Musical staff for Violons. The staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of eighth and sixteenth notes, some with slurs and accents. There are asterisks and 'x' marks above certain notes. Fingerings like '6 4 x4 6' and '6 6' are indicated above notes.

Musical staff for Bassons. The staff is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of dotted quarter notes with slurs.

Vn Berger ou Vne Bergere
alternativement avec le chœur.

Chœur

Scene II.

J cy cha.cun s'en.ga.ge; Pour ne Jamais changer, Point de beauté vo.la.ge, ny d'indis.cret Ber...

Jamais ar.deur le.ge.re, n'a.prof.a.né ces lieux, Qui plaist a sa ber.gere, veut luy plaire en.cor

Violons

B.c. Jcy cha.cun s'en.gage, Pour ne Jamais changer; Point de beauté vo.lage, ny d'indis.cret Ber...

Jamais ar.deur le.ge.re, n'a.prof.a.né ces lieux, Qui plaist a sa ber.gere, veut luy plaire encor

ger; l'amant le plus sin.cere, y scait le mieux charmer, nostre gloire est de plai.re,

mieux; De nos a.mours par faites, l'ardeur croist en ai.mant, On aime en ces re...traittes,

ger; l'a mant le plus sin.cere, y scait le mieux charmer; nostre gloire est de plai.re,

mieux; De nos amours par faites, l'ardeur croist en ai.mant; On aime en ces re...traittes,

ger; l'a mant le plus sin.cere, y scait le mieux charmer; nostre gloire est de plai.re,

mieux; De nos amours par faites, l'ardeur croist en ai.mant; On aime en ces re...traittes,

Acte IV.

Air pour les memes

nostre plaisir d'ai...mer.
pour aimer seu...le...ment.

tout fort gay

nostre plaisir d'ay...mer.
pour aimer seule...ment.

Bassons

tournez vite
pour le Duo.

Ensuite les autres bergeres reprennent en chœur alternativem.

un peu plus lent

Amoureux oiseaux celebrez le retour de flore, par vos chants nouveaux reveillez nos doux chalu-

meaux, les beaux jours i. cy deviennent plus charm. en. core, mais sans vo., Amours, que faire des beaux jours.

hautbois pour les memes

Acte IV.

Muzette
Gay.

B. C. et B. de Violons.

Bassons.

*tournez pour le Passepied
dernier Air pour les memes*

Scene II.

216. Passepied

Musette.

Viol. Et Hautb.

tous B.C.

Bassons

Acte IV.

Scene. III^e

Jupiter, Semele

Jupiter

Ah! Semele, C'est trop allarmer ma tendresse, au mi-

Semele

lieu de ces Jeux quelle Sombre tris...tes se Vous arrache encor des Soupirs! Il le faut avou...

Jupiter

er; le soupçon qui me presse empoisonne tous ces plaisirs. Qu'entens je! ma chere Prin...

Scene III.

Semelé

ces se. Ne trompes vous point mes desirs! Vois je le souve...rain de toute la na...

6 7 6 6 6 7 6

tu re! N'est ce qu'un enchanteur paré de ce grand nom. Ah! Je mourois de l'imposture, Et je meurs

* 6 x6 x6 * 6

mesme du soupçon. Ah! Je mourois de l'imposture, Et je meurs mesme du soupçon. Eh! sur...

x6 4 * * x4 6 6 4 * b

* Jupiter

Acte IV.

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quoy se peut il que vostre cœur s'allarme, n'ayje pas a vos yeux si gnale' mon pou...

The first system consists of two staves. The upper staff is a vocal line in G major, 3/4 time, with lyrics written below it. The lower staff is a lute line with figured bass notation: 4, 7, x4 6 x6, x4. There are asterisks and 'x' marks above the notes in both staves.

voir. Tout ce que vous m'avez fait voir peut n'estre que leffet d'un charme. Quel Soupçon

The second system consists of two staves. The upper staff is a vocal line in G major, 3/4 time, with lyrics written below it. The lower staff is a lute line with figured bass notation: 6, 8. There are asterisks and 'x' marks above the notes in the vocal line, and the word "Jupiter" is written above the end of the system.

Jusques la pouvez v'offen cer. Plus vous le combattez, Plus Je sens qu'il re.double. Bannis

The third system consists of two staves. The upper staff is a vocal line in G major, 3/4 time, with lyrics written below it. The lower staff is a lute line with figured bass notation: 6, 7, 6, 7*. There are asterisks and 'x' marks above the notes in the vocal line, and the word "Jupiter" is written above the end of the system.

Scene III.

Jupiter

Scmclé

sez cet Injuste trouble. De ja si vous m'aimiez, vó. l'auriez fait cesser. Je brusle de de-

The first system of music features a vocal line in G major with a treble clef and a lute line in G major with a bass clef. The vocal line contains the lyrics "sez cet Injuste trouble. De ja si vous m'aimiez, vó. l'auriez fait cesser. Je brusle de de-". The lute line includes tablature such as "6 x4", "x2", "7", "4", and "x".

truire vn soupcon qui m'offence, parlez. Jen'attends q' vos loix, troyheur^x. Si je puis vous prouver a la

The second system continues the musical piece. The vocal line lyrics are "truire vn soupcon qui m'offence, parlez. Jen'attends q' vos loix, troyheur^x. Si je puis vous prouver a la". The lute line includes tablature such as "7 6", "4", "3", "6 6 6", "7", and "x6".

Scmclé

fois. Et mon a mour et ma puissan....ce. Je de manderay trop, Et Je crains vos re-

The third system concludes the page. The vocal line lyrics are "fois. Et mon a mour et ma puissan....ce. Je de manderay trop, Et Je crains vos re-". The lute line includes tablature such as "6 6", "6 4 3", "b7", and "x6".

Acte IV.

Violons.

