

SONATES

POUR LE VIOLONCELLE,
avec la Basse Continue.

Dédiées,

AMON SIEUR LE COMTE

DE GUERGORLAY.

Seigneur de Crouilly.

Composées,

PAR M.^R BARRIERE.

Ordinaire de l'Académie Royale de Musique.

Gravées par M.^m Leclair.

LIVRE I^{er}

prix en blanc 6th

A PARIS,

Chez { L'auteur,
Le S.^r Boivin, M.^d rue S.^t Honoré à la Règle D'or
Le S.^r Leclerc, M.^d rue du Roule à la Croix D'or

Avec Privilège du Roy

*Les Notes qui se trouveront au dessous de la Basse Continue seront pour le Clavecin.
Imprimées par Montulay.*

Monsieur le Comte de Guergorlay
Seigneur de Crousily.

Monsieur

En vous offrant cet ouvrage je ne pretend pas satisfaire seulement a la Coutume de le parer de quelque nom illustre mais encore auyenchant secret de vous prouver mon attachement et ma reconnoissance L'honneur que j'ay de Cultiver vos heureuses dispositions pour l'instrument a l'usage du quel je l'ay composé, et l'Éloge que vous en avez fait lors que j'elay executé devant vous, me font esperer que vous approuveriez que je le misse sous vôtre protection Quand je n'oserois me promettre qu'il fut du goust du public du moins serois je certain que je ne pourois trouver vne occasion plus favorable de vous Exprimer avec Combien de respect j'ay l'honneur d'Estre,

Monsieur

otre tres humble et tres
obeissant Serviteur
Barriere

SONATA

I.

Adagio.

I

The musical score is written for a single instrument, likely a guitar, as evidenced by the 'x' marks on the staff lines. It features a complex melodic line in the upper register and a bass line with various chords and fingerings. The tempo is marked 'Adagio' and the key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

Two empty musical staves are provided at the bottom of the page, likely for additional notation or practice.

Allegro

The sheet music is arranged in six systems, each consisting of a treble staff and a bass staff. The tempo is marked 'Allegro'. The notation includes various guitar-specific symbols such as asterisks for natural harmonics, 'x' for muted strings, and numbers for frets and fingerings. The piece ends with a double bar line and repeat dots.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff is in bass clef and contains a bass line with some accidentals and a few slurs. Fingering numbers 6, 5, 6, and 6 are written above the bass line.

The second system continues the piece. The upper staff has a similar melodic texture to the first system. The lower staff has a bass line with a few notes and slurs. Fingering numbers 6, 5, and 5 are written above the bass line.

The third system features a more intricate melodic line in the upper staff, with many slurs and ties. The lower staff has a bass line with some notes and slurs. Fingering numbers 5 and 5 are written above the bass line.

The fourth system continues the melodic development. The upper staff has a dense melodic texture. The lower staff has a bass line with some notes and slurs. Fingering numbers 5, 5, 6, 9, 5, 5, 9, 6, 5, 9, 6, and 5 are written above the bass line.

The fifth system includes a double bar line in the middle of the upper staff. The upper staff has a melodic line with some rests. The lower staff has a bass line with notes and slurs. Fingering numbers 9, 8, 4, 7, 6, 5, 6, x6, 3, 6, and x are written above the bass line.

The sixth system concludes the piece. The upper staff has a melodic line with some rests. The lower staff has a bass line with notes and slurs. Fingering numbers 6, 6, x6, 7, 5, 4, and 7 are written above the bass line.

4

Adagio.

Fin.

Andante.

This musical score is written for guitar and consists of eight systems of staves. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff provides harmonic support with chords and bass notes. The guitar-specific notation includes various chord diagrams (e.g., 7, 5, 7, 7, 6/5, 7, 5, 7, 6/4/7) and a final section marked "Da Capo." The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and a prominent melodic line in the treble clef. The piece concludes with a double bar line and a repeat sign.

Allegro.

