

Les adieux de Ninon et Dangeau

B.C.

First system of the musical score, measures 1-4. It features three staves: two treble staves and one bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is primarily in the upper staves, with the bass staff providing a simple accompaniment of whole notes.

5

Second system of the musical score, measures 5-8. The notation continues across the three staves, with the melody moving between the two upper staves and the bass staff continuing its accompaniment.

10

Third system of the musical score, measures 9-12. The musical notation continues, showing a progression of the melody and accompaniment.

15

Fourth system of the musical score, measures 13-15. The final measure (15) ends with a double bar line and a common time signature 'C' on each staff, indicating the end of the piece.

2
18

Je vais pas-ser en Ang-le - ter-re Je vais pour me van - ger dans cette ing-ra - te

This system contains measures 18, 19, and 20. The melody is in the bass clef, key of B-flat major, and common time. Measure 18 is in common time, measure 19 is in common time, and measure 20 is in 3/4 time. The lyrics are: 'Je vais pas-ser en Ang-le - ter-re Je vais pour me van - ger dans cette ing-ra - te'.

21

ter - re D'un Mi - lord qui fait l'in-so - lent Je me fe-ray pay - er ou je per - dray la

This system contains measures 21, 22, and 23. The melody is in the bass clef, key of B-flat major, and common time. Measure 21 is in common time, measure 22 is in 3/4 time, and measure 23 is in common time. The lyrics are: 'ter - re D'un Mi - lord qui fait l'in-so - lent Je me fe-ray pay - er ou je per - dray la'.

24

vi-e Je scay que je m'ex - pose a quelquerail - le - ri - e Mais je veux a - voir mon ar -

This system contains measures 24, 25, 26, and 27. The melody is in the bass clef, key of B-flat major, and common time. Measure 24 is in common time, measure 25 is in 3/4 time, measure 26 is in common time, and measure 27 is in 3/4 time. The lyrics are: 'vi-e Je scay que je m'ex - pose a quelquerail - le - ri - e Mais je veux a - voir mon ar -'.

28

Ah! Dan - geau pour - quoy par - tez - vous? Vous pre - nez donc l'es -
gent.

This system contains measures 28, 29, 30, and 31. The melody is in the bass clef, key of B-flat major, and 3/4 time. Measure 28 is in 3/4 time, measure 29 is in 3/4 time, measure 30 is in common time, and measure 31 is in 3/4 time. The lyrics are: 'Ah! Dan - geau pour - quoy par - tez - vous? Vous pre - nez donc l'es - gent.'

32

pée et quit-tez la hou - let-te Os-tez vous ce-la de la tes - te Et mo-de-rez vos-tre cour-roux Voy-

This system contains measures 32, 33, 34, and 35. The melody is in the bass clef, key of B-flat major, and common time. Measure 32 is in common time, measure 33 is in common time, measure 34 is in common time, and measure 35 is in common time. The lyrics are: 'pée et quit-tez la hou - let-te Os-tez vous ce-la de la tes - te Et mo-de-rez vos-tre cour-roux Voy-'.

36

ez en quel pe-ri - l'a - va - ri - ce vous jet - te J'ai-me-rois mieux per - dre ma deb - te

This system contains measures 36, 37, 38, and 39. The melody is in the bass clef, key of B-flat major, and common time. Measure 36 is in common time, measure 37 is in common time, measure 38 is in common time, and measure 39 is in 3/4 time. The lyrics are: 'ez en quel pe-ri - l'a - va - ri - ce vous jet - te J'ai-me-rois mieux per - dre ma deb - te'.

40

Ah! Dan-geau pour-quoy par-tez - vous?

Je l'a-voüe en-tre nous un com-bat m'in-qui-

45

Son-gez a de - meu -

è - te Mais a-près cet es - clat puis-je_en-cor fi-ler doux?

48

rer et ces-sez de pour - sui - vre Le fu-nes - te des - sein que vous a - vez for -

51

mé Hé-las! vous ay-mez tant a vi - vre Et vous al - lez estre as - som-

54

mé

On ne perd pas ain-sy qua-tre mil - le pis - tol - les Ou-tre tous les bro-cards qu'il me fau-droit souf-

4
56

frir Je fais de la de-pense et la veux sous-te nir Il faut cinq cents lou-is a mon se - cond Bri -

58

O le plai-sant se - cond c'est un mais - tre d'Es-co - le Mon

ol - les

60

cher Dan-geau ce choix est bien im - per - ti - nent Cethomme n'estbon seu - le -

62

ment Que pour par-ler et pour es - cri-re Quand on choi-sit pour son ar - gent Pour-quoy dia-ble!