Musical notation for Violins, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

fuo .
Jupiter

lento .

Ecoutez moy pour ne les craindre pt-us.

Suspend p^o. m^ecouter tes ondes re dou

Vocal part for Jupiter in G major, common time. The lyrics are written below the notes. The music is marked *fuo .* and *lento .*. The lyrics are: "Ecoutez moy pour ne les craindre pt-us. Suspend p^o. m^ecouter tes ondes re dou".

Musical notation for the bass part, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

tables, fleuve affreux qui deffend l'Empire de Pluton, De mes ser...ments attes...tez par ton

Musical notation for the bass part, continuing from the previous system. It includes various note values and rests.

Scene III.

nom, fais moy des loix Irrevo...cables . Je Jure de tout accorder aux vœux de la beau -

te' que J'ai me, Et ce sera pour moy l'arrest du Destin mesme, que ce quelle va deman -

The musical score consists of two systems. Each system has a vocal line (treble clef) and a guitar accompaniment line (treble clef). The guitar line includes chord diagrams (diamonds) and fret numbers (e.g., 6, 4, 9, x, b). The lyrics are written below the vocal line. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

Acte IV.

der. Et ce...se.ra pour moy l'arrest du des.tin mes.me que ce quelle va de...man

b * 6 7 6 7 6

This system contains the first system of music. It features a guitar tablature line at the top and a vocal line below it. The tablature includes diamond-shaped notes and fret numbers (3, 6, 7, 6). The vocal line has lyrics in French. The system concludes with a double bar line and a repeat sign.

... der. suspende pour m'écouter tes ondes redou.tables, fleuve affreux qui deffend l'empire de Plu...

* - x4 6 6 4 x7 4 2 3 7 7 4 3

This system contains the second system of music. It features a guitar tablature line at the top and a vocal line below it. The tablature includes diamond-shaped notes and fret numbers (6, 4, x7, 4, 2, 3, 7, 7, 4, 3). The vocal line has lyrics in French. The system concludes with a double bar line and a repeat sign.

Scene III

semele'

Musical staff with treble clef, 3/4 time signature, and various notes and rests.

Musical staff with bass clef, 3/4 time signature, and various notes and rests.

... ton, de mes Ser. ments attes. tez par ton nom, fais moy des loix Irre vo.... cables.

Musical staff with bass clef, 3/4 time signature, and various notes and rests.

Musical staff with treble clef, 3/4 time signature, and various notes and rests.

bien si vous m'aimez, de clarez ma victoire, a mon pere, a tous les Thebains. paroissez a mes

Musical staff with bass clef, 3/4 time signature, and various notes and rests.

Musical staff with bass clef, 3/4 time signature, and various notes and rests.

Acte IV.

yeux dans toute vostre gloire avec tout cet E...clat interdit aux humains, qu'a moy tel qu'a Ju-

... non Jupiter se pre...sen te, qu'aux hõne? de l'Épouse il l'e...ve l'a.....man...te.

Jupiter
Ciel! que demandez vous! qu'ay je promis! helas! mon amour m'a t'il fait Ju...rer vostre tre-

Scene III.

Semelé

pas. Ce que Jay deman.dé passe vostre puis.sance, Ce trouble me le fait trop

Jupiter

voir. Ah! Je tremblerois moins avec moins de pouvoir, Ne me faites point vio... len...ce, Au

Semelé

nom de nostre amour formez d'autres desirs, non! Je n'en croiray point ces perfi.des sou...

Acte IV.

...pire. faites briller i...cy la grandeur souveraine, qui doit Jus...tif...fi...er mon

cœur; Mais si mon Espe.rance est vaine, Je ne vois plus en vous qu'un perfide impos...

...teur, a qui Je dois toute ma haine. O des...tin, sauve la de sa propre fu.r.cur.

Jupiter

On reprend
le Passepied
pour l'Intr-acte
page. 210.

Fin
du IV.
Acte

Acte Cinquième

Le Théâtre Represente le Palais de Cadmus

Scene Premiere

Semele', Adraste caché.

Semele'

flute Allemande seule
tendrement

Des. cen

B.C.

Acte V.

deux, descendez cher a..mant, quittez les Cicux pour moy! Venez venez Jouir de l'ardeur qui m'ani...

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains several measures of music with notes, rests, and ornaments (marked with 'x'). The lower staff is a guitar accompaniment in bass clef with the same key signature. It features a series of chords and melodic lines, with some notes marked with 'x' and asterisks. Above the guitar staff, there are numerical figures: 6, 7, 6, *, 6, x6, s, 6, x4, 6, 6, *, 6x6, 6, 4, *.

me; Tout l'univers vous rend un respect legi...ti

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat. It contains several measures of music with notes, rests, and ornaments (marked with 'x'). The lower staff is a guitar accompaniment in bass clef with the same key signature. It features a series of chords and melodic lines, with some notes marked with 'x' and asterisks. Above the guitar staff, there are numerical figures: 6, x4, 6, 6, *, 6x6, 6, 4, *, 6, s, 6, 6, 6, 4, 3.

Scene I.

me; Un Sentiment plus doux, me tient sous vos...tre loy. Descen...dez, descendez, cher A-

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various ornaments, including diamonds and asterisks, and some notes marked with an 'x'. The lower staff is a basso continuo line in bass clef with the same key signature. It features figured bass notation with numbers 6, 7, 6, 4, and 6, along with asterisks and other musical symbols. The lyrics are written between the two staves.

...mant, quittez les Cicux pour moy; Venez, venez Jouir de l'ardeur qui m'ani.....me.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat. It continues the melodic line with similar ornaments and 'x' markings. The lower staff is a basso continuo line in bass clef with figured bass notation including numbers 6, x6, 6, 6, 6, 6, 4, 6, and 6, along with asterisks and other symbols. The lyrics are written between the two staves.

Acte V.