7 x6 6 6 6 4 * 6 * 7 x6

6 6 7 Fine. * x6 6 6 * * *

7 * * 7 *

7 7

7 7 7 7 7 7 *

7 * 7 *

This page of musical notation is arranged in systems, each containing a treble clef staff and a bass clef staff. The notation includes various musical elements such as chords, melodic lines, and performance instructions. Key markings include:

- Da Capo.**: Appears at the top right and bottom right of the page.
- Piano.**: Located in the middle section of the score.
- Canto Solo.**: Located in the lower middle section of the score.
- Chord Numbers**: Various numbers (6, 7, 8, 7, 5, 4, 6, 7, 5) are placed above the staves to indicate specific guitar chords.
- Asterisks (*)**: Used as performance or fingering markers throughout the score.
- Accents**: Small slanted lines above notes, indicating emphasis.
- Trills**: Rapid alternating notes, often marked with a vertical line and a wavy line.
- Bar Lines**: Vertical lines indicating the end of measures and sections.

SONATA II.

Andante

6 7 6 * 6

5 b6 5 6 6

6 6 6 6 6 6 6 7 6 7 6

* 6 x6 6 7 5 b 5

Piano.

6 b x6 6 5 b6 b7 6 7 6 7 6

7 x4 7 6 x6 6 7 b6 b7 6 7 6 7 6 7 x4 7 6 x6 6 6 7 Volti

Allegro.

Allemanda

Chordal accompaniment for the first system: x^6_5 , 6 , b_7 , x , δ , $*$, 5 , b , $b7$

Chordal accompaniment for the second system: $b7$, 7 , $b6_5$, 7_5 , x^6 , 7 , $*$, 7 , $*$

Chordal accompaniment for the third system: x^6 , x^6_5 , 6 , b_7 , 4 , 7 , $*$, $*$, δ , b , 6 , b_7

Chordal accompaniment for the fourth system: 7 , 7 , $*$, 7 , 5 , $b7$

Chordal accompaniment for the fifth system: 43 , 98 , 43 , 98 , $b43$, $b7$, 6 , b_7 , 7 , $*$, $*$, *Piano.*

Chordal accompaniment for the sixth system: 6_5 , $b7$, 6_5 , 7 , b_7 , 7 , 6_5 , 7 , 5 , 7 , $b6_5$, 7_5 , 5

Adagio.

Adagio forte. Tutti

Aria *Gratios*.

6 6 6 7
6 4 *

6 6 * 6 5 5 * 6 6 7
5 4 *

6 6 * 6 6 5 7 Fine.

6 7 6 8

6 5 5 5

6 5 6 4 b7 Da Capo. x4

5 b

6 x6 5 5 * 5 6

6 6 5 7 4 7 Da Capo.

Altro.

6 $\frac{6}{5}$ 7

6 4 7 *Fine.*

5 7

Da Capo.

$\frac{6}{5}$ 6 4 7 *Da Capo.*

$\frac{6}{5}$ 7

Da Capo.

$\frac{6}{5}$ 7 5 *Da Capo.*

SONATA

III

Adagio.

x δ 6 x6 5 * 6 7 δ

7 δ * 6 δ 6 7 6 δ 4 δ - 6 9 8 6

7 6 5 7 6 * δ * 6 6 7 7 - 7 7 - 7 * - 6 - 5 - 7 * 7

Allegro.

x δ 6 x δ 6 - x δ 6 6 4 7 * 7 - 7 -

7 - 7 - 7 5 - 7 * - 7 *

6 6 δ * * δ 6 - 5

System 1: Treble clef with a ♯ sign above the staff. Bass clef with a ♯ sign below the staff. The treble staff contains a melodic line with various notes and slurs. The bass staff contains a bass line with notes and slurs. Fingering numbers 6, 6, 7, 5, 6, 5, 9, 8 are written above the bass staff.