65

choi - sir le pi - re?

Par ces cru - els dis-cours vous vou - lez m'ac - ca -

67

Vous al - lez faire u - ne sot -

bler Il n'en faut pas beau-coup pour me fai - re trem - bler

69

ti - se

Je ne vous di - ray donc plus

Il est vray je le con - nois bien

71

rien

Ne la suy-vez donc plus

Je me re-pends des-ja d'u - ne telle en-tre - pri - se

Ah! je se-rois per-

74

Mais vous se-rez bat - tu

Il n'est rien de sy ri - di - cu - le

Que de s'en re - ve - nir

du

hon-teux a Saint - Ger-main

Tout le mon-de n'a pas le don d'estre un Her - cu-le Et mes-mes sur ce-

This system contains measures 77, 78, and 79. The music is in G minor (three flats) and 4/4 time. The vocal line (treble clef) has a melodic line in measure 77, followed by rests in 78 and 79. The bass line (bass clef) provides accompaniment throughout. The lyrics are: 'hon-teux a Saint - Ger-main' (measure 77), 'Tout le mon-de n'a pas le don d'estre un Her - cu-le' (measure 78), and 'Et mes-mes sur ce-' (measure 79).

[Il veut par - tir de - main] Sy vous ne vou-lez pas me

la je ne fais pas le vain Il faut par - tir de - main

This system contains measures 80, 81, and 82. The music is in G minor and 4/4 time. The vocal line (treble clef) has a melodic line in measure 80, followed by rests in 81 and 82. The bass line (bass clef) provides accompaniment throughout. The lyrics are: '[Il veut par - tir de - main] Sy vous ne vou-lez pas me' (measure 80), 'la je ne fais pas le vain Il faut par - tir de - main' (measure 81), and 'la je ne fais pas le vain Il faut par - tir de - main' (measure 82).

croi - re Je vous laisse al - ler Mal - gré tous les con-seils que l'on

Sot-te gloi - re!

This system contains measures 83, 84, and 85. The music is in G minor and 4/4 time. The vocal line (treble clef) has a melodic line in measure 83, followed by rests in 84 and 85. The bass line (bass clef) provides accompaniment throughout. The lyrics are: 'croi - re Je vous laisse al - ler Mal - gré tous les con-seils que l'on' (measure 83), 'croi - re Je vous laisse al - ler Mal - gré tous les con-seils que l'on' (measure 84), and 'Sot-te gloi - re!' (measure 85).

vous a don-nez Croy - ez moy Dan - geau Croy - ez Croy-ez moy Dan-geau ren-gais-

This system contains measures 86, 87, and 88. The music is in G minor and 4/4 time. The vocal line (treble clef) has a melodic line in measure 86, followed by rests in 87 and 88. The bass line (bass clef) provides accompaniment throughout. The lyrics are: 'vous a don-nez Croy - ez moy Dan - geau Croy - ez Croy-ez moy Dan-geau ren-gais-' (measure 86), 'vous a don-nez Croy - ez moy Dan - geau Croy - ez Croy-ez moy Dan-geau ren-gais-' (measure 87), and 'vous a don-nez Croy - ez moy Dan - geau Croy - ez Croy-ez moy Dan-geau ren-gais-' (measure 88).

89

nez ren-gais - nez Que j'ay de co -

On m'at-tend

91

lè - re Vray-ment c'est bien a vous d'es - tre sy te - me - rai - re Ah! que le

Ah! que le

93

jeu cau-se de mal Vous par - tez? De-meu - rez!

jeu cau-se de mal Il le faut. Mon che-val, Mes pis-to -

96

lets et ma ra-pie - re! Il faut m'ar-ra-cher à ce lieu Il faut m'ar-ra-cher à ce

Ah Dan-geau Ah Dan-geau a - dieu.

lieu Ah! Ni - non Ah! Ni - non a - dieu.