Si Jay soupçonné vostre foy, pardonnez pardonnez a l'amour, luy seul a fait le

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes with various ornaments (marked with 'x'). The lower staff is a bass line in bass clef, also in two flats, with guitar chords indicated by numbers (6, 6x6, 6, b7, 6, 9, 6, 6, x4) and some accidentals.

cri...me. Descendez, descendez, cher Amant, quittez les Cieux pour moy; Venez, venez Jou...

The second system also consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two flats. It features a melodic line with ornaments and some rests. The lower staff is a bass line in bass clef with guitar chords (4 3, 6 x6, 6, 7, 6, *, 6, x6, 6, *, 6, x4, 6, 6) and accidentals.

Scene I.

ir de l'ardeur qui m'ani... me.

Scene II.

Adraste, Semele'

Adraste

C'en est donc fait! Mer.cure est venu l'annon.cer. Ces lieux de mon Rival at.tendent la pre...

Acte V.

... sence! Que t'a servy Ju non de me na cer! Ta rivale tri... omphe et brave ta ven

f *b* *6* * *b* *7* *6* * *6* *4* *

... geance. Faut-il qu'adraste seul de ma gloi... re s'of fen ce! Vous triomphez cru :

Semele *Adraste*

... cl. le, Et le sort a comble' vostre esperance ambi ti... eu... se. Je serois en cor plus heu :

Semele

6 *f* *9* *8* *7* *6* *6* *4* *3* *f* *f*

Scene II.

Adraste

... reuse si vous en estiez moins trouble'. Ne croyez pas que Jeme flatte de mesler quelque

trouble a vos heureux de... sirs. mes maux et montrepas, In... gratte, mettront le comble a vos plai...

... sirs. Toy barbare Ty... ran, dont la flame moutrage, qui te plais a trou...

Vivement

Gay.

Acte V.

vif.

bler le bonheur des mortels; Je voudrois pouvoir dans ma rage de truire tes honneurs Et briser tes Au-

- tels. que ne puis je forcer la terre d'enfanter des geants nouveaux, qui Jusques dans les

semele

Cieux t'arrachent ton ton...ner.re, Et te pu.nis..se de nos mauæ. Vous cher.chez vn af.freux sup

Scene II

Adraste

pliee, Je fremis de vostre dan.ger. Que ne puisje assez l'outrager; pour meriter qu'il m'en pu

Scene III.

Cadmus, troupe de Thebains Et de Thebaince,
Semelés, Adraste,

... nisse.

Prélude.

Violons

tous B. C.

Acte V.

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes figured bass notation such as '6', '6 4', and '6 6'. There are several asterisks and 'x' marks above the notes.

Musical notation for the second system, including a treble clef staff and a bass clef staff. The treble staff has a vocal line with lyrics "Cadmus" and "Le Souverain des". The bass staff has figured bass notation including "6", "b", "6 6", and "6". There are asterisks and "x" marks.

Musical notation for the third system, including a treble clef staff and a bass clef staff. The treble staff has a vocal line with lyrics "Rois en ces lieux va des.cendre. J'ignore quel des.sein l'amecine parmy nous. Mais Il n'est point de". The bass staff has figured bass notation including "x6", "6", "6", "4", "6 8", "9 8", "7 6", and "4 3". There are asterisks and "x" marks.

Scene III.

biens que je n'ose en attendre. trop heureux qu'il veuille deffendre vn Tronc qu'aujourd'huy Je par-

6 7 x6 9 8 7 x6 * 6 7 x6 5

tage avec vous. trop heureux qu'il veuille deffendre vn tronc qu'aujourd'huy Je partage avec

4 * * 8 6 4 * 6 5 *

Adraste vous. Goutez les biens qui cy sa faveur va repandre. Mais sur moy Dieu barbare, Epuise ton courroux.

a part

6 6 6 6 4 3 4 * 4 *

Acte V.

Gay
Violons
Violons
Cadmus
B. C.

Qu'a mon zele i...cy tout re...pon...de ; que vos

voix, que vos chants pe...netrent Jusqu'aux cieux ; qua Et rendez s'il se peut ces

Scene III.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values, including quarter and eighth notes, and rests. The lower staff is in bass clef and contains a figured bass line with numerical figures such as 6, x6, 8, 6, 4, 6, 9, 8, 7, 6, and 6. Some notes in the bass staff are marked with an 'x'.

lieux dignes du souverain du monde. Et rendez s'il se peut ces

The second system of the musical score continues the melody and figured bass. The upper staff in treble clef shows the continuation of the melodic line. The lower staff in bass clef continues the figured bass with figures such as 6, 6, 8, 6, 4, 3, and 6. The system concludes with a double bar line and a common time signature 'C'.

lieux dignes du souverain du monde.

leggerment.

Chœur

Acte V.

Pro...te ge Dieu puissant vn peuple qui t'implore, qu'il re.....gne, qu'il

Violons.

B.c. Pro...te ge Dieu puissant vn peuple qui t'implore, qu'il re.....

re.....gne, qu'il commande, qu'il commande a l'uni...vers Jaloux. qu'il

gne, qu'il re.....gne, qu'il commande a l'univers Jaloux.

Scene III.

re gne, qu'il re gne, qu'il commande, qu'il re.gne, qu'il com =

qu'il re gne, qu'il re
fin pour la 2.^e fois

= mande, qu'il commande a l'uni.vers Ja.loux.
fin.

= gne, qu'il commande a l'univers Ja.loux.

pour la 2.^e fois

Acte V.