System 2: Treble clef with a ♯ sign above the staff. Bass clef with a ♯ sign below the staff. The treble staff contains a melodic line with various notes and slurs. The bass staff contains a bass line with notes and slurs. Fingering numbers 6, 5, 9, 8, 6, 5, 9, 8, 6 are written above the bass staff.

System 3: Treble clef with a ♯ sign above the staff. Bass clef with a ♯ sign below the staff. The treble staff contains a melodic line with various notes and slurs. The bass staff contains a bass line with notes and slurs. Fingering numbers 9, 7, 6, 9, 7, 6, 5, 7, 6 are written above the bass staff.

System 4: Treble clef with a ♯ sign above the staff. Bass clef with a ♯ sign below the staff. The treble staff contains a melodic line with various notes and slurs. The bass staff contains a bass line with notes and slurs. Fingering numbers 6, 6, 5, 6, 5, 6, 5, 4, 7, 9, 7, 7, 9, 7, 7, 9, 5, 7 are written above the bass staff.

System 5: Treble clef with a ♯ sign above the staff. Bass clef with a ♯ sign below the staff. The treble staff contains a melodic line with various notes and slurs. The bass staff contains a bass line with notes and slurs. The word "Forte." is written in the treble staff. Fingering numbers 9, 7, 7, 7, 5, 7, 6, 6, 5, 7, 7, 7 are written above the bass staff.

System 6: Treble clef with a ♯ sign above the staff. Bass clef with a ♯ sign below the staff. The treble staff contains a melodic line with various notes and slurs. The bass staff contains a bass line with notes and slurs. Fingering numbers 7, 7, 7, 5, 7, x2, 7, 4, 7 are written above the bass staff.

This page of musical notation is for guitar and is divided into two main sections: *Adagio.* and *Canto Solo.*

The *Adagio.* section consists of the first two systems of staves. It features a complex texture with multiple voices. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The second system continues this texture. Chord diagrams are provided below the staves, including $x7_6$, 8, 7_x , and 7.

The *Canto Solo.* section consists of the remaining four systems of staves. It begins with a treble clef staff and a common time signature. The second system of this section includes a key signature change to one flat (Bb) and a common time signature. The notation is characterized by intricate arpeggiated patterns and melodic lines. Chord diagrams for this section include 7, $x4$, 6, $x6_5$, 4, 7_x , and $x6_5$.

Aria Grattoso

Fine.

Da Capo.

Da Capo.

Alto.

6 6 7 6 x6 6 6 7 6

6 5 6 5 7 6 7 * 5

x6 6 6 x6 6 x6 *

6 6 6 6 5 *

Da Capo

6 5 4 7 6 5 * * * 5 7 5 7

Da capo.

6 7 6 7 x6 6 5 4 7 6 5 6 5

SONATA

IV.

Adagio.

21

6 7

6 7

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

9 7 7 4 7 7 6 x4 7 4 7

Adagio.

Allemanda.

The score consists of six systems, each with a treble and bass staff. The music is in a minor key with a common time signature. The first system is marked *Allegro*. The second system includes a *Piano* marking. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. Fingerings are indicated by numbers 1-5. Ornaments are marked with 'x' and 'delta' symbols. The piece concludes with a repeat sign and a final flourish.

23

6 6* 6 6

This system contains the first two staves of a musical score. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a complex melodic line with many slurs, ties, and grace notes. The bottom staff is in bass clef and contains a bass line with several sixths and octaves indicated by the numbers '6' and '6*'. The system ends with a repeat sign and the number '23' in the top right corner.

Piano.

6 x6 5 5 6 4 7 7

This system contains the third and fourth staves. The top staff continues the melodic line with slurs and ties. The bottom staff continues the bass line with sixths and octaves, marked with the numbers '6', 'x6', '5', '5', '6', '4', '7', and '7'. The word 'Piano.' is written in the middle of the system.

Piano. Forte.