237

The first system of the musical score consists of two staves. The upper staff is a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. It contains several measures of music, including rests and notes. The lower staff is a bass clef staff with the same key signature and time signature. It features a complex figured bass line with various figures such as 6, 7, 6, 6, 4/2, 6, and 6. There are also several 'x' marks above the notes in the bass staff, likely indicating specific fingerings or ornaments.

qu'il E=

The second system of the musical score also consists of two staves. The upper staff is a treble clef staff with a key signature of two sharps and a common time signature. It contains several measures of music, including rests and notes. The lower staff is a bass clef staff with the same key signature and time signature. It features a complex figured bass line with various figures such as x6, 7, 6/4, and 6. There are also several 'x' marks above the notes in the bass staff, likely indicating specific fingerings or ornaments.

qu'il E...ten.de ses loix du couchant a l'au...rore, qu'il E.ten...de ses loix du cou...

...ten.de ses loix du cou..chant a l'au...ro...re, qu'il E.ten.de ses

Scene III.

The musical score is written on six staves. The top two staves are vocal parts, and the bottom two are basso continuo. The lyrics are written below the staves. The music is in a minor key, indicated by three sharps (F#, C#, G#) in the key signature.

Lyrics: *chant du couchant a l'au...ro...re, Et sur ses Ennemis fais tonner fais ton...
loix du couchant a l'au...ro...re, Et sur ses Ennemis Et sur ses Enne-mis fais ton...
ner ton courroux. fais tonner. fais tonner ton courroux. fais ton...
ner ton courroux, fais tonner. fais tonner fais tonner*

Figured bass notation includes: *x6*, *6*, *6*, *4*, ***, *b*, *6*, *6*, *4*, *3-*, *6*, *b*, *b*, *b*, *B.C.*, *6*, *6*, *6*, *6*.

Acte V.

ner ton courroux. qu'il re... gne, qu'il

ner ton courroux. qu'il re...

re... gne qu'il commande a l'univers Jaloux, qu'il re... gne, qu'il com...

gne, qu'il regne, qu'il commande a l'univers Jaloux, qu'il regne, qu'il commande, qu'il

man de a l'univers Jaloux, qu'il Etende ses loix du couchant du couchant a l'au . . .

regne, qu'il commande a l'univers Jaloux, qu'il Eten... de ses loix du couchant a l'au . . .

ro re; Et sur ses Ennemis Et sur ses Ennemis fais tonner ton courroux .

ro re; Et sur ses Ennemis, Et sur ses Enne... mis fais tonner ton cou . . .

The musical notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The guitar accompaniment features diamond-shaped notes and includes fretting instructions such as '6', '7', 'x6', and 'x4'.

Acte V.

fais tonner ton courroux fais tonner ton courroux . Et

roux . fais tonner ton courroux fais tonner ton courroux . Et

sur ses Ennemis Et sur ses Ennemis fais tonner fais tonner ton courroux fais tonner ton courroux .

sur ses Ennemis Et sur ses Ennemis fais tonner ton courroux. f. // fais tonner ton courroux .

242
lentem. Semele.

Scene III.

Tout tremble devant toy. tout fremit, tout t'a...dore, Mais que pour toy ma flâme soit en :

B. C

... core un tribut mille fois plus doux. Mais que pour toy ma flâme soit en... core un tri :

but mille fois plus doux.

On reprend le Chœur cy devant, Protege Dieu
puissant, Jus qu'à la cadence finale
page 235.

Air pour les Thebains et Thebaines. Acte V.

Grave.

Violons.

Violons. This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked with a 2/4 time signature and a key signature of two sharps (F# and C#). The music consists of a series of notes with various rhythmic values and rests. Fingerings are indicated by numbers 1-4. There are several 'x' marks above notes, likely indicating natural harmonics or specific bowing techniques. The system ends with a double bar line.

B.C

B.C. This system contains the next two staves of music. The notation is similar to the first system, with treble and bass staves in 2/4 time and two sharps. It features more complex rhythmic patterns and includes some slurs. Fingerings and 'x' marks are present throughout. The system concludes with a double bar line.

B.C. This system contains the final two staves of music on the page. It continues the melodic and harmonic material from the previous systems. The notation includes various note values, rests, and fingerings. There are several 'x' marks and some slurs. The system ends with a double bar line.

244
Loure

2. Air pour les memes

Scene III.

Violons. Pesant.

B.C

7, 6, 5, b, 6, x4/2, 6, x6, x6, 6, 7, 5, 6, b, 4, *, *, 6, x6

6, 6, 6x6, 6, 4, 3, 7, 6, 4, 3, 6, 6

Acte V.

245

Semele

D.es.cen..dez

Dieu puissant, des.cendez, comblez nostre Esperan

Cadmus

D.es.cen.dez

D.es.cendez, Dieu puissant, des.cendez, Dieu puis^t, comblez nostre Esperan

B.C.

ce, Descendez // Dieu puissant, des.cendez // Dieu puis^t, comblez // nostre Espe

ce, D.es.cendez // Dieu puis^t, // D.es.cendez // comblez nostre Espe



Scene III.

ran... ce. faites re... gner. J...cy la victoi...re-ou la paix. faites re...

ran... ce. faites re... gner. J...cy la vic...toi...re-ou la paix. Descendez Dieu puis

6 4 3 5 6 6 7 6 * 6

gner J...cy la vic...toire ou la paix. faites re... gner. J...

sant comblez nostre Es.peran...ce, faites re... gner faites re... gner J...cy la vic

4 * b 6 9 8 7 6

Acte V.

cy faites regner J...cy la victoire ou la paix la victoire ou la paix. Et ny faites Jamais sen-

toi. re ou la paix la victoire ou la paix. Et ny faites Jamais sen-

7 6 6 6 6 4 3 4 3 6 6

tir votre puis.sance, que par vos plus rares bien faits. Des.cen

tir votre puis.sance, que par vos plus ra...res bien faits. Des.cendez Des.cen

* 6 4 * b 8 x4 6 7 6 4 3 8

Scene III.

dez, Dieu puissant, descendez, comblez nostre Esperan... ce .

dez, Dieu puissant, descendez, descendez, comblez nostre Espe. ran... ce .

9 6 6 7 6 6 6 4 3

3.^e Air pour les Thebains et Thebaines.

Violons.

4/2 6 6 4/2 6

Acte V.

fin

fin

6 4 3 *fin* 6 7 6 * s

x s

x6 3 6 6 6 6 6

7 8 s 6 6

250 Jcy se fait vntremblement de terre.

Scene III.

tres fort.

Violons.
pesant.

B.C et Basses de Violons.

Contre Basses et Bassons.

6

$\frac{x4}{2}$

6 7 6 7 $\frac{b6}{4}$ 7 \ast

Detailed description: This is a handwritten musical score for an orchestral scene. It consists of five staves. The top staff is for Violins, marked 'Violons.' and 'pesant.' (heavy). The second and third staves are for Violoncelles and Basses of Violins, marked 'B.C et Basses de Violons.'. The fourth and fifth staves are for Contrabasses and Bassoons, marked 'Contre Basses et Bassons.'. The music is in common time (C) and the key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A '6' is written above the second staff, and a ' $\frac{x4}{2}$ ' is written above the third staff. At the bottom of the page, there are several numbers and symbols: '6', '7', '6', '7', ' $\frac{b6}{4}$ ', '7', and ' \ast '. The paper is aged and shows some staining.

Acte V.

This page contains a handwritten musical score for Acte V, page 251. The score is organized into two systems, each consisting of three staves. The top staff of each system appears to be a vocal line, while the middle and bottom staves are for a keyboard instrument, likely a harpsichord or spinet. The music is written in a style characteristic of the 17th or 18th century, with a key signature of one flat (B-flat) and a common time signature. The notation includes various note values, rests, and ornaments. The figured bass is indicated by numbers (6, 4, 7) and letters (x, b) placed above or below the notes. The paper shows signs of age, including some staining and a small red mark.

Scene III.

The musical score is divided into two systems, each consisting of three staves. The first system includes a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The second system follows a similar layout. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs and ties. Fingerings are indicated by numbers 1-5 above or below notes. The second system ends with the instruction "Un peu plus vite." written in a cursive hand.

Acte V.

253

This page contains two systems of musical notation. Each system consists of three staves. The top staff of each system is a treble clef staff with a key signature of one flat (B-flat). The middle staff is a bass clef staff with a key signature of one flat (B-flat). The bottom staff is a bass clef staff with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and specific fingering instructions. In the first system, the middle staff has a '6/4' fingering above the first measure and an 'x7/4' fingering above the fifth measure. The second system features a '3' fingering above the first measure, a '3' fingering above the fifth measure, and a '6 x4' fingering above the eighth measure. The music is written in a historical style with diamond-shaped note heads and various articulation marks.

Scene III.

254

Ciel! quel bruit souterrain! quel affreux tremblement. Ciel! quel bruit souterrain! quel affreux tremble...

Ciel! quel bruit souterrain! quel affreux tremblement. Ciel! quel bruit souterrain! quel affreux tremble...

H. c. tout

Acte V.

Semele.

ment. Peuples rassurez vous, Jupiter va paroistre; Dê... ja par ce fremisse...

B. C. ment.

C. B. et Bassons.

ment la terre reconnoist son mais... tre. Dê... ja par ce fremissement la terre reconnoist son mais...

256

Scene III.

très vite

Violons. Prelude

trc

tous

6

7

x6

9

6

The image shows a page of handwritten musical notation for a scene. It consists of four systems of staves. The first system has a treble clef and a 2/4 time signature. The second system has a bass clef and a 2/4 time signature. The third system has a bass clef and a 2/4 time signature. The fourth system has a treble clef and a 2/4 time signature. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are also some markings that look like diamond shapes or small symbols. The page is numbered '256' in the top left corner and 'Scene III.' in the top center. There are several dynamic and performance markings, including 'très vite', 'Violons. Prelude', 'trc', 'tous', '6', '7', 'x6', '9', and '6'.

Chœur

Acte V.

Quels Éclairs menaçants ; quels terribles Éclats ;

Quels Éclairs menaçants ; quels terribles Éclats ; la foudre gron

Quels Éclairs menaçants ; quels terribles Éclats ; quels terribles É-

Quels Éclairs menaçants ; quels terribles Éclats ; la foudre

Violon.

B. c

Detailed description: This is a page of handwritten musical notation for a choir and violin. The page is numbered 257 and is titled 'Chœur' and 'Acte V.'. It features five staves of music. The first four staves are for the choir, with lyrics in French: 'Quels Éclairs menaçants ;' and 'quels terribles Éclats ;'. The fifth staff is for the violin, with the label 'Violon.' and 'B. c' (Basso Continuo). The music is written in a single system with a common time signature. The notation includes various note values, rests, and dynamic markings. There are several 'x' marks above notes in the first and second staves, and a '*' mark above a note in the fifth staff. The paper shows signs of age, including some staining and wear.

Scene III.

la foudre gron.....de,

.....de, la foudre gron.....de,

clats; la foudre gron.....de,

gron.....de,

6 6 7 6

4 4

Detailed description: This is a page of handwritten musical notation for a scene. It features five staves. The top four staves are vocal lines, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has the lyrics 'la foudre gron.....de,'. The second staff has '.....de, la foudre gron.....de,'. The third staff has 'clats; la foudre gron.....de,'. The fourth staff has 'gron.....de,'. The fifth staff is a basso continuo line with a bass clef and a key signature of one flat. It contains figured bass notation, including numbers 6, 7, and 4, and various rhythmic and articulation symbols like asterisks and slanted lines. The paper is aged and shows some staining.

Acte V.