6 5 6 6 5 6 7 6 4 6

This system contains the fifth and sixth staves. The top staff continues the melodic line. The bottom staff continues the bass line with sixths and octaves, marked with the numbers '6', '5', '6', '6', '5', '6', '7', '6', '4', and '6'. The dynamic markings 'Piano.' and 'Forte.' are present in the middle of the system.

5 5 6 6 5 6 7

This system contains the seventh and eighth staves. The top staff continues the melodic line. The bottom staff continues the bass line with sixths and octaves, marked with the numbers '5', '5', '6', '6', '5', '6', and '7'.

Casto solo.

x4 6 5 6 7

This system contains the ninth and tenth staves. The top staff continues the melodic line. The bottom staff continues the bass line with sixths and octaves, marked with the numbers 'x4', '6', '5', '6', and '7'. The dynamic marking 'Casto solo.' is written at the end of the system.

Piano. Forte.

6 5 4 7 0 0

This system contains the eleventh and twelfth staves. The top staff continues the melodic line. The bottom staff continues the bass line with sixths and octaves, marked with the numbers '6', '5', '4', and '7'. The dynamic markings 'Piano.' and 'Forte.' are present. The system ends with two whole rests on the bottom staff, marked '0'.

Aria Amoroſa. *Piano*

7 — 6 7 Fine. 6 5

Casto Solo.

6 9 6

Da Capo.

7 4 7 6 8 * 7 6x6 7

Piano.

Casto Solo *Casto Solo.*

6 4 *

Da Capo.

x2 6 6 7 5 4 *

Allegro

7 6 6 8 6 x6 6

6 6 5 7

Casto Solo

Largo.

Casto Solo.

Adagio.

Da Capo. Forte.

Piano.

9 6 7 6
6-7 5 7 5

Forte

7 6 7 6 7 6 7 6 6 7 5 7 6 7 6 5

6

Da Capo.

SONATA IV.

Adagio.

6 4 3 6 7

6 xδ 6 b7 b4 3 6 δ 7 7

9 7 6 5 7 6 4 7

x4 6 * 7 δ 7 * 9 xδ

* 6 6 x2 6 5 6 7 δ 7 * 4 * 7 * 7 7

b7 5 6 9 6 7 b6 4 7 7 6 6 7

Allegro.

This page of musical notation consists of six systems, each with a piano (treble clef) and bass (bass clef) staff. The tempo is marked *Allegro.* The key signature is one flat (B-flat). The notation includes various rhythmic values, slurs, and articulation marks. Fingerings are indicated by numbers 1-5. Some notes are marked with an asterisk (*). The score concludes with a double bar line and repeat dots in the middle of the sixth system.

29

6 $\frac{x4}{3}$ $\frac{x4}{3}$ x2

x2 7 $\frac{7}{x}$ 4 $\frac{7}{x}$ $\frac{x6}{4}$

7 $\frac{7}{x}$ $\frac{7}{x}$ 6 4

7 7 6

6 7 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

$\frac{6}{5}$ $\frac{6}{5}$ 6 $\frac{6}{5}$ $\frac{6}{4}$ 7

Adagio.

Allegro.

Fine.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with dotted rhythms. Chord diagrams are placed below the bass line: x4, 6, 5, 4, 7.

Second system of musical notation. The treble clef staff features a melodic line with slurs and ties. The bass clef staff has a bass line with dotted rhythms. A "Da Capo" instruction is written above the bass line. Chord diagrams include 6, 5, 4, 7, and 6.

Third system of musical notation. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has a bass line with dotted rhythms. Chord diagrams include 6, 5, 4, 7, 6, 5, and 5.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has a bass line with dotted rhythms. Chord diagrams include 9, 5, 9, 6, and 7.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has a bass line with dotted rhythms. Chord diagrams include 7, 5, 6, 7, 6, and 6.

Sixth system of musical notation. The treble clef staff has a melodic line with slurs and ties. The bass clef staff has a bass line with dotted rhythms. Chord diagrams include 5, 7, 7, x6, 6, 6, 7, and 6. A "Da Capo" instruction is written above the bass line.