Quels Eclairs menaçants ,

Quels terribles Eclats , la foudre gronde la

la foudre gron - - - - -

la foudre gron - - - - -

7 6 7 6 * 6 6 6 * 6 7 6

* 4 * 4 * / / / / / x4

Scene III.

l'air s'al... lu... me. la foudre gron... de la

fou...dre gron... de, la foudre gron... de, l'air s'al...

de, quels Eclairs menaçants, quels terribles Eclats,

de, l'air s'al... lu... me, la fou...dre

Acte V.

foudre gron... de, l'air s'al... lu... me, la foudre gron

lu me, quels terribles eclats, la foudre gron... de, la

la foudre gron... de, l'air s'allu... me. la foudre gron

gron... de, l'air s'al... lu... me, la foudre

3 7 6 3 6

Scene III.

Handwritten musical score for Scene III, featuring vocal lines and a basso continuo line. The lyrics are: "de la foudre gronde la foudre gronde". The score includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and ornaments. The basso continuo line includes figured bass notation: 3, 6, 6, 4, 3.

de la foudre gronde la foudre gronde .

foudre gron.... de la foudre gron.... de .

de la foudre gron.... de .

gron de .

3 6 6 4 3

Basso.

Acte V.

quels terribles Eclats; la foudre gronde;

quels terribles Eclats; la foudre gronde;

quels Eclairs menaçants; quels Eclairs menaçants; la foudre gronde;

quels Eclairs menaçants; quels Eclairs menaçants; la foudre gronde

Scene III.

de, la foudre gron... de, l'air s'al... lu... me, la foudre gron...

la foudre gron... de, l'air s'al... lu... me; quels terribles E...

de la foudre gron... de l'air s'al... lu... me; la

de. l'air s'al... lu... me;

6 - 7 - 6 * 5

Detailed description: This is a page of handwritten musical notation. It features five staves. The top four staves are vocal lines, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff is a basso continuo line, starting with a bass clef and a key signature of one flat. It contains figured bass notation, including numbers 6, 7, 6, and 5, along with asterisks and slurs. The music is written in a cursive, historical style.

Acte V.

de l'air s'allume la foudre gron... de;

clats; la foudre gron... de;

foudre gron... de la foudre gron.de.

la foudre gron... de;

Scene III.

lentement

Dieu re.dou.ta.ble, Ah' ne.parois.sez pas; Dieu re.dou.ta.ble, Ah' ne.parois.sez

Dieu re.dou.ta.ble, Ah' ne.parois.sez pas; Dieu re.dou.ta.ble, Ah' ne.parois.sez

Dieu re.dou.ta.ble, Ah' ne.parois.sez pas; Dieu re.dou.ta.ble, Ah' ne.parois.sez

lente

Dieu re.dou.ta.ble, Ah' ne.parois.sez pas; Dieu re.dou.ta.ble, Ah' ne.parois.sez

lente

Bassons

Acte V.

Vivement.

pas; votre pre...sen...ce nous con...su...me . votre presence nous consu...

pas; votre pre...sen...ce nous con...su...me . votre presence nous consu...

pas; votre pre...sen...ce nous con...su...me . votre pre...sence nous consu...

pas; votre pre...sen...ce nous con...su...me . votre presence nous consu...

vif

Scene III.

me .

me .

me .

me

6 7 x6 9

Acte V.



*tout fuit et se derobe a
l'incendie .*

Scene . IV .^e

*Semelé , Adraste ,
Jupiter caché dans des nuages de feu .*

Adraste

Qu'attendez vous J...cy ! qui peut vous Secou.rir ! Ah ! Prin...ces.se , fuy.ez , fu...

yez , s'il en est temps en...co.re fuyez , fuyez , au feu qui me devo.re . Je sens que vo'.allez pe...

Scene IV.

270

Semele'

rir. En vain la flamme de...vo...ran.te Exerce sur moy sonpouvoir, aux yeux de Jupi...

b6 4 3 6 6 7 6

Adraste

ter Je peri.ray con...tente, Et Je ne crains encor que de ne le pas voir. E.vitez v.ne mort cru...

6 b 6 6 4

Semeles.

el.le, Je sens a chaque Instant s'accroistre les ardeurs. Puis je craindre v.ne mort si

6 8 7 6 6 4 3 6 x6

Acte V.

belle! Ah! Je vois Jupiter, Je meurs.

Adagio. Jupiter.

Ah! Je vois Jupiter, Je meurs. Vivez, Vivez Princesse trop char...

Vivete. Jupiter.

...mante; Ma puissance pour vous a modéré ses feux. Il n'est plus temps, vous me voyez mou-

seulé, lentem.

Scene IV.

ran.te, Je des.cends pour Jamais sur les bords tene.breux. Je vois les Parques Infle.

xibles, qui tranchent le fil de mes jours. qu'à mes yeux cher Amant, les Enfers sont ter.ri.bles.

Ils nous se...parent pour Jamais. Non, les En...fers n'ont point de part a ce que

Acte V.

273

vis
Jayme, volez zephyrs, volez, portez la dans les Cieux; quelley partage aux
yeux de Junon mesme L'eter...nel...le gloire des Dieux.

tournez Vite pour le Prelude

On Enleve Jupiter et Semelé, tandis qu'une
pluie de feu acheve de detruire le Palais
de Cadmus.

Scene IV.

274

leger em.

Prelude
Violons

Notes Egales

tous

Fin du V.^e et dernier Acte .



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Supplément
Adraote chante cccy apres le 2.^e air des guerriers dans le premier acte.

A

Trompette Solo.

Violons.

tous - B.C.

Adraote

Maistre des heros et des Roys,

Maistre des heros et des Roys, C'est a ta faveur que je dois l'éclat de ma gloire nou...

6 6 6 x6

tromp.

Violons.

vel... le ;

Maistre des heros et des

6 4 x6 6 4

tous

C

trompette

Musical staff for Trompette (Trumpet) in G major, featuring diamond-shaped ornaments and various note values.

Roy

Maistre des heros et des Roys, C'est a ta faveur que je dois l'e...

Vocal line in G major with lyrics. Includes fingerings (s, 6, 4, 6, 6) and a fermata over the final note.

tromp

Musical staff for Trompe (Trumpet) in G major, featuring diamond-shaped ornaments and a triplet of eighth notes.

Viol.

Musical staff for Violoncello (Cello) in G major, featuring diamond-shaped ornaments and a triplet of eighth notes.

gay

clat de ma gloire nouvel... le ;

Sou...

Vocal line in G major with lyrics. Includes fingerings (x6, 6, 4, *) and a fermata over the final note.

x6

6
4

tous

6
4

*

3

D

trompette.

Musical staff for Trompette (Trumpet) in G major, featuring a treble clef and two sharps (F# and C#). The staff contains a melodic line with several rests and a final phrase of notes.

Violons.

Musical staff for Violons (Violins) in G major, featuring a treble clef and two sharps. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including some accidentals and dynamic markings.

vent la vic.toi. re re.belle, se refuse aux plus grands Exploits

Musical staff in bass clef, likely for a bassoon or cello, in G major. It features a melodic line with various fingerings indicated by numbers 6, 7, 4, and 6, and some accidentals.

tour

tromp.

Musical staff for Trompette (Trumpet) in G major, featuring a treble clef and two sharps. The staff contains a melodic line with many sixteenth notes and some accidentals.

Viol.

Musical staff for Violons (Violins) in G major, featuring a treble clef and two sharps. The staff contains a melodic line with many sixteenth notes and some accidentals.

Sou

Musical staff in bass clef, likely for a bassoon or cello, in G major. It features a melodic line with various fingerings indicated by numbers 6 and 6, and some accidentals.

E

vent la vic...toi re re belle, se refuse aux plus grands exploits; En

vain le courage l'appelle; En vain le courage l'appelle, Elle vo le a ton

F

trompette

Musical staff for Trompette (Trumpet) in G major, featuring a treble clef and two sharps (F# and C#). The staff contains a melodic line with various note values and rests, including some notes marked with an 'x'.

Violone

Musical staff for Violone, featuring a treble clef and two sharps (F# and C#). The staff contains a melodic line with various note values and rests, including some notes marked with a diamond symbol.

ordre et ne suit que tes loix

Elle vo

le a ton ordre et ne

Musical staff for Bass in G major, featuring a bass clef and two sharps (F# and C#). The staff contains a melodic line with various note values and rests, including some notes marked with a diamond symbol. Below the staff, there are figured bass notations: 7, 6, 6, 4, 6, 6, 5 6, 6, 6 6.

roue

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

G

tromp.

Musical staff for Trompe, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with various note values, including quarter and eighth notes, and rests. There are several diamond-shaped ornaments placed above the notes.

Violons

notes égales.

Musical staff for Violons, featuring a treble clef and a key signature of two sharps. The staff contains a melodic line with various note values and rests. There are several diamond-shaped ornaments placed above the notes.

suit que tes loix, et ne suit que tes loix.

5 6

Musical staff for B.C. (Bass Continuo), featuring a bass clef and a key signature of two sharps. The staff contains a melodic line with various note values and rests. There are several diamond-shaped ornaments placed above the notes.

B.C.

Musical staff for Violons, featuring a treble clef and a key signature of two sharps. The staff contains a melodic line with various note values and rests. There are several diamond-shaped ornaments placed above the notes.

Violons

Musical staff for Violons, featuring a treble clef and a key signature of two sharps. The staff contains a melodic line with various note values and rests. There are several diamond-shaped ornaments placed above the notes.

En vain le courage l'ap...pel...le, En vain le cou-

B.C.

rage l'ap...pel...le, Elle vo...le a ton

ordre et ne suit que tes loix. Elle vo...le a ton ordre et ne suit que tes

I

trompette.

Musical staff for Trompette (Trumpet) in G major, featuring a melodic line with various ornaments and slurs.

loix et ne suit que tes loix.

Violons.

Musical staff for Violons (Violins) in G major, featuring a melodic line with various ornaments and slurs.

Musical staff in bass clef, G major, featuring a melodic line with various ornaments and slurs.

Musical staff for Violoncello (Cello) in G major, featuring a melodic line with various ornaments and slurs.

Viol.

Musical staff for Violoncello (Cello) in G major, featuring a melodic line with various ornaments and slurs.

Musical staff in bass clef, G major, featuring a melodic line with various ornaments and slurs.

k

trompette

fort

Violons

tous

apres ce recit l'on Joue le 3.^e Air des guerriers page 32. Et le Recit de Cadmus se doit chanter apres le premier Air des guerriers.

gay

Cet Air se doit Jouer apres le Duo de Cadmus et Semelé, dans le V.^e Acte,

L

hautbois

Bassons

tous

tous

Paasepicd qui se joue apres celui du 4.^e acte . en 4 carres

les hautbois commencent d'abord et les Violons leurs repondent

Bassons

tous ala 2.^e fois .

M

Musical staff 1: Treble clef, key signature of one flat, containing a complex melodic line with various note values and rests.

Musical staff 2: Bass clef, key signature of one flat, containing a simple bass line with dotted notes and slurs.

Musical staff 3: Treble clef, key signature of one flat, containing a complex melodic line with various note values and rests.

fin

tous haubois.

Musical staff 4: Bass clef, key signature of one flat, containing a simple bass line with dotted notes and slurs.

tous Bassons.

Musical staff 5: Treble clef, key signature of one flat, containing a complex melodic line with various note values and rests.

Musical staff 6: Bass clef, key signature of one flat, containing a simple bass line with dotted notes and slurs.