SONATA VI.

Largo.

x4 6 4 7 6x8 5 6

6 5 5 6

6 7 6 4 7 6 7 8 6 7 8 5

6 7 6 4 7 x4 x5 6 6 7 6 7

6 6 6 7 6 5 9 7 7 6 7 6

Piano.

x4 6 5 4 7 9 7 7 6 7 6 x4 6 5 4 7

Forte.

34 Allemanda.

Allegro.

This musical score is for a piece titled "34 Allemanda." in the tempo of "Allegro." It is written for two staves, likely representing a left and right hand. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into several systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5, and various ornaments and slurs are used throughout. The piece concludes with a double bar line and repeat signs.

First system of musical notation. The upper staff contains a complex melodic line with many slurs and ties. The lower staff contains a bass line with several sixteenth-note chords and some rests. Fingering numbers 6 and 5 are written above the lower staff.

Second system of musical notation. Similar to the first system, with a complex upper staff and a bass line. Fingering numbers 7, 6, and 7 are visible above the lower staff.

Third system of musical notation. The upper staff continues the melodic development. The lower staff has fingering numbers 7, 6, 6, and 7 above it.

Fourth system of musical notation. The upper staff shows a continuation of the melodic line. The lower staff has fingering numbers 6, 5, and 6 above it.

Fifth system of musical notation. The upper staff continues with slurs and ties. The lower staff has fingering numbers 6, 6, and 4 above it.

Sixth system of musical notation. The upper staff concludes with a final melodic phrase. The lower staff has a fingering number 7 above it. The system ends with a double bar line.

Adagio.

Volti

Seventh system of musical notation, starting after a double bar line. It features a bass line with a triplet of eighth notes and several chords. Fingering numbers 7, 7, and 7 are written above the staff.

Aria Gratoso.

5- 6 8 * 6 x8 * 6 5- 6 8

Fine.

* 6 x8 7 * 5- 6 x8 6 9 7

Adagio.

8 6 5 7 5 6 7 8 6 9 7 5

Da Capo.

7 b 6 4 b7 * 7 * 6 4 * * 7 *

6 7 6 4 * x2 x6 5 * * 6 7 5 x7 6 5

Adagio

Da Capo

7 5 5 x8 6 7 3 5 6 5 4 7 * 6

Allegro.

Piano. *Forte.* *Piano.* *Forte.*

Forte.

Forte.

Fine.

Privilege General.