Semelé * Jupiter.

et je meurs même du soupçon. Quoy Je ne saurois donc Eteindre dans vôtre ame, ce vain amour de la grandeur. Ingratte mon rang seul cause t'il vostre

Semelé

flame! non, non vous le sçavez, J. das eut tout mô. cœr. mais qui s'est dit le Dieu que l'uni.vers. a. . . . do. re, sil ne l'est

Jupiter *

pas, est indigne de moy. Cruel Je rougi rois de vous aymer en. core si vous aviez abusé de ma foy: Eh! sur . . .

De Baus en Sculp. sit.



Extrait du Privilege du Roy

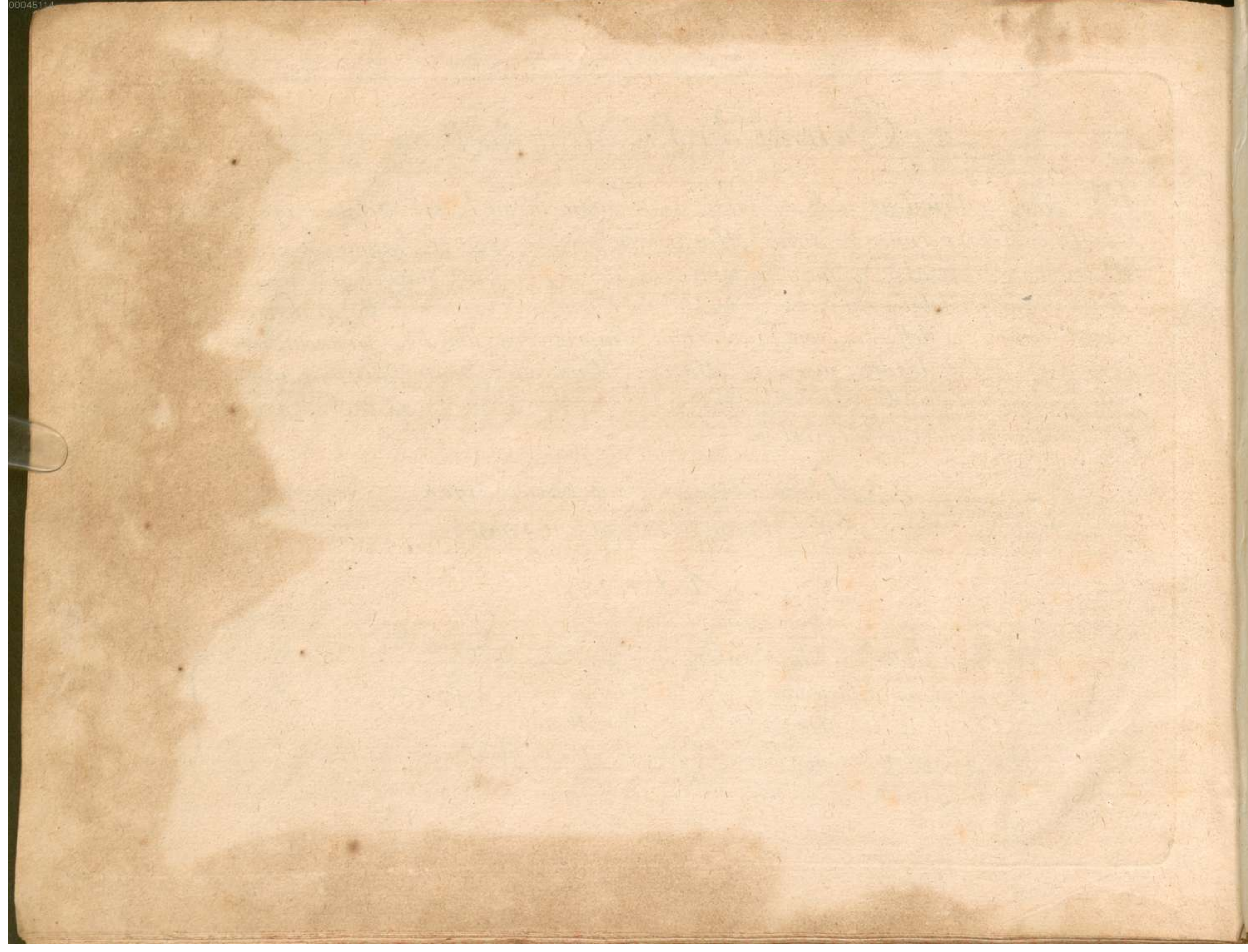
Par Grace et Privilege du Roy donné a Fontainebleau le 17.^e Octobre 1705. Signé le Comte. Il est permis au sieur Marais de faire Graver et Imprimer ses pieces de Musique tant vocales qu'instrumentales avec ou plusieurs parties qu'il a composées, de les vendre et debiter au public, et ce durant le temps et espace de dix années consecutives, Et tres expresses deffences sont faites a tous Imprimeurs, libraires, Graveurs et autres d'Imprimer et Graver les dites pieces de Musique, d'en vendre, contrefaire, mesme en extraire aucune chose a peine de 1500.^{tt} d'amende, et de tous depens damages et Interest, comme j'l est porté plus amplement audit Privilege.

Achevé d'Imprimer le 15 Fevrier 1709.

Les Exemplaires ont esté fournis

A Paris

Chez { L'Autheur Rue Bertinpoirée Derriere la Monnoye .
Hurel faiseur d'Instruments pour la Musique du Roy rue Saint Martin .
a l'Image S.^t Nicolas proche la fontaine Maubue .
H. Foucaut Marchand Rue S.^t honoré Ala Regle D'or proche la Rue
de la Lingerie . }









M

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (marked with asterisks and 'x'). The staff is positioned horizontally across the top of the page.

Handwritten musical notation on two staves. The upper staff features a section with a 'fi' marking and contains complex rhythmic patterns with many beamed notes. The lower staff continues the notation with simpler note values. The staves are positioned horizontally across the middle of the page.