Louis par la grace de Dieu Roy de France et de Navarre,
A nos amez Et feaux Con.^{es} les gens ten.^{rs} nos Cours de parlem.^t M.^{es} des Reg.^{es} Ord.^{es} de nôtre hôtel
grand Con.^t prevot de Paris Baillifs Senesch.^{es} leurs Lieuten.^{ts} Civil et autres nos just.^{es} qu'il ap=
par.^{es} Salu nôtre bien amé Le S.^r Jean Barriere Musicien ord.^{re} de nôtre Academie Roy.^{le} de
Musiq.^e Nous ayant fait Remontrer quil souhaiteroit faire imprimer et graver et donner au public
plus.^{eurs} Sonates et autres ouvrages de Musiq.^e instrumentale de sa Composition; sil
nous plaisoit luy accorder nos lettres de Privilege sur ce necessaires a Ces Causes voulant trait=
ter favorablem.^t le dit S.^r Exposant Nous luy avons permis et permetto.^{is} par ces p.^{tes} de faire
graver et jmp.^{er} les dites Sonates et autres ouvrages de Musiq.^e de sa Composition en tels volumes.
forme marge caractere Conjointem.^t ou separem.^t et autant de fois que bon luy semblera et de les ven=
dre faire vendre et debiter par tout nôtre Roy.^{me} pendant le temps de Six Années consecutives A
Compter du jour de la date des d.^{es} p.^{tes}; SAISONNS defenses a toutes sortes de personnes de quelque
qualité et Cond.^{on} quelles soient den jntrod.^{re} d'jnpres.^{er} ou Gravure Etrangere dans aucun lieu de notre
obeiss.^{es} Com.^e aussy a tous graveurs jmp.^{er} M.^{es} jmp.^{er} en taille douce, lib.^{res} jmp.^{er} et autres d'jmp.^{er} faire
jmp.^{er} graver ou faire graver vendre faire vendre debiter ny contre faire les d.^{es} Sonates et autres ouvrages
de Musiq.^e jnstrumentale de sa d.^{on} Compos.^{on} en tout ny en partie ny d'en faire aucuns extraits sous quel=
q.^e pretexte q.^e ce soit daugmentat.^{on} correct.^{on} changem.^t de titre même en feuilles separées ou autrem.^t sans
la permis.^{on} expresse et par escrit du d.^{on} S.^r Exposant ou de ceux qui auront droit de luy apeine de Confiscat.^{on}
des Exempl.^{es} contre faits de 3000.^{es} d'amande contre chacun des contreven.^{ts} dont un tiers anous, un tiers
al'hôtel Dieu de Paris, l'autre tiers au d.^{on} S.^r Exposant Et de tous depens dommage et jnterêts; A la
Charge que ces p.^{tes} seront Enregistrées tout au long sur le registre de la Commu.^{te} des lib.^{res} et jmp.^{er}
de paris dans trois mois de la date d'jcelles, Que la Gravure et jnpres.^{er} des d.^{es} ouvrages sera
faite dans nôtre Royaume et non ailleurs en bon papier et beaux caracteres Conformem.^t aux Reglem.^{ts}
de la lib.^{rie} et qu'avant que de les Exposer en vente gravées ou jmp.^{er} seront remis es mains de nôtre tres
cher et feal Cheval.^{ier} Garde des Sceaux de France le S.^r Chauvelin; Et qu'il en sera ensuite remis deux
Exemplaires dans nôtre Biblioteg.^e Publiq.^e un dans celle de Nôtre Château du Louvre Et un dans
celle de nôtre d.^{on} tres cher et feal Chev.^{er} Garde des Sceaux de France le S.^r Chauvelin; le tout apeine
de nullité des p.^{tes} Du Contenu des q.^{elles} Vous mando.^{is} et Enjoigno.^{is} de faire jour le dit S.^r
Exposant ou ses ayans cause plainem.^t et paisiblem.^t sans souffrir quil leur soit fait aucun trou=
ble ou Empeschem.^t Voulons que la Copie des d.^{es} p.^{tes} qui ser.^{ont} jmp.^{er} ou gravée tout au long au
commencem.^t ou a la fin des d.^{es} Sonates et autres ouvrages de Musiq.^e jnstrumentale soit
tenue po.^{ur} deuem.^t signifiée et qu'aux Copies Collationnées par l'un de nos amez et feaux
Con.^{es} et secret.^{es} foy soit ajoutée comme a l'original; COMMANDONS au premier nôtre huis=
sier ou sergent de faire po.^{ur} l'execution d'jcelles tous actes requis et necess.^{es} sans demander
autre permis.^{on} et non obst.^e clameur de haro Chartre normande et lettre a ce contraires Car
tel est nôtre plaisir DONNÉ a Fontainebleau le 22.^e jour d'Octobre L'an de grace
1733. et de nôtre Regne le dix neuvesime .1.

Par Le Roy en son Conseil.

Coustard.

Registré sur le Registre VIII. de la Chambre Royale et syndicale de la Librairie
et jnprimerie de Paris N.^o 615. fol. 620. Conformem.^t au Reglem.^t de 1723. Qui fait defenses
Art. IV. a toutes personnes de quelque qualité quelles soient Art. CVIII. du même Reglem.^t
a Paris le 1.^{er} Nov.^{bre} 1733. signé Martin syndic